

THE JOHNS HOPKINS NEWS-LETTER

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Univ. to allow sale of alcohol

Administrators promote use of outside vendors

BY BRENDAN SCHRIEBER
THE JOHNS HOPKINS NEWS-LETTER

Hopes that the University will acquire a liquor license to regularly sell alcohol in Levering Lounge are still only a pipe dream, though administrators plan to encourage the use of third-party vendors for the sale of alcohol on campus next year, according to Dean of Student Life Susan Boswell.

The University plans to work with the Student Council to organize a trial event in September to assess the feasibility of such a plan.

Though serving alcohol to students on campus is relatively uncommon, Boswell commented that this in not the result of University policy.

"There is a perception that this is a dry campus, but it is not," she said. "We are not opposed to having events where alcohol is served to students above the age of 21. I'd like to encourage students to start hosting"

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Professors elected to national academies

BY SAM SHERMAN
THE JOHNS HOPKINS NEWS-LETTER

Hopkins professors Peter Devreotes and Charles Bennett were recently elected to the National Academy of Science as distinguished professors of its 225th class.

They join Hopkins professors John Irwin and Peter Olson, who are two of the American Academy of Arts and Science's current members.

The recognition of these four professors brings the number of Hopkins faculty to 20 members in the National Academy of Science and 36 professors in the American Academy of Arts and Sciences.

President Brody commended the faculty members for their accomplishments.

"They are scholars and teachers of the first order and wonderful representatives of our university," Brody said.

"Their recognition honors them, of course, but it also honors you [the community of JHU]. You are their colleagues in the never ending quest for, as our university motto so elegantly puts it, the truth sets us free," he added.

Dean of the Krieger School of Arts and Sciences Daniel Weiss spoke to the Hopkins Office of News and Information, saying, "being inducted into The American Academy of Arts and Sciences is the highest recognition a scholar can receive in this country."

"This is wonderful news for professors Olson and Irwin, each of whom is richly deserving of this recognition," Adam Falk, interim dean of the Krieger School told the Hopkins Department of News and Information.

"It is also a great source of pride for the Krieger School to have faculty honored simultaneously in two such different disciplines. We are indebted to them for everything they have contributed to Arts and Sciences over the years," he added.

Irwin, former chair of the Writing Seminars department, is also a recipient of the Guggenheim Fellowship, Christian Gauss

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MIKE SCHUMP/NEWS-LETTER

Spring Fair's headliner, hip-hop artist Talib Kweli, played to a large crowd in the Ralph S. O'Connor Recreation Center on Saturday night. Gloomy weather did not prevent fair-goers from enjoying additional performances by the Kelly Bell Band and comedian ANT over the weekend.

Despite rain, Spring Fair draws crowds

BY DAVID CORRIGAN
THE JOHNS HOPKINS NEWS-LETTER

Although the campus was dampened by rain, the 34th annual Spring Fair was held this weekend on the Homewood campus.

Highlights included a concert by their headliner, hip-hop artist Talib Kweli, a performance by comic ANT, Casino Night, and the Beer Garden, a Hopkins tradition.

Spring Fair events began on Friday morning, with cloudy but dry weather that brought all the vendors out. Freshman Kate Szarama, who worked with co-chair Grace Hong to bring the food vendors to the fair, expressed her satisfaction with the food this year.

"I frequently noticed lines of fifteen or more people at any given moment for ice cream cones and deep fried Oreos," she said.

One of her aims for the fair was to bring a greater variety of food for students to enjoy. She said, "It was our expectation to acquire new vendors to bring more variety to the classification of fair food. One new vendor in particular was the 'Noir Cafe and Lounge,' which sold bubble tea, frozen coffee and panini sandwiches."

wiches."

On Friday night, comic ANT, from the NBC series Last Comic Standing, performed in Shriver Hall in an event co-sponsored by DSAGA, as the concluding event of the Awareness Days 2005 program.

"I thought it was a good performance. I thought that Talib was a good balance between underground rap and mainstream rap, and was a good choice for a hip-hop artist," said sophomore Zorawar Noor.

Following the performance, Levering Hall featured casino games such as poker, blackjack and craps. Prizes were given out which included an iPod Mini, a happy hour at the Greene Turtle and gift certificates to local restaurants.

Freshman Toni-Marie Ferruccio attended the ANT show and then Casino night.

"Casino Night was a lot of fun. It was great to see so many people from the Hopkins community at the event. I think Spring Fair really helped to unify the campus before finals," Ferruccio said.

On Saturday, the rain hindered outdoor activity. Junior Rachele Cruz, the co-chair of games and activities for the Fair,

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ROBIN SHAW/NEWS-LETTER

Many Charles Village residents joined Hopkins students in enjoying the Spring Fair festivities.



MARK MEHLINGER/NEWS-LETTER

Nobel Prize-winner Roderick MacKinnon spoke on brain signal processes in Hodson Hall at the Carson Lecture.

Biophysicist speaks on brain function signals

BY PATRICK MEANEY
THE JOHNS HOPKINS NEWS-LETTER

Roderick MacKinnon, co-winner of the 1993 Nobel Prize, described at Wednesday's 6th Annual Carlson Lecture the intricacies of potassium channel gating, or in laymen's terms, the process of creating electrical signals through the brain.

The lecture was his second in two days, and he began the talk with a brief summary of Tuesday's discussion, which had provided him with "some of the best, most thoughtful discussion I've had in years on this subject."

Working with Youxing Jiang of the University of Texas Southwest, MacKinnon has made extensive discov-

eries in the field of potassium gating, using a variety of tools and procedures. The term "gating" comes from the early days of neurobiology, when much of the research was conducted from an electrical standpoint. By creating an artificial voltage through the membrane and creating a difference in pH levels untenable to life, MacKinnon could observe the increased flow of potassium ions between the two gradients.

The first type of channel MacKinnon talked about uses "a primitive form of gating, and only accounts for a small percentage of all potassium channels in a given membrane."

To shut itself, this channel simply plugs itself with a magnesium ion in a process

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Class of '09 stats remain strong

BY SAMMY ROSE SALTZMAN
THE JOHNS HOPKINS NEWS-LETTER

Although the data for the class of 2009 is not yet fully compiled, the entering freshmen class is stronger academically, more diverse and larger than the class of 2008 despite fears that the deaths of two students in one year would lower enrollment, according to the Office of Admissions.

As deposits and statements of intent to matriculate for the 2005-06 academic year were due on May 1, the Office of Admissions is still adding names to the class of 2009. After acceptances were mailed on April 1, the Office of Admissions began recruiting students for enrollment.

The deaths of students Linda Trinh and Chris Elser forced the University to consider the possible role this factor would play in the decisions of prospective students and their parents.

Dean of Admissions John Latting said, "We were concerned about security issues and how they were going to play out. We didn't know on April"

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StuCo election results disputed

BY KATHERINE BREWER
THE JOHNS HOPKINS NEWS-LETTER

Although Student Council has been given preliminary results of the election held two weeks ago, the Board of Elections refused to release a full list of winning candidates due to six student disqualifications and subsequent appeals, according to the BoE.

According to Jeffrey Groden-Thomas, Director of Student Involvement, disqualifications occurred due to students neglecting to turn in spending reports and violations of class standing.

"I believe the original results changed because some people were disqualified," said Groden-Thomas.

"One appeal has been officially filed, and we are expecting one or two more," said Seibert. Seibert refused to release the names of the students who filed the appeals.

The official appeal was made by Shereef Elnahal, winner of the presidency for the class of 2007. Elnahal was disqualified because he did not hand in his candidate spending report, a requirement for all candidates within hours of the closing of the polls. Elnahal's appeal was rejected and he is now waiting to hear from Groden-Thomas, who heads a second appeal board.

Elnahal's appeal is based on his claim that the BoE did not notify him of how and where to hand in his spending and that the BoE's constitution is vague on whether candidates who do not incur any costs have to

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SPORTS

M. Lax still on top

A dominant second half of play resulted in an 8-4 victory over local rival Towson on Saturday. The win keeps the Jays undefeated and ranked No. 1. Page A12.



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BEST AND WORST

The year in review

We take a look at the greatest successes of this academic year (see "campus prank"), as well as the most pitiful, miserable failures (see "campus event"). Page B2.



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ARTS

Summer arts guide

When you're not fetching iced lattes for your boss this summer, you might want to catch a few concerts and art exhibitions. Check out our guide. Page B6.



B6

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NEWS

Rain or shine, Spring Fair goes on

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spoke about some of the difficulties that her section of the Fair encountered on Saturday.

"One of the biggest problems during the weekend was the rain, which did cause some issues with photos getting wet and blown over," she said, speaking about the photo contest held on the Breezeway all weekend.

"We had contracted a dunk tank, moon bounce and Sumo wrestling for Saturday, but due to the rain only the dunk tank could be set up," Cruz said.

The soccer game between Arts & Sciences and Engineering students, scheduled for Saturday, also had to be canceled.

The rain caused a number of problems throughout the fair. Fair visitors were disappointed to see that nearly all of the arts and crafts vendors had closed for the day, and many student groups did not to open their booths as well.

Nearly all of the carnival rides were closed as well on Saturday, with the exception of those rides that were enclosed and protected from the rain.

The Barnstormers' outdoor production of Shakespeare's *The Taming of the Shrew*, scheduled to take place on the upper quad on Saturday and Sunday, was also canceled on Saturday. It was then canceled again on Sunday due to a schedul-

ing error.

One of the areas of the fair that remained functional on Saturday was the food vendors near Shriver Hall.

"While the weather did slow down our vendors, nobody left displeased," Szarama said.

"I was pleased to see so many students coming out Saturday in the rain to sample the fair food offered this year," she added.

The Beer Garden also operated on Saturday, opening at 2:30, instead of at noon, as had been scheduled and publicized in the Spring Fair Program.

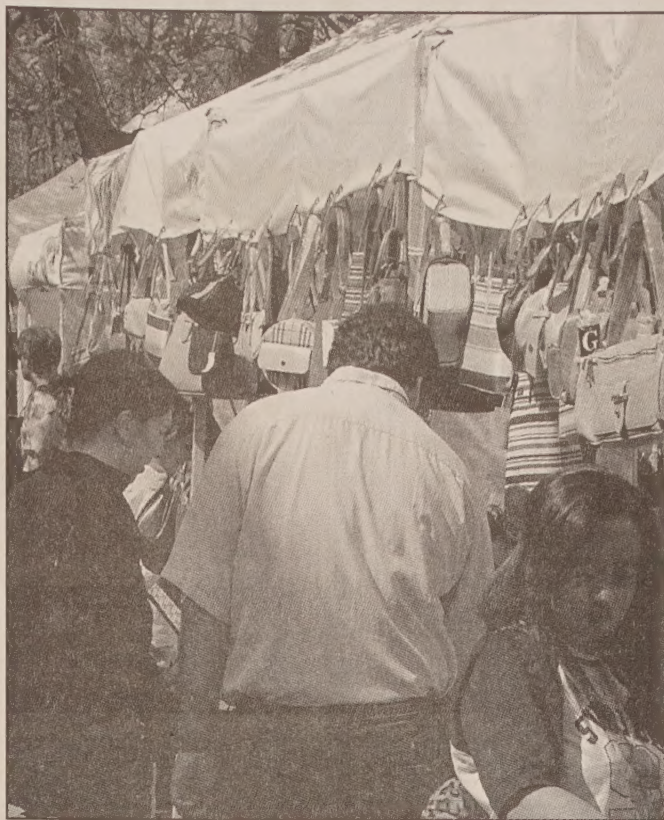
The main event of Spring Fair was the performance by hip-hop artist Talib Kweli on Saturday night in the Rec Center.

Arielle Goren, the chair of HOP, which co-sponsored the event with the Spring Fair Committee, spoke about setting up the event, and about how it went.

"Due to the fact that the Spring Fair concert is typically in the Rec Center, it helps to have people experienced at building a stage and putting together a show from the ground up," Cohen said.

"As to the concert itself, I think the show was a resounding success. We had an excellent student turnout of which we were very proud," Goren said.

RAINation, an emerging hip-hop band from New York City, who has



MARK MEHLINGER/NEWS-LETTER
Lower Quad vendors sold everything, from crafts to the latest fashions.

opened for The Roots and Kanye West, opened for Kweli on Saturday night.

Sunday brought nicer weather for the third annual Hopkins 5K Race for the Troops, which began at the Athletic Center and wound through the Homewood campus.

Proceeds went to troops overseas, and participants were encouraged to bring DVDs or CDs to donate to troops.

Events scheduled for Sunday went unaffected by the weather, bringing larger crowds than on Friday or Saturday.

The Car Show behind Garland went on as scheduled, and all vendors

were open.

For the first time, Spring Fair held a bake-off. The competition was held on Sunday on the Upper Quad, and all entrants were required to include some form of chocolate in their recipes.

Seniors Julie Ho and Karina Schumacher co-chaired the Spring Fair this year, and expressed their enthusiasm that this year was one of the most varied in recent Fair history.

"Although we maintained crowd favorites, we increased the number and variety of events, packing the schedule tightly to ensure that all Fair goers were more than satisfied," Schumacher said.

Nobel Prize winner talks on neuroscience

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called channel rectification, thus preserving whatever electrochemical gradient exists across the membrane.

This type of channel remains shut most of the time, and is limited to only an outward flow of potassium ions. When open, however, it acts as what MacKinnon called a cation faucet, allowing a burst of potassium ions to flow.

The second and third type of potassium channel MacKinnon described use what is known as intrinsic gating to control the flow of potassium. Short of having an entire magnesium molecule block up the channel, this type uses instead door-like flaps across the channel.

One type, the calcium-sensitive gate, reacts to the presence of calcium.

He said, indicating one of the lecture's many animated slides, "calcium makes a kink in that glycine at the bend in the [receptor] protein," causing the protein to change its conformation.

This closes the channel to which the protein is attached. This process MacKinnon dubbed "RCK," or regulation of conduction of potassium (K).

The other type of intrinsic gate is

sensitive to voltage. What surprised MacKinnon and his colleagues about this gate-type was how they are not only channels that ultimately control electrical membrane impulses through potassium release, they are themselves controlled by other electrical impulses.

"They're recursive," says MacKinnon. "They feed back on themselves."

Thus the impulse moving along a cell membrane will make a domino effect with the other channels, which open the electrical gradient at rates better than most man-made transistors.

Unfortunately, it is difficult to model the various protein ligands attached to these channels, due to the fact that they are supported by the very membrane that is destroyed during their removal.

For this reason, MacKinnon lamented, "We get bad data — and when you get bad data, it's worse because then you have to think."

While the implications for neuroscience remain to be seen, MacKinnon nonetheless called his and his colleagues' work "very exciting" and hopes it will pave the way for future researchers in this field.

Enrollment rate remains strong

CONTINUED FROM PAGE A1

what the level of concern was."

He added, "Those events have not affected our desirability among students who applied. We didn't know if that would be the case or not."

Dean of Academic Enrollment William Conley commented that because the death of Elser took place just before the April open houses, it was likely to have more of an effect on the decisions of prospective students to enroll than Trinh's death.

"We think students and families already had [safety concerns] incorporated in their minds about Hopkins. We didn't find the [same] kind of expressed concern this year as last year when it was such a recent event," he said.

Paula Burger, dean of undergraduate education and vice provost, added, "Security is an issue we considered — we would have been stupid not to consider it."

"We thought concerns about security might potentially affect enrollment, but its only one of the many things that might have an effect," she added.

Another way the administration tried to gauge the impact of these events on enrollment was by talking to parents and the high schools themselves.

"We felt from what we heard from prospective students and parents, and college counselors, [security] was not going to be a huge factor for a lot of students," Burger said.

Latting confirmed her comment, saying, "The number of occasions that I was confronted squarely with the security issue was five."

Current students echoed these comments, saying that if they were accepted at Hopkins they would attend, despite security concerns.

Freshman Scott Motejunas said, "With the new security protocol and the school's advancement of on-campus housing, I see no problem in coming to Hopkins."

"Moreover, in knowing that both deaths were off-campus, it would have no effect on my decision," he added.

"On-campus housing seems to be reasonably safe, and the security measures are helping ... You can't walk anywhere around the campus, or near-off campus, without seeing a security guard," said freshman Price Campbell.

Burger expressed that she hopes to educate the class of 2009 during orientation in September on the security opportunities at Hopkins. She said, "I don't see any reason to review

details of Trinh's death with [the new] students. I think it's more important that they know about the security available."

Burger said she wants students to have the security numbers programmed in their cell phones and use escort vans when going off campus.

To accomplish this, she said, "We're looking to enhance conversations about security during orientation."

The new security procedures for the freshmen dormitories are expected to be installed over the summer, something Burger also hopes will calm any security concerns.

The target class size for next year's freshmen is 1080, compared to the class of 2008, which is 1050. Admissions accepted more students than last year so they wouldn't lose students and have to go to the wait list.

Conley said that from the beginning of the admissions process, "We didn't want to use the wait list [because sometimes] not all those kids are still there."

Because they didn't want to "take a chance," according to Conley, the plan was to "go out there and get this class without using the waitlist even if it means being a little less selective."

However, he pointed out that there is a slight trend of less selectivity in schools that Hopkins competes with and so "our admitted student will have more offers than last year. Instead of 5.5 has six [to choose from]; that's a huge difference."

Latting said, "It's really encouraging and it's really great that demand is strong and we continue to be in a great position."

The class is considered stronger than the ones before it, according to Latting. He said that it is more diverse geographically, by academic interest and ethnicity and race.

The incoming freshmen are also stronger in terms of academic preparation, having taken harder high school courses and received higher grades. The SAT median is also slightly higher than the previous year, 1440, up from 1400.

Conley gives credit for this strong class to older classes of Hopkins students who probably encouraged students from their high school to apply to Hopkins. He also cited the chat-rooms, receptions, online message boards and on campus open-house programs as having promoted Hopkins among admitted students.

University to serve alcohol at trial event

CONTINUED FROM PAGE A1

this type of event."

The policy of the University is that student groups may host events at which alcohol is served, but only through a third-party vendor. This change does not establish a new policy on alcohol sale, but instead signals increased cooperation on the part of the University to work with student groups who wish to serve or sell alcohol at their events.

Boswell commented that student groups are not making use of a policy that has the potential to provide a service to them. "I haven't been aware of any student groups taking advantage of this policy recently."

Though the issue has been addressed multiple times since the University lost its liquor license for what used to be called E-Level, this is the first serious consideration it has been given recently.

There has not been a venue for the sale of alcohol to students on campus since the 1999 shutdown of the bar in E-Level. The Baltimore City Liquor Board raided the bar following several reports of underage drinking on the premises.

Early this year, recently installed StuCo Executive President Atin Agarwal made a proposal to Boswell and Assistant Dean Ralph Johnson, seeking to attain a new liquor license for the University.

"I met with them and Dean Boswell gave me the reasons why parts of my plan weren't feasible," Agarwal said. "I wanted to find out what chances we had of getting a liquor license quickly and easily, but she said that just wouldn't be possible."

He added, "We have permission to go ahead with this, and the details will be worked out soon."

So far, only the one trial party has been authorized. If that event goes well, then there is the opportunity for

future events of a similar nature to take place.

"I brought this issue up in front of StuCo a while ago, as well," Agarwal said. "I was the one who presented, but a lot of input definitely came from other members of the Council."

Before the University lost its liquor license, E-Level was run as if it were a pub, with service all week long, bracelets to indicate legal drinkers, and security patrols throughout the premises authorized to remove students under the age of 21.

Boswell said that this format is far from what is currently being proposed.

"I was not envisioning that this would be every Friday and Saturday night ... and I imagine that there wouldn't be more than one event on any given day," she said. "But there will certainly be an opportunity to have events where there is some sort of alcohol consumption with some oversight to make sure that under-21-year-olds are not drinking."

Administrators have not yet decided who the third-party vendor will be or if multiple vendors will be utilized.

Agarwal said that the University is aware that underage drinking is taking place, but that this is not an effort to bring illegal drinking onto campus for the purpose of safety.

"They're going to be very strict. This will not provide a place for under-21 year-olds to drink; they're definitely not condoning underage drinking," Agarwal said.

For the time being, Levering Lounge and the Great Hall will be opened simultaneously for this type of event, but Boswell said that she is open to having alcohol served in other places on campus.

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ERRATA

There were no reported errors in the April 28 issue of the News-Letter.

Academies honor JHU professors

Appeals delay release of election results

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Prize, and the Scaglione Prize for his works *The Mystery to a Solution: Poe, Borges and the Analytic Detective Story*.

Irwin is former editor of *The Georgia Review* and currently is editor of The Johns Hopkins University Press's Fiction and Poetry Series.

Olson is the former chair of the department of earth and planetary sciences. He is currently working with graduate students and post-doctoral fellows to study the dynamics of the earth's interior.

Olson's specific field of investigation is plate tectonics and geomagnetic field.

Devreotes is a professor of cell biology in the School of Medicine. He has co-authored more than 180 scientific publications and is noted for cloning the first receptors involved in cell attraction.

His current field of research involves study of a single-celled amoeba.

Bennettnot, a professor in the department of physics and astronomy, became a Hopkins faculty member in January after serving as senior scientist for experimental cosmology at NASA's Goddard Space Flight Center.

He also works as a principle investigator for the Wilkinson Microwave Anisotropy Probe, a mission to determine the composition and curvature of the universe.

The American Academy of Arts and Sciences consists of scholars from an amalgam of fields, such as mathematics, physics, biological sciences, humanities, the arts, public affairs and business.

The spectrum of specialties allows the academy to conduct a wide range of interdisciplinary studies and research.

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"The board of elections violated several of their own provisions and then disqualified me for suppositively violating one," said Elnahal.

"First they never told us when and where we can get our flier signed, so I was unable to do any publicity. He continued, "Secondly, BoE gave me the wrong email address at a candidate meeting and never gave me a way of contacting them to hand in any forms."

Incoming StuCo President Atin Agarwal spoke on behalf of Elnahal.

"Shereef wasn't notified until yesterday of his disqualification," said Agarwal.

"No one was notified until a week and a half after the election took place, and that makes things difficult. All these technical glitches proves that the BoE is not functioning well," he added.

"It states clearly in the BoE rules that they have to send out an email to the candidates. They never did so. There was no way in which I could have handed this in on time," Elnahal said.

"Appeals should have been made a while ago, so the appeal board may not hear them," said Seibert, who also stated that he hopes and believes all these matters will be resolved before the end of the week so all results can be officially released.

"This leads to an institutional bias towards people who was already on student council, like my opponent [Deepa Ghandi]," said Elnahal. "Winning candidates were disqualified because of technicalities. It makes a complete mockery of this supposed democracy. It created a bias towards Deepa even though I won the popular vote."

Outgoing StuCo President, senior Iverson Long, expressed frustration with this election as well as elections held earlier this year.

"All I can say is that I have great optimism for next year, because I

see this as the last straw," said Long. "This BoE will never, ever again be approved to work in elections."

"Everyone is pretty sure there is going to be a real overhaul after the events of this year."

Agarwal concurred with Long's concern about the BoE's involvement in elections.

"Of course its disappointing that after the election was held two weeks ago, that we still don't have the result," Agarwal said. "I can understand why that's frustrating for both

the students and the candidates."

"There have always been disqualifications every time and I'm not saying that a candidate shouldn't follow the rules, but perhaps the rules weren't clearly stated," Argarwal said.

"I find it aggravating the BoE cannot properly inform student body of election results," said Ghandi, Elnahal's opponent.

Ghandi was informed that she had lost the election but now might be named the winner due to Elnahal's disqualification.

"I believe election results should only be posted after all disqualifications and appeals are dealt with. It would be nice if just once they gave official results instead of tentative ones," Ghandi said.

A second disqualification, Jason

Imbrogno, who ran and won Senator of Finance for the class of 2007, was informed early yesterday that he was disqualified because he did not hand in his spending report or his candidate agreement form.

"We didn't have an email address to reach anyone," said Imbrogno, who expressed similar complaints as Elnahal, and is working with him to try to overturn both of their disqualifications.

If Imbrogno's disqualification stands, Imbrogno's opponent, Yana Belyaev, will serve as Senator of Finance for the class of 2007.

"The rules are very clear about when you need to turn in a spending report," said Long. "It is about the only thing that is clear." Long said that such disqualifications occur every year.

NEWS BRIEFS

The Nest offers unique seating for students at lacrosse games

For the first time ever, there is a student section at lacrosse games. *The Nest* is the new home of the JHU student section.

The first three sections of the Gebelein side of the stadium (closest to the Athletic Center) are devoted exclusively to Hopkins students.

The Nest was begun by a group of students, led by senior Jason Fodeman. They shared their ideas with Athletic Department administrators, who then helped create *The Nest*.

Soon thereafter, the self-named student boosters set up a bus trip to Princeton. The Athletic Department distributed 1,000 blue "The Nest" t-shirts to students as they picked up their tickets for the Virginia game.

Fodeman commented that support for the lacrosse team was lacking and that, because Hopkins is consistently among the top in the country, there was no reason for this.

He said, "I would go to games at other schools...and see the excitement of the students. I thought, 'we can do that here.'"

Players have also responded enthusiastically to the creation of *The Nest*. Lacrosse captain senior Chris Watson said, "It's a huge thrill as a player to look into the stands and see our classmates going crazy in *The Nest*."

The men's lacrosse team completes its regular season schedule this Saturday against Loyola at 3 p.m. at Homewood Field.

Tickets for the NCAA Quarterfinal doubleheader at Homewood Field will be on sale this Saturday at the Johns Hopkins-Loyola men's lacrosse game.

—Sammy Rose Saltzman

Security director search ongoing

BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-LETTER

Eight finalists have been determined in the ongoing search for the next Hopkins director of security, said administrators.

A permanent replacement for current director Ronald Mullen, who announced his decision to step down in March, is expected to be named no later than July 1.

After serving as director of Security, Parking and Transportation Services at Hopkins for 13 years, Mullen will retire from his post nearly one year earlier than expected, a decision he attributed to the University's need for a director who can commit more time to overseeing the recent campus security upgrades.

According to Vice President of Finance and Administration Jim McGill, the eight candidates competing to replace Mullen come from a variety of backgrounds, including work in police departments, other campus security positions, private security firms and the Secret Service.

"The finalists all have exhibited the qualities we are looking for in a new director," said McGill, adding that such qualities include "sensitiv-

ity to the special character of our setting, including interacting with students and the community" and "forward thinking and strategic planning for changes in our program."

He added that the search committee is also seeking a candidate who is committed to a long-term tenure at Hopkins. "Continuity in carrying out the new plans is critical to their success and the new director must be committed to doing so," McGill said.

The finalists were selected from a pool of 80 applicants, after a series of on-campus interviews with McGill, Provost Steven Knapp and the deans of the Homewood schools and of undergraduate education.

McGill said that the selection process is expected to conclude by the end of this month, and has been running smoothly thus far.

"There have been no delays, other than the normal issues of finding time on busy peoples' schedules to get candidates to the campus," he said.

Administrators have also decided to slightly alter the job requirements of director of security, shifting responsibilities for transportation to the Office of Facilities Management, under Director of Facilities Operations Larry Kilduff.

The responsibilities that will be transferred include oversight of parking facilities at the University's various campuses, as well as the JHMI, Mt. Washington and Eastern campus shuttle routes.

Management of security escort vans, however, will remain the responsibility of the security department, said Lt. George Kibler, transportation manager of Homewood security.

"I feel comfortable that, in the fall, the escort van service is still going to be [in the security department]," he said.

McGill said that the transfer of responsibilities would allow the new director to implement security upgrades without distractions.

"This shift was done to allow the director of security to focus full time on safety and security matters," he said. "Otherwise the duties are unchanged."

Dean of Undergraduate Education and Vice-Provost Paula Burger supported the decision to transfer oversight of transportation away from the security department.

"It was seen as an activity that could pretty much be discreet, and was more related to the management of our overall physical plan," she said. "It should be managed by people who have logistical experience."

The Senior Class Gift Committee would like to thank the following members of the Class of 2005 for donating to the senior class gift. We appreciate your support.

- | | | | |
|--------------------|-----------------------|----------------------------|-----------------------|
| Catherine Albright | Edmond Husseini | David Masdon | Eric Scrivner |
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Join the News-Letter Business Staff!

The News-Letter is looking for intelligent, goal oriented individuals to head its business staff next year. Interested parties should e-mail a resume to business@jhunewsletter.com by Monday, May 9th for more information and to schedule an interview. Please indicate your position of interest in the subject head.

Business Director

- +\$2,000 a year
- +Has bottom line responsibility for the financial success of the paper
- +Oversees all aspects of the newspaper's finance, including marketing, advertisements, subscriptions and accounting
- +Develops a business plan over the summer and implements it throughout the year
- +Meets frequently with other business departments and delivers weekly progress reports to Editors-in-Chief
- +Earns profit sharing performance bonuses

Marketing Manager

- +\$1,000 a year
- +Oversees marketing representatives who sell advertisements featured in the News-Letter
- +Must develop strategic marketing plan and implement it
- +Meets weekly with marketing staff to provide direction and guide staff
- +Must help to develop media kits to provide potential advertisers
- +Works closely with the business director to set goals and provide frequent updates on sales
- +Earns profit sharing performance bonuses

Accounting Manager

- +\$500 a year
- +Ensures that all advertisers are billed and that all invoices are paid in a timely manner
- +Maintains database of advertisements that have run as well as tracks invoices that have been sent to clients
- +Assists marketing reps with outstanding invoices
- +Earns profit sharing performance bonuses

Subscription Manager

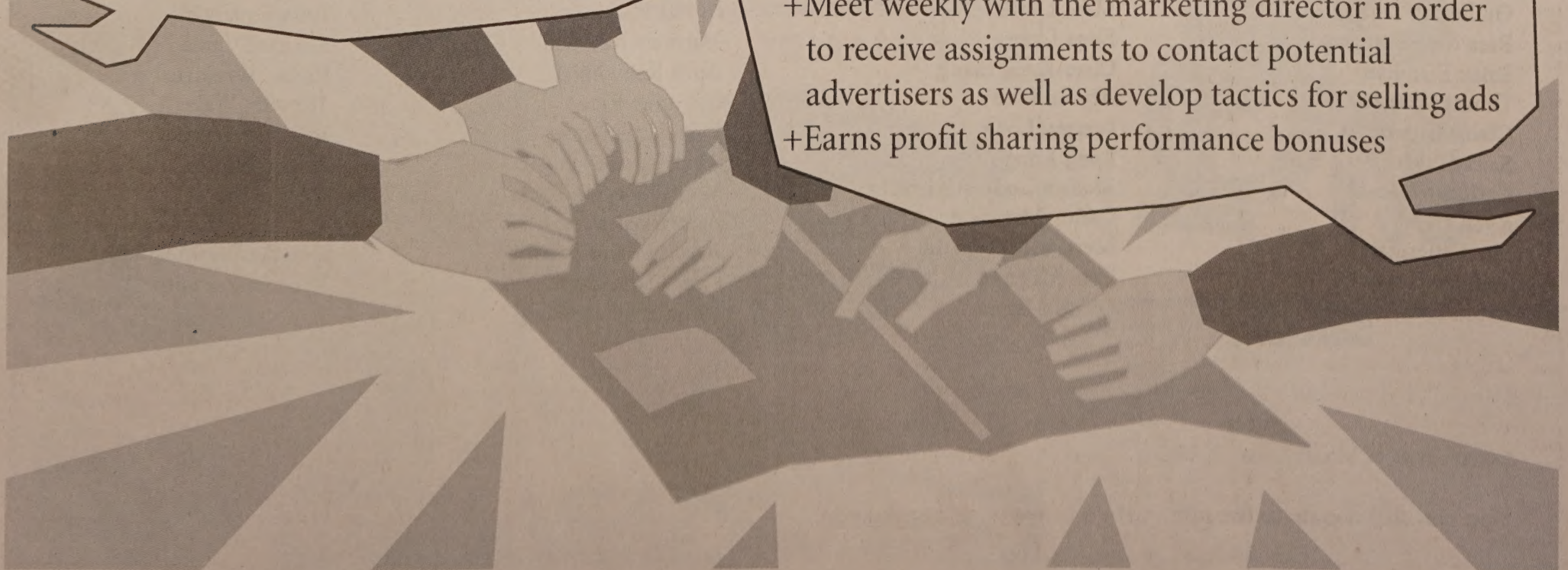
- +\$500 a year
- +Responsible for soliciting News-Letter subscriptions from parents, alumni and local community
- +Maintains subscriber database
- +Oversees mailing of subscriptions each week
- +Earns profit sharing performance bonuses

Ads/Graphics Manager

- +\$500 a year
- +Responsible for reserving space and placing ads in the News-Letter
- +Designs advertisements or other graphics at the request of clients
- +Earns profit sharing performance bonuses

Marketing Representatives

- +10% commission of all sold advertisements
- +Sells advertisements to clients by soliciting and responding to potential customers
- +Develops accounts with clients, responsible for invoicing and maintaining contact with advertisers
- +Meet weekly with the marketing director in order to receive assignments to contact potential advertisers as well as develop tactics for selling ads
- +Earns profit sharing performance bonuses



AROUND THE WORLD

NEWS BRIEFS

Proposal requires four types of ID from driver's license applicants

WASHINGTON (AP)—Motor vehicle bureaus would require four types of identification from Americans seeking driver's licenses under a proposed law designed to prod states into verifying the citizenship of applicants.

Uniform requirements for driver's license applications were among proposals accepted by House and Senate negotiators trying to resolve differences in their versions of a bill to pay for military operations in Iraq and Afghanistan. They also agreed on changes in asylum laws but remained divided over how much money to spend on border security.

Both chambers will eventually consider the negotiated bill. The House could take it up later this week, but the Senate won't vote until after it reconvenes May 9.

A copy of the legislation, obtained by The Associated Press, indicated an applicant for a driver's license would be asked to show a birth certificate, a photo ID, proof of Social Security number and a document with full name and home address. How it would affect the renewal of licenses for U.S. citizens was unclear.

Motor vehicle departments would be required to verify the documents and Social Security number. States still could give licenses to illegal immigrants, but they would have different designs or colors to alert security officers that they are unacceptable as IDs for boarding planes or entering federal buildings.

The driver's license requirements were part of a House plan that Senate representative accepted on Monday. Congressional aides, speaking on condition of anonymity, said negotiators were still apart on whether to devote \$4 million each to a Fire Science Academy in Elko, Nev., and environmental cleanup of a former Energy Department site in New Mexico.

—By Suzanne Gamboa
The Associated Press

Bush faces difficulties from Senate for UN nominee

WASHINGTON (AP) — President Bush, stunned when John R. Bolton's nomination for United Nations ambassador hit a Republican road bump, is working hard to avoid a political setback at the outset of his second term when senators hold a showdown vote next week.

Since the Senate Foreign Relations Committee unexpectedly delayed a vote on Bolton's nomination last month, the White House has reiterated its support daily, worked to reassure wavering Republicans he's the right choice and ensured that Senate GOP leaders are on board.

Bush himself delivered his second recent public defense of his nominee on Thursday. At a news conference, he called Bolton "a blunt guy" who "can get the job done at the United Nations" and "who isn't afraid to speak his mind in the post of the ambassador to the U.N."

The confirmation battle has enormous stakes for the president, potentially providing him with either a boost or a blow at a critical time. The panel vote on Bolton is set for May 12.

Bush's poll numbers are sagging. His proposed Social Security overhaul — like much of his agenda — has been met with skepticism in Congress, his nominees for judicial posts are tied up in the Senate and ethics questions surround a prominent member of his party and fellow Texan, House Majority Leader Tom DeLay.

Democrats working to derail Bolton's confirmation paint the nominee as unfit for the job because of his tough-talking demeanor, hard-line foreign policy stances and past criticism of the United Nations. Allegations of professional misbehavior have trickled out.

"A vote against him is a vote for the status quo at the United Nations," said White House press secretary Scott McClellan.

Bolton's confirmation stalled April 19 when Sen. George Voinovich, R-Ohio, urged a delay in the Foreign Relations Committee's planned vote.

—The Associated Press

Taiwanese leader visits China on "journey of peace"

TAIPEI, Taiwan (AP) — Taiwan's opposition leader Lien Chen has returned home after a historic visit to mainland China, hailing his "journey of peace" that netted a friendship offer of two giant pandas from Beijing.

Lien, chairman of the Nationalist Party, gave a brief speech at the airport upon his arrival on Tuesday, hailing the eight-day visit to the mainland and saying his "journey of peace has come to an end and we've met with the mainland leaders and exchanged views with them."

Following Lien's visit, Taiwan President Chen Shui-bian on Tuesday invited China's leader to visit Taiwan to get a better understanding of the island, but Beijing quickly responded that it won't talk to Chen until his party drops what China says is an independence clause in its platform.

Wang Zaixi, a spokesman for the ruling Communist Party's Taiwan Work Office, said the government of Taiwanese President Chen Shui-bian also must first endorse a 1992 declaration that the self-ruled island and the mainland are "one China."

Following the visit, China has said it will lift restrictions on Chinese tourists going to Taiwan and will ease some tariffs.

China said Taiwanese made 3.7 million trips to the mainland in 2004, while only 145,000 mainlanders visited Taiwan.

China has also offered a pair of giant pandas to Taiwan. A Taiwan official has outlined complex guidelines for accepting the Chinese offer, underscoring the caution that the island's government is applying towards China's diplomatic gesture.

China said Tuesday it was presenting the pair of giant pandas to "compatriots of Taiwan" of the Communist Party's Taiwan Work Office, on behalf of the party Central Committee and State Council.

—The Associated Press



FRANK FRANKLIN II/THE ASSOCIATED PRESS

Iranian delegates look on as the United Nations discusses the role of nuclear weapons and the future of the nuclear nonproliferation treaty at a conference this week.

U.N. convenes to discuss nuclear threats

BY CHARLES J. HANLEY
THE ASSOCIATED PRESS

UNITED NATIONS (AP) — In Tehran and here on the world stage, an emphatic Iran said Tuesday it will press on with its uranium-enrichment technology, a program that has drawn Washington's fire and ratcheted up global nuclear tensions.

On the second day of a nonproliferation conference, Iran's Foreign Minister Kamal Kharrazi said his country is "determined to pursue all legal areas of nuclear technology, including enrichment, exclusively for peaceful purposes."

In Iran's capital, a government spokesman said nuclear activities suspended during talks with European negotiators would be resumed, but not enrichment itself — the processing of uranium gas through centrifuges to produce either fuel for nuclear power or the stuff of atom bombs.

At Monday's opening of the U.N. conference on the Nuclear Nonproliferation Treaty, the U.S. delegation reiterated Washington's demand that Tehran shut down and dismantle its enrichment program, which the Americans contend is a cover for weapons development.

Kharrazi responded Tuesday that his government, in negotiation with Germany, France and Britain, "has been eager to offer assurances and guarantees that (Iran's nuclear plans) remain permanently peaceful."

But "no one should be under the illusion," he said, that

such guarantees will include an end to "legal activity" under the nonproliferation treaty, which says member states have a right to develop civilian nuclear energy.

Later Tuesday in Washington, U.S. Secretary of State Condoleezza Rice said that despite the Iranian moves the United States remains committed to the European-led effort to ensure that Iran does not build a bomb.

"We continue to believe this is the only way for Iran to resolve this issue in a way that the international community will be able to verify and to support, so we very much hope that the talks are going to be successful," Rice said.

The Iranian foreign minister also made his own demands on Washington, saying the United States and other nuclear weapons states should enter into legally binding commitments not to use nuclear weapons on nonweapons states like Iran.

The big powers' nuclear arms "are the major sources of threat to global peace and security," Kharrazi said. Other delegates also called for such commitments, known as "negative security assurances."

"Negative security assurances will strengthen security for all and buttress the nuclear nonproliferation regime," Algeria's Hocine Meghlaoui told the gathering of more than 180 nations.

The United States has long opposed a treaty prohibiting such use of nuclear weapons, and U.S. delegation spokesman Richard Grenell said Tuesday the terrorist threat makes that stand even more necessary. "We want to be creative

with the tools we have at our disposal," he said.

Tehran is negotiating on and off with Germany, France and Britain about suspending its enrichment operations in return for economic incentives.

The latest round ended Friday with no agreement, and an Iranian Foreign Ministry spokesman said Tuesday that "some nuclear activities" would resume at an undetermined date — apparently work on producing uranium hexafluoride, the gas feedstock for enrichment centrifuges.

Uranium enrichment itself "will remain the last option," said spokesman Hamid Reza Asefi.

U.S. President George W. Bush has proposed an outright ban on such dual-use nuclear technology, except in the United States and a dozen other countries that have it. Mohamed ElBaradei, head of the U.N. nuclear agency, instead proposes putting nuclear fuel production under multilateral control by regional or international bodies.

This approach has won some support at the U.N. conference, including from Russia's deputy foreign minister, who spoke Tuesday.

"There is no reason to create additional facilities for uranium enrichment," Sergei I. Kislyak said. "The world already has more than enough capacity."

Iran obtained its centrifuge equipment via a black market network based in Pakistan. Russia has supplied other nuclear components and is building a power reactor in southern Iran.

House, Senate agree on \$82 billion for war spending

BY LIZ SIDOTI
THE ASSOCIATED PRESS

WASHINGTON (AP) — House and Senate negotiators agreed Tuesday on a measure that would provide \$82 billion for Iraq and Afghanistan and a nearly tenfold increase in the death benefit for survivors of troops killed in combat zones.

Overall, the legislation gives President Bush most of what he asked for and pushes the costs of two conflicts and other efforts to fight terrorism worldwide beyond \$300 billion since the Sept. 11, 2001, terrorist attacks.

Congress had promised to pay only for urgent items in the spending package, but the final legislation ended up with the same overall price tag as the president's proposal.

Most of the money — \$75.9 billion — is slated for military operations, nearly \$1 billion more than what the president wanted. About \$4.2 billion will be spent on foreign aid and other international relations programs in Iraq, Afghanistan and elsewhere, roughly \$1.5 billion below Bush's proposal.

The legislation reflects a desire by Congress to give the Pentagon what it needs while holding the line on State Department spending. The House is to vote on the measure Thursday. The Senate is expected to take it up next week when it returns from a week-long recess.

The legislation also includes immigration revision provisions, including one that will make states verify that driver's license applicants are U.S. citizens or legal immigrants.

Since the president asked for the money for Afghanistan and Iraq in February, the House and Senate had differed slightly over what portion of the spending package should go to military operations and how much should go to foreign aid.

In the end, lawmakers added more money to protect troops at war, including funding to armor vehicles used in combat

zones and counter makeshift explosive devices used by insurgents.

Congress also included the death—benefits provisions but limited the one—time payment to survivors of those who die in combat zones. Some lawmakers had wanted families of all troops who are killed — no matter where they died — to be eligible. The increase would apply retroactively to families of troops killed in combat zones, as defined by the U.S. statute and including in Iraq and Afghanistan, beginning

on Oct. 7, 2001, when U.S. military operations began in Afghanistan.

The one—time benefit increases to \$100,000 from the current \$12,000 payment.

The measure also increases life insurance benefits for all troops to \$400,000 from \$250,000 and creates a new insurance benefit of up to \$100,000 for those who have suffered traumatic injuries such as losing a limb or eyesight.

The bill also includes a provision meant to protect the C130J cargo plane from be-

ing scaled back by the Pentagon and language that would prohibit the Pentagon from reducing its fleet of 12 aircraft carriers until it does a long—term review of defense needs.

On the foreign affairs side, Congress sliced several of Secretary of State Condoleezza Rice's requests.

The measure provides \$230 million for funds controlled by Rice for U.S. allies in the war on terror for economic and military aid.

Strain of polio resurfaces in Indonesia

MICHAEL CASEY
THE ASSOCIATED PRESS

JAKARTA (AP) — A strain of polio circulating in parts of Africa appears almost identical to one that has reached Indonesia, raising the prospect that a migrant worker may have brought it back to the Asian country, the World Health Organization said Tuesday.

However, the UN health agency said it is confident the isolated import will not result in a major outbreak in Indonesia because the country's children are well protected by the polio vaccine and cases are quickly detected due to strong surveillance.

An 18-month-old girl in the West Java village of Girijaya was diagnosed with polio on April 21, becoming the first Indonesian to contract the disease since 1995.

Another seven children the village of Girijaya have become paralyzed and are being treated as polio cases pending confirmation by test results. Experts continue to believe the cases all have the same source.

Authorities say the strain is genetically similar to one in Nigeria, where the

disease spread rapidly after Muslims boycotted the vaccine in 2003 amid rumors of a U.S.-led plot to render them infertile or infect them with AIDS. Indonesia is the world's most populous Muslim country.

Since the boycott, the virus has broken across Nigeria's borders and six months ago sparked an outbreak in west and central African countries.

The genetic tests tracing the Indonesian case to Nigeria is somewhat of a relief, WHO says.

"It validates that it's an import and not a virus that has been lurking around Indonesia for 10 years and we haven't caught," said Sona Bari, a WHO spokeswoman for the polio eradication program.

"In that sense, it's a good thing, but what's not a good thing is seeing the results of the outbreak in 2003-2004 now heading out to Indonesia."

The case has prompted Indonesian health authorities to conduct house-to-house vaccinations in the area, intensify surveillance and draw up plans to vaccinate 5.2 million children under age five by July, the standard strategy for heading off outbreaks.

"We're pretty confident that we're going to get all the children at risk," Bari said from WHO's headquarters in Geneva, Switzerland.

Polio vaccination rates in Indonesia overall are about 90 per cent. However, western Java, where the case occurred, is one of the low pockets, where only 55 per cent of the children are protected by the vaccine, according to figures from the WHO.

Polio is a waterborne disease that usually infects young children, attacking the nervous system and causing paralysis, muscular atrophy, deformation and sometimes death.

Health officials are more worried about a recent cluster of cases in Yemen than about the cases in Indonesia, Bari added.

Only 69 per cent of Yemen's children are vaccinated against polio and, located just across the Red Sea from Sudan, the country is close to the epicenter of the African outbreak.

Although Yemen had been polio-free since 1996, that proximity prompted authorities to launch a vaccine campaign last month to boost protection of its children.

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

A reluctant endorsement

There is little doubt that the majority of StuCo has wanted to see an end to the BoE for some time. Led by their new Executive President, sophomore Atin Agarwal, StuCo has declared that enough is enough – the BoE must go. Before he had even taken office, Agarwal and several other Council members came out in force against the BoE. There are pockets of dissent, but these have emerged from the group’s few predictable supporters of the BoE. Despite the misdirected and technically flawed protest filed by Sophomore Senator Jared Ede against the amendment to disband the BoE, he was correct to challenge the measure.

If the amendment were to pass, oversight would rest in the hands of the unreliable Director of Student Involvement Jeff Groden-Thomas, the co-chairs of the new Committee of Student Elections and the executive president of StuCo. The prospect of the leader of StuCo exercising authority over the group that puts him into office conjures up images of rigged elections and rampant corruption. This obvious conflict of interest – recommended to Agarwal by Groden-Thomas himself – is irreconcilable with the accepted standards of electoral practice.

Despite these inherent flaws, we nonetheless endorse the entire set of referenda that will come to a vote on Monday, albeit with reservations. Through yet another procedural error, the two separate petitions – for which StuCo was required to gather separate sets of signatures from 15 percent of the student body – have been combined into one referendum. At this point, five different major changes to

the StuCo constitution and the abolishment of the BoE must be accepted or rejected as a comprehensive package. It’s all or nothing. Though we find fault with the BoE amendment, the six-piece package has considerable merit.

Most importantly, this set of legislation makes significant contributions to the power of the Council to govern its own operation. StuCo desperately needs to remove some of the red tape that prevents it from performing necessary, effective tasks such as amending bylaws and filling vacancies. As StuCo members are among the few who actually understand their bylaws, it is appropriate to consolidate authority over amendments within the organization, rather than leave the vote to uninformed, apathetic students. Another amendment, allowing StuCo to fill vacancies by vote rather than by unilateral appointment, would prevent controversies such as the recent selection of Senior Class President Payal Patel’s roommate to take a spot in the class delegation against the wishes of the senior senators.

Perhaps these and the remaining three measures would afford StuCo – at long last – the ability to affect change quickly and efficiently. But there is a clear danger that StuCo may take advantage of this power and cut back on what little remains of the organization’s transparency. Whether or not these amendments pass, StuCo would benefit from efforts over the next year to improve its image. End the infighting, distance yourselves from the sinking ship of the BoE, and regain a sense of your calling: to serve the students.

Bringing the brew back

On a campus lacking many options for students to safely and responsibly host events at which alcohol is served, students have a new reason to celebrate: beer may flow as soon as this fall from the dry taps in Levering Lounge. The University’s announcement this week that they plan to encourage the sale of alcohol on campus next year gives students something to look forward to when they return to campus.

Before 1999, Levering Lounge (then known as E-Level) was a full service pub where both students and faculty could meet for drinks. Both upperclassmen and professors frequented E-Level, creating a cohesive community on-campus as opposed to the fragmented, off-campus centered social life students find today.

Lacking on-campus options for hosting parties with alcohol, today’s student groups have turned to hosting parties in row houses off-campus. However, Baltimore doesn’t show signs of welcoming large student group parties; off-campus parties are increasingly broken up by the Baltimore City Police Department due to noise complaints.

Upperclassmen must then host events off-campus in bars and restaurants so that alcohol can be served without having the police show up.

This draws the students community further away from Homewood campus and further fragments on-campus student life.

The 2003 Commission on Undergraduate Education report called upon the University to help rebuild a sense of community undermined by the split between on-campus and off-campus housing. By aiding student groups in hosting on-campus events at which alcohol is served, upperclassmen who currently live off campus will have a reason to stay on campus.

Without a student union on campus, University officials have unsuccessfully tried to focus student life around Levering Hall. The return of alcohol to Levering Hall would help achieve the goal of making Levering a gathering place for students, but would also foster the cohesive community that E-Level once facilitated.

Student groups must take this opportunity to further cooperate with and demonstrate to the University that events of this sort are an important move in improving student life on campus. The University and student groups must work together during this fall’s test phase to show that both parties are able to host events that responsibly serve alcohol.

Preserve Weiss’ legacy

When Daniel Weiss began his tenure as Dean of the Krieger School of Arts and Sciences in 2002, he was heralded as an administrator who would stabilize a position that had seen an appallingly high turnover rate. In the last twelve years, seven different administrators have been through the Dean’s Office.

Overall, Dean Weiss has met such expectations. When he steps down from his position on July 1st to become the new president of Lafayette College, he will have served three years as dean — longer than every one of his last six predecessors.

Strongly dedicated to the liberal arts, Dean Weiss has helped expand humanities and social science departments by establishing new undergraduate research opportunities in these areas. He has promoted East Asian, Africana and Jewish studies, giving Hopkins academics some much-needed variety. He has also pursued a more diverse faculty at the Krieger school.

As the selection committee, headed by Provost Steven Knapp, continues to conduct a nationwide search for the next Krieger dean, it should take some lessons from Dean Weiss’ positive impact on the Krieger School. The committee should appoint a new dean who will continue Weiss’s commitment to improving the quality of

humanities and social science departments at Hopkins, where such programs are often marginalized and under-funded.

Dean Weiss was also a product of Hopkins — he attended the Krieger School, was a professor of art history for ten years, and was chairman of the department for three of those years. Although the selection committee is conducting its search nationally, it should consider administrators who have worked at Hopkins and developed an understanding of the University’s academic culture.

Local or not, the new dean must be someone who will be committed to his or her post for the long haul, with the ability to implement enduring changes. Students will have far more confidence in the Office of the Dean when it stops resembling a rotating gallery.

Ultimately, the new dean should be committed to the fight to maintain Hopkins’ status as an academic institution. As talk of fundraising capability and long-term investment rises among the University’s divisions, we are looking less like a college and more like a corporation. Whomever the committee chooses to succeed Weiss, the successor’s greatest concern must be the intellectual advancement of the Krieger School, or he is doomed to be yet another disposable dean.

WILLIAM PARSCHALK



LETTERS TO THE EDITOR

News-Letter articles helpful to Security

As my time of retirement from my position of director of security draws rapidly near I write to thank the editors and staff of the News-Letter, present and past, for your contribution to the safety of the Homewood Campus community and the dedicated men and women of the security department. In your reporting and editorializing on campus security throughout my 13 years as director you have encouraged us, supported us, rightfully taken us to task on occasion, and always challenged us to do better. Frankly, you have oftentimes been the best inspector of campus police and escort services performance a security director could hope to have.

In my earlier years as security director at Homewood it was our good fortune to partner with a very involved and cohesive Student Council. Working with the Council’s appointed representatives, we learned of and addressed student issues and security concerns quickly and resolutely. Unfortunately, that meaningful level of Student Council and Security interaction has been missed in recent years. During this void, however, many committed members of the News-Letter have rendered a valuable service to the undergraduate community by providing communication between the security department and the student body through timely, thorough and balanced reporting.

Of the things I will take with me into retirement none will be treasured more than the many campus security related articles, editorials, and com-

mentary I have clipped from the News-Letter over these thirteen years.

To the News-Letter editors and staff; to the entire student body my sincere thanks and good wishes.

Ronald J. Mullen
Director of Security, Parking and Transportation Services

Editorial on DSAGA misses the point

In response to last week’s editorial on DSAGA’s Awareness Days program, some clarification is in order. When claiming that the Tranny Road Show was “over the top,” mistaken assumptions were made that the event wouldn’t reach out to non-GLBT Hopkins students. In fact, it was one of our most cost-efficient and well-attended events, full of entertaining performances aimed at increasing trans-awareness. Because spreading awareness in our larger community is important, the event was especially a success with a large number of outside community members attending.

Local Baltimore participation from gay and straight people is very important in establishing a safe community that’s open to everyone.

Our most successful event was ANT’s performance during Spring Fair. The audience represented many sexualities on campus, and when ANT started telling jokes that centered on his life as an openly gay man it was clear that students aren’t so reluctant to approach events relating to GLBT issues.

We had a screening and discussion of “Angels in America,” which deals with AIDS, homophobia, and the rights of GLBT people in America. Other speakers (Michelle Tea and Robo Sapien) showed different ways that GLBT people have chosen to voice their opinions, both in music and literature.

Maybe the problem wasn’t our lineup, but the requests from some to dilute the content of it in order to appease the broader community. Forcing a cultural group to compromise its identity is perhaps the most harmful way to approach diversity.

Joelen Pastva
Financial Officer, DSAGA

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The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday’s issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

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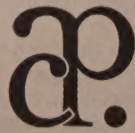
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University must increase SAC funding

In recent months, there has been an unprecedented explosion of student groups on campus. From Brazilian jujitsu to objectivism, Hopkins has groups that do anything and everything. What we lack, however, is a comprehensive plan for financing an increasing number of student organizations. The dire need for more SAC funding has increased exponentially in recent years, but the committee has seen no substantial augmentation to such funding.

The administration now has a unique opportunity to foster what many have lamented as a severely lacking on-campus community. With all kinds of diverse and unique cultural, sports, special interest and other organizations coming to the SAC for funding, the door is open for the administration to meet the challenge and support its student groups. The only way to encourage such growth

and increase the odds that it continue in the future, however, is not to respond with a tight-fisted fiscal conservation that threatens to stifle any potential expansion in student involvement, but to promote an evolving on-campus student community that could potentially return a profit on the University's worthy investment.

The Student Activities Committee has recently been forced to go to great lengths to conserve as much funding as possible for case-by-case use over the course of the next school year.

The total allotment to student groups that get an annual budget for the 2006 fiscal year is about \$180,000. These groups, in addition to the remaining organizations that don't get an annual budget, are eligible to come in at any time during the year for supplemental funding on a case-by-case basis. The total amount allotted for such funding is

a fixed \$100,000. Finally, with funding for student council groups included (a fixed \$125,000), the total allotment from the Office of Student Involvement for the 2006 fiscal year is about \$415,000.

It is important that the SAC supplement funding earmarked by the Office of Student Involvement each year by using fiscal caution. But, while made necessary by financial conditions, these conservative tendencies that hurt our student groups in the long run.

Regardless of whether you have a board full of liaisons that are looking out for the best interests of their groups — which, this year, we were fortunate enough to have — there is only so much wriggling that the committee can do when it is painfully conscious of the financial circumstances in which it must operate. An intrinsic tension exists between the board's duty to deliver money to their constituent groups and the board's obligation to conserve a portion to roll over and supplement funding for the following year.

This tension has been drastically exacerbated in recent months with an almost unprecedented explosion of student groups applying for SAC eligibility.

There are only two realistic solutions to this mounting problem. The first is a stricter SAC funding policy so that groups apply for and expect less from the board. There are already many specific and arbitrary guidelines that exclude funding for certain purposes and threaten to critically drain the budget (instructor's fees, for example).

Tightening these regulations even further, and thereby levying the burden on groups trying to obtain funding for basic functions, would be a setback to an already chronically inadequate on-campus student community. We should be encouraging the recent evolution of on-campus student activities, not punishing it.

The second solution, then, is simple: more funding. The SAC cannot depend on rollover funding from the previous year to supple-

ment its annual budget. An emphasis on conserving enough money to roll over to the next fiscal year only defeats the purpose of having such money by providing the impetus to withhold it. The board should be able to spend its total, fixed amount of funding entirely in the year for which it was allotted, ideally with as little surplus as possible. But to do this, the annual budget allotted for each consecutive year needs to be higher than it is now.

Just by rudimentary calculation, if the administration wanted to increase the total annual financial allotment to the SAC from \$415,000 to an even \$500,000, it would have to increase each of its 4,000 undergraduates' tuitions by about \$21 each. Obviously it doesn't work that way, but that gives you an idea of how vast the University's resources are and, more importantly, how comparatively insignificant its funding of student life is.

— Sal Gentile is a freshman Public Health and Writing Seminars major. He is the SAC Publications Liason.

SAL GENTILE THE MESSAGE

Partying needs new approach

Hopkins social life is under siege. Spurred by complaints from local residents, Baltimore police have been breaking up more house parties than ever before. However, in order to realistically tackle the problem, it is important that students realize that the structure and nature of Hopkins parties will have to change as Hopkins moves to universal student housing.

No one likes to see their classmates shackled and shoved in a paddy wagon

ERIC WOLKOFF IN THE RIGHT

for throwing their friend a birthday party — but students need to recognize the changed environment and work with the administration and community to find common ground.

In the short term, students have limited options. Students need to encourage dialogue with the community. While the fraternities have done a decent job of facilitating resolutions with their neighbors, the students who throw independent house parties have not. Forums should be opened through the University's community outreach program to encourage a dialogue between students and their neighbors. When dealing with neighbors, students should be civil and do their best to be reasonably accommodating. Additionally, students must do a better job of self-policing and be aware of the impact of their actions.

However, these short-term changes are only baby steps. The true solution lies in the long term. It is imperative that the University work to move student parties away from the Charles Village neighborhood.

How can this be accomplished? One step would be to create a fraternity row by buying up consecutive properties and pushing the city to zone them for fraternities.

The second step pertains to house parties. Instead of holding parties off-campus, rooms should be opened on-campus where parties can be held. I understand that this sounds like a controversial idea, but other universities have successfully moved parties on-campus without intolerably increasing their liability or destroying student life.

A good example of a policy Hopkins should emulate is that of Harvard College. At Harvard, students can sign up to throw a party in various designated on-campus rooms by assigning a student to be "Party Coordinator." This student is responsible for the guests at the party, for buying alcohol, and for dispensing it only to students over the age of 21. As long as the party has fewer than 100 students, the students self-police carding and appropriate behavior. Students are not allowed to charge for parties, but they can apply for a \$100 Student Council grant to pay for expenses. If something bad happens, ultimately the students hosting the party are responsible.

The Harvard policy is realistic and leaves responsibility in the hands of students. It separates parties from the residents in the greater community and, if enacted at Hopkins, would solve many of the community relations problems Hopkins currently faces. It also solves all of the legal issues associated with charging for alcohol. Parties would continue, students would have fun and you wouldn't have to walk as far to see your friends.

Finally, it would be safer. Parties in off-campus housing can lead to dangerous encounters on the streets. Muggings have occurred when thieves have taken advantage of inebriated students. On-campus parties would be in close proximity to Hopkins security and medical personnel. The parties would have a definitive ending time (at Harvard this is 2 a.m.) and the students hosting the party would be responsible for their guests.

Ultimately, the University needs to look to separate parties from the greater Charles Village community. We must find places for partying that meet the social needs of students without compromising the safety of students, the University's reputation or the Charles Village residents who live amongst us. If both the administration and students keep their minds open about the possibilities for change, we can fix this problem.

—Eric Wolkoff is a senior political science major.

Bush's policies on sexual issues are raising questions

Q: My husband can't get it up, and I'm sick of it. He promised \$15 billion to fight global HIV/AIDS and hasn't gotten it together. Each time I hear a different excuse ("It happens to all presidents"), or sometimes he's evasive: "I had a stressful day today at the ranch, can it wait until tomorrow?" What should I do?

—L.B

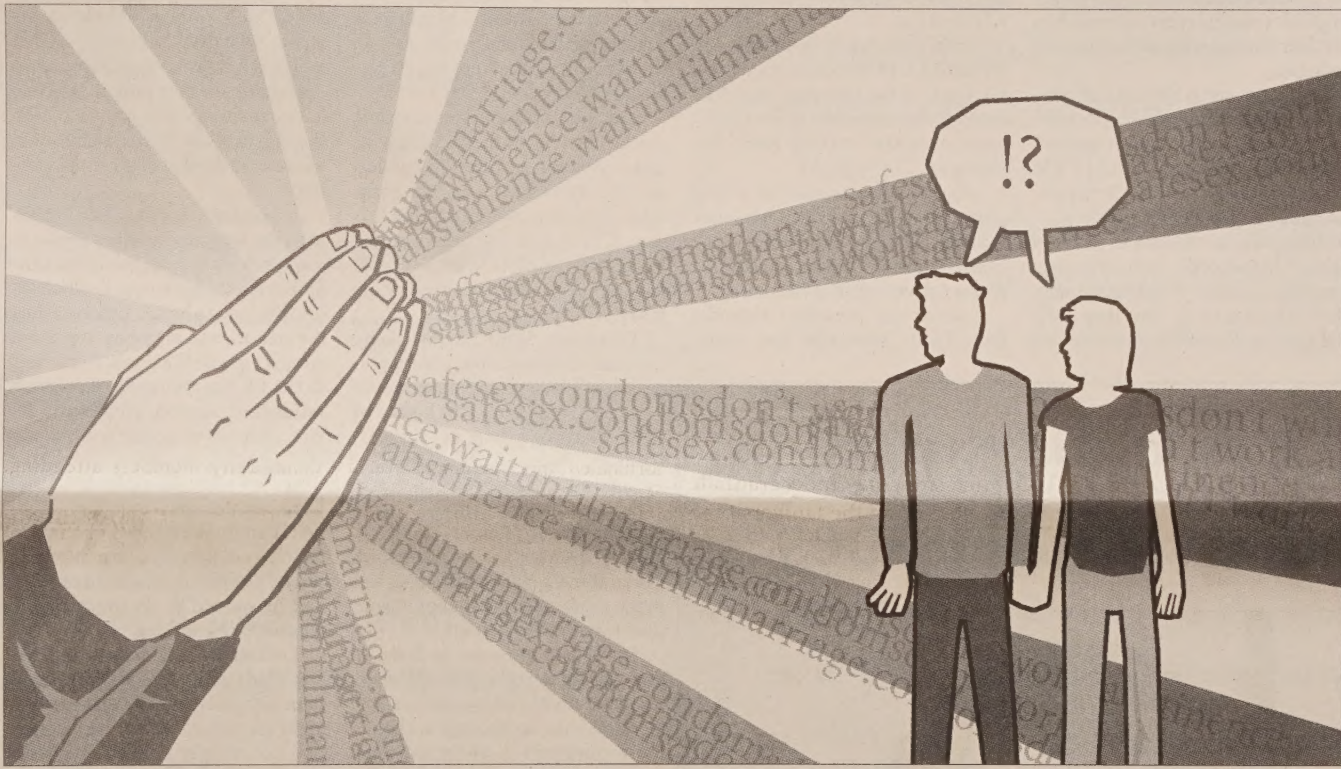
Impotence can happen to every president, but it's an important issue for you to overcome. Last year, your husband garnered broad public support and international praise for pledging \$15 billion dollars to fight the global HIV/AIDS pandemic, but it seems like his will has gotten a bit soft. After he pledged the money, so many restrictions were topped onto the ap-

JESS BEATON GUEST COLUMN

propriations bill that it became essentially impotent.

The restrictions, which earmark 33 percent of all funds to abstinence-only education, have a disproportionate effect on women. The most liberal of the faith-based programs (and not all of these are even part of the 33 percent) promote ABC programs (abstinence until marriage, being faithful and if those fail, using condoms). For many women who are married to men significantly older than they are, abstinence ends at marriage, they are not able to assure that their husbands are faithful, let alone request that he use a condom — so maybe here some type of impotence would be a blessing in disguise. To get up the funding, your man needs to show Congress who's boss and give the world the show he promised two years ago.

Q: First my boyfriend didn't want to wait until marriage to have sex, and



WILLIAM PARSHALK/NEWS-LETTER

now he's changed his mind but doesn't want to use condoms. All he learned before college is not to have sex and that condoms don't work. I learned differently, but he has so many statistics on his side. I was so sure before we talked but now I'm almost ready to believe him. Who's right?

—Girlfriend of a student who received an abstinence-only education when he was younger

Fear not, your boyfriend is just the product of our government's newfound belief in abstinence-only education. He was able to buck the trend and be in the one-third of people who don't have sex before college in the US, but now that he's become a college man, his lack of education has you in a bind. Abstinence-only education preaches that condoms fail regularly. It's amaz-

ing how easily people can get numbers to say anything they want.

A congressional study found that two-thirds of all abstinence only programs receiving federal funding used false, misleading or distorted information on reproductive health and contraception. Latex condoms are at least 98% effective if used correctly each and every time you have sex.

Q: Hi! It's me again. I have another question. My husband has become obsessed with the sexual lives of minors — is this normal? Just last week, he passed a law that superceded both states' rights and a previous ruling by the Supreme Court. The new law bans girls under the age of 18 from going with any adult other than their par-

ents to cross state lines and get an abortion. I feel like his interest in their lives is taking something away from our own relationship, what should I do?

—L.B (again)

Congrats on getting over the impotence issue. I don't know why a man with such a track record for supporting states' rights would go over their heads like he did this past week with the Child Interstate Abortion Notification Act. He supported Congress in passing a law which makes it illegal (think \$100,000 fine and jail time for the adult who goes with the girl and for the doctor who does the procedure) for any adult other than a girl's parents to go with her over state lines to get an abortion. It's interesting that he didn't support amend-

ments which would allow exceptions for clergy or other close relatives to accompany a girl to have an abortion or amendments for making exceptions in cases where girls face abuse or incest at home and cannot ask for their parents' help.

It could be that his interest in dominating this aspect of these young girls' sex lives and taking control out of states hands could show that he might have some dominating side which is not getting expressed in other ways, so your concern might be justified. Have you tried some role playing? Maybe cowboy and Indian? The US and the UN? I'm sure you can find something around the ranch to spur your imagination.

—Jess Beaton is a junior international studies major.

Equip Charles Commons with creature comforts

One of the classic jibes about the USSR, popularized largely by George Orwell's dystopian classic 1984, was that the elevators never worked. One can only surmise that this year, Hopkins Housing and Dining Services (HDS) has sought this mantle of Soviet shame.

For nearly the entire year one of the elevators in Wolman has simply not been operational. In a move demonstrating that irony is not only dead, but also its corpse has been viciously mugged, beaten and reduced to a fine paste, HDS redecorated the elevator's interior. Indeed, it may go nowhere and look good doing it.

The motionless elevator in Wolman doesn't represent the rest of the work HDS does. Even so, with the school year nearing its conclusion and

my fellow sophomores and I on our way out of the residence halls, it seems worthwhile to reflect on an element of the Hopkins experience that many students find decidedly lacking: living in Hopkins dorms.

Maybe the poor quality of the dorm rooms themselves would be more acceptable if they were not so costly. My eighty-eight square foot slice of heaven comes with a price tag of roughly \$750/month. No doubt, residents of the AMRs will not look fondly on the days when they shared a sardine tin and tried to call it home.

Diminutive rooms are common at other universities and, obviously, cannot be fixed without expensive renovations, but that doesn't mean that the school shouldn't strive to at least make the dormitories as comfortable as possible. Would it be too

bourgeois to expect the school to offer a few choices in terms of more suitable mattresses or chairs in our rooms? College is not a five-star resort, but this is where we live for the balance of the year. It seems acceptable to me to expect a few of the comforts of home. For instance, if we manage to build a multi-million dollar new residence hall, some new, higher-budget furniture for the existing ones does not seem unreasonable. My cramped dorm room floor really should not be a more comfortable sleeping surface than my bed.

The new Charles Commons residential building could be an opportunity to remedy the problem that underclassmen face. Make some space in Charles Commons for freshmen and sophomores. This way, so many rooms in the AMRs, Wolman and McCoy that are barely large enough for one person need not accommodate two.

Of course, it will be a while before the new building will be com-

pleted, and other concerns remain. This year could have been easier on those of us living in Wolman were it wired with a fire alarm system that worked. The Wolman fire alarm was activated on eight separate occasions this past year. According to the university, these were not the actions of pranksters. It is unclear whether the system is old, broken or improperly tuned, but what is certain is that constant false alarms are extremely dangerous. Everyone becomes rather sluggish when the fire alarm is tripped for the third or fourth time in the course of the day and that could mean catastrophe if the last alarm warns of a real emergency.

As distressing as it can be to live in a Hopkins dorm, getting out of one and into an apartment can be just as tough. It isn't easy to weigh the pros and cons of each off-campus building. HDS should publish an off-campus housing rating guide. Every year HDS should compile comments and ratings for the many

off-campus choices available to students in the vicinity of the Homewood campus. The ACE guide provides a good model. Wide-ranging feedback from upper-classmen will make it much easier for sophomores to determine whether that good-looking apartment building has any leaky pipes or a non-functional heating system. This kind of guide would be simple to produce and helpful to students who do not need the additional stress of a time-consuming housing search.

And stress, really, is what this is all about. The Hopkins community is one always on edge. Between security concerns (which HDS has addressed commendably) and the workload, none of us need our living situation to be yet another pain in the neck. Someday a chiropractor will appreciate what HDS has done for me. I wish I could feel the same way.

—Simon Waxman is a sophomore international studies major.

SIMON WAXMAN

INDEPENDENT ANGLES

SCIENCE & TECHNOLOGY

Podcasting gains larger audience

BY SARAH WILLIAMS
THE JOHNS HOPKINS NEWS-LETTER

In the past decade, the chunky portable CD player of the '90s has become nearly extinct, replaced by sleek and lightweight digital music players. This has changed the way consumers buy and listen to music, but the revolution is far from over.

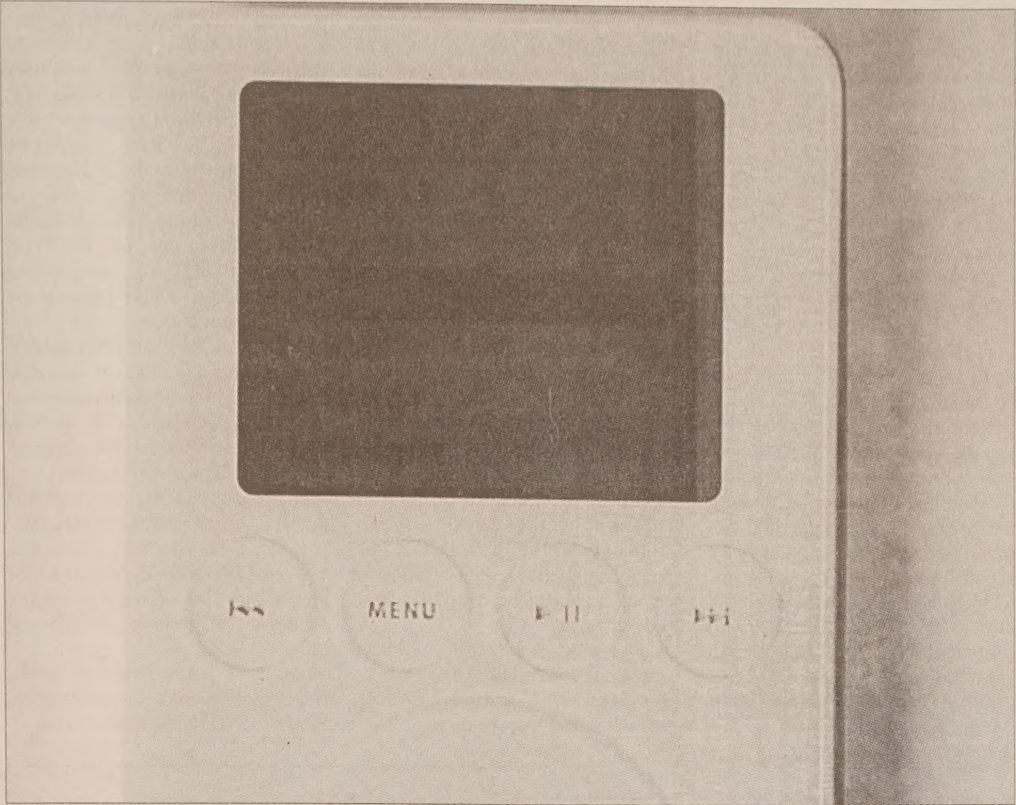
IDC, a global market intelligence firm, estimates that by 2008 the compressed audio player market will bring in \$58 million in worldwide annual revenue.

Podcasting, named by shortening the phrase "iPod broadcasting," has been dubbed the next new thing in digital music. Essentially, podcasts are radio shows that are distributed through the Internet and then uploaded onto someone's iPod, or other mp3 player. They can then listen to the podcast at their own convenience.

The Pew Internet and American Life Project recently conducted a survey of people who own mp3 players and found that almost a third of them had tried downloading a podcast. Though this particular survey has been criticized as having too small a sample size, it is true that in the past year podcasting has gone from being obscure technobabble to a mainstream concept.

Since anyone with a microphone and a computer can make their own podcast, the idea has been compared to blogging, which is changing the face of print media.

From the start, podcasts have been a useful tool for those trying to promote independent music labels. While copyright laws seem out of date in situations like podcasting, most podcasters agree that it is illegal to use any copyrighted material without permission. This means that it is easiest, and cheapest, for podcasters



Students can now listen to radio broadcasts using their iPod or other mp3 players on their way to class.

to broadcast independent and emerging artists who are eager to get airtime for their music, and open to new technologies.

However, just as NBC has said that it may launch blogs for its top news anchors, radio stations are seeing their calling in podcasting.

In January, New York City's public radio station, WNYC, began producing podcast versions of its news show "On the Media," which focuses on media issues. When discussing their decision to do this, they cited the fact that New Yorkers often have

such long commutes, and are not always in a car.

With a podcast, someone can download a show before they leave for work in the morning, and then listen to the news during their commute or when walking down the street.

Others stations are now launching podcasts as well. For the science minded, NASA has created a podcast called "Current Stories" which explains current NASA research.

Former vice-presidential candidate John Edwards has made

podcasts on political issues and podcasts from the other end of the political spectrum are available on the Web site of the Republican National Convention.

Last week, Infinity Broadcasting, part of the Viacom media conglomerate, announced plans to convert an AM radio station in San Francisco to an entirely podcasting format. KYCY-AM will be promoted under the name KYOURADIO, and will play podcasts submitted by listeners.

This week, Sirius Satellite Radio unveiled plans for a four hour weekday show which will have a variety of podcasts. The show will be hosted by Adam Curry, a former MTV veejay who is considered the father of podcasting.

Adam Curry's Web site, <http://www.ipodder.org>, features a directory of podcasts as well as a program which will automatically upload podcasts that you are subscribed to onto your iPod when you plug it in.

For those who want to listen to podcasts, an mp3 player is all that you need. For anyone who wants to create a podcast, the technology is slightly more complicated. However, there are programs that make it simple. The most popular one right now is called Propaganda and will record, import, store, and let you edit audio clips with ease.

Whether you are an indie music enthusiast, a physics major who likes getting your science news on the walk to Bloomberg every morning, or a fan of political talk shows, podcasting has something for everyone.

New glass prevents spiking of drinks

BY SANDYA NAIR
THE JOHNS HOPKINS NEWS-LETTER

Drink spiking, where alcohol or other drugs are added to a person's drink without him or her knowing, is a growing problem in bars and clubs. Tom Martin, 23, a design student at London's Brunel University hopes to combat this with his new invention. According to CNN News, Martin created the "Hollow," a glass that is specifically designed to prevent drinks from being spiked. The Hollow is a special, two-walled glass with a hollow, bottomless center. The inner wall of the glass is lower than the outer, and there is a narrow gap between the two walls. The nozzle of the Hollow is directly attached to the optic used to pour spirits, but once the optic is removed, it becomes virtually impossible to add anything inside because of the narrowness of the gap.

Martin told CNN, "If you were to drop anything into the glass, it would go straight to the middle. If any drug did land inside the walls of the glass, it would be such a low percentage that it wouldn't have an effect."

Aside from its design, the Hollow comes with another protection device against drink tampering. A mat that the Hollow sits on changes color, depending on how long it has been left unattended. According to CNN, the mat turns blue after 10 minutes, to warn the drinker of potential spiking.

A London company, R&G products, has launched another device to combat drink spiking, the Spikey. The Spikey is a rubber stopper, which fits into the top of a bottle, tightly sealing the area around the straw to prevent tampering with the drink. According to the PR Newswire, Ray Lockett, a resident of London, created the device after his daughter's drink was spiked. Fortunately, Lockett's daughter's friends noticed she was behaving strangely, even though she had been drinking only juice, not alcohol, and they took her home to safety. The incident worried Lockett, and he wanted to do something to combat drink spiking.

Lockett told PR Newswire, "My son Mark told me of a spiking incident with one of his close friends and ideas started to flow. It had to be a one-use stopper unlike other reusable caps on the market, Spikey prevents a potential rapist picking up your drink, lifting the cap, spiking it and replacing it."

Tom Martin tells CNN that he hopes that his invention, the Hollow, will present an advantage over the Spikey. "The Hollow is good for wine drinkers. Lots of women drink wine and they are the main targets of having their drinks spiked."

Drink Safe Technologies has marketed another product, the Drink Spike Detector to detect the presence of "date rape" drugs (GHB, Ketamine, scopolamine and Zopiclone) in drinks. The Drink Spike Detector is a card, about the size of a credit card, with two tests. After placing a few drops of the drink, the two testing areas of the card will react, changing color to indicate the presence of any of these drugs in the drink.

The development of these technologies is a concerted response to the growing problem of drug-induced rape. People, often women, find themselves the victims of rape after inadvertently consuming drinks spiked with Rohypnol and GHB (gamma hydroxybutyrate), which are both colorless and odorless, according to the National Institute on Drug Abuse (NIDA).

The NIDA indicates that Rohypnol incapacitates victims, rendering them unable to resist assault. Rohypnol is illegal. When mixed with alcohol and other drugs, Rohypnol can be lethal. It also causes anterograde amnesia, so the victim does not remember events while under the influence of the drug, according to NIDA.

The other drug, GHB, is a depressant of the nervous system and has been abused for its euphoric and sedative effects. The NIDA also states that GHB may cause comas, seizures, nausea, or breathing problems, especially when combined with other drugs. Ketamine, Scopolamine and Zopiclone, and alcohol are also commonly used to spike both alcoholic and non-alcoholic drinks.

Many clubs in the UK are handing out free Spikeys and other devices to combat the problem of drink spiking. Tom Martin hopes that his glass, the Hollow will become commercially available. Until then, Reach Out! offers the following guidelines to avoid drink spiking:

- Don't accept drinks from strangers or leave drinks unattended. If someone offers you a drink, go to the bar with them.
- Buy your own drinks and know what you are drinking.
- Don't drink something you did not open, or see opened or poured.
- If you're unsure about your drink, do not drink it and leave it.
- If you feel dizzy or sick, ask someone you trust to take you to a safe place. If you are alone or can't find your friends tell the bar staff.
- Keep an eye on your friends. If someone collapses and is unconscious, call an ambulance immediately—but do not leave them alone.
- If you're on a date with someone you don't know arrange for a friend to call you during the evening and pick you up. Meet in a public space. Arrange your own transportation.

Questionable organ transplant processes raise ethical issues

BY ESTHER HWANG
THE JOHNS HOPKINS NEWS-LETTER

In 2004, a total of 26,984 Americans received an organ or tissue transplants, which was a 6 percent increase from 2003. Currently, organ transplants are at a record high and has increased 11 percent since then. There are 88,000 Americans still on the transplant waiting list. In the past year, 6,228 of them have died in the past year while waiting.

What reigns supreme, however, in the debate of transplants is entitlement. Protests rage over a man who sought a new liver because he had abused his liver with alcohol over the years. Prioritizing the needs of patients and their personal history has become a major ethical problem. Many people agree that a man who wants a new liver from alcoholism should not have the same priority as someone who is suffering from a chronic life threatening disease of genetic or natural causes.

In the recent case of Todd Krampitz, the 32 year old who advertised for a liver in a public billboards on a Houston highway, critics say that the liver given to him could have been used to save someone else's life. They disapproved of his method of bypassing the standard system of the waitlist to obtain a liver.

But who is to say that Krampitz didn't deserve that organ as much as the other person on the list who also had the same disease? Who is entitled, or should be given a new chance at life? What laws have been implemented to enable efficient, fast transplantation of organs?

Distribution of donated organs follows a strict set of governmental guidelines. The people waiting to receive certain organs receive them on a basis of not only blood and tissue matching, but also on the basis of location. Local patients near the donated organ take precedence. The United States has mandated that it be divided into 11 geographic regions, with a Organ Procurement Organization serving each one.

First priority will be received by the best match with tissue type. If no one in the region is in need of the organ, it is then offered to surrounding regions. Then it is offered to other places in the United States should it not be needed in those communities.



COURTESY OF [HTTP://WWW.TODDNEEDSALIVER.COM](http://www.toddneedsaliver.com)
Todd Krampitz recently died at age 32, after requesting a liver donation.

There are exceptions given only to perfectly matched kidneys (family, for example) and extremely urgent liver failure patients.

Organ transplants and its origins have been tightly woven in the rise of modern science. Progress gained momentum in the 20th century, however. Medicine and the improvement of technology during this century as well as the rise of modern medicine enabled a better understanding of the body and its mechanisms. As a result, new procedures were created.

Among them were the first successful attempts at organ transplantation in the early 1900s. By the 1940s, the discovery of immunology improved the quality of transplants as well as the guidelines of the surgery. By 1954, the first successful transplant of a kidney from one human to another is documented. The next decade showed a new confidence from medicine, with successful transplants of the lung, liver, heart and pancreas. Donor Cards were created in the 1960s as legal documents of medicine. Animal to human transplants were also introduced at the time. By 1968, the United States had achieved successful heart transplants.

The procedure is extremely delicate. Organs also run the risk of be-

ing rejected from the receiving body. Patients must take a series of medications, along with immunosuppressors to prepare the reception of a new organ. These medications can come with unpleasant side effects and also be very harsh on the body. During surgery, anticoagulants must be administered to prevent blood clotting from attaching the arteries and veins of the new organ in place. The blood's temperature is reduced so that the organ can be put in place. Upon successful completion of the transplant, the body is gradually warmed back up to body temperature.

The transplant procedure can be very exhausting for both physicians and the patient. Recovery is very long and also runs the risk of rejecting of the organ. Rejection of an organ can be hyperacute, which can occur shortly after the surgery, or chronic, where the rejection can continue for years until a degree of health problems begins to arise again.

In short, the organ donation and transplantation process is both a harrowing and ethical quandary for all parties involved. As of now, there still remains no set explanation for who is more deserving of a chance at a new life. In the realm of American health policy, however, it could remain an argument for sometime.

Maryland assembly passes bill approving recycling of computers

Maryland's General Assembly passed a bill in early May that will set-up a program for computer and monitor recycling across the state.

The goal of the law is to provide locations where residents can bring their unwanted computer material. In this way, dangerous elements such as lead, mercury, and arsenic that are contained in computer monitors and other electronic waste can be properly disposed of.

Such waste often goes into landfills today, where these elements can seep out. These elements have adverse effects on the environment. Maryland generates 150,000 tons of electronic waste each year. The objective of the bill is to reduce the amount of such waste that goes into landfills. Doing so would save landfill space and reduce the introduction of more toxins into the environment.

Computer monitors include between three and eight pounds of lead, and other computer parts contain additional toxins. Such equipment takes up a great deal of space, and not all landfills are equipped to handle such waste.

Over time, even closely regulated landfills can leak. It is possible that metals may leach out of the landfills and into groundwater, which can be

hazardous to human health and the environment if not properly managed.

The threat is ever increasing with the increasing number of computers. As technology continues to change frequently, every three or four years, the amount of such waste is increasing.

Starting on the first of July, it will be mandatory for computer companies

The Maryland Department of the Environment has predicted that approximately 100 companies will be required to pay the \$5,000 fee, but that half of these companies will elect to establish take-back programs in the following years. Although some counties in Baltimore already have some form of computer recycling, the new law will help organize the effort. It will also ensure that there is continued funding and financial support.

Some computer companies such as Hewlett-Packard and Dell Inc. have already established computer recycling programs, where consumer can send back their old computers. The hope is to expand the initiative. Despite criticisms that the fee will not fully cover the costs of a recycling program, the law provides a foundation for future legislation that can expand to include other electronic items.

After California and Maine, Maryland is the third state to pass a law establishing a recycling program for computer waste. Whether it's recycling, donating or storing machines — it is becoming more difficult to ignore the problem of what to do with aging computer equipment. For more information regarding electronics recycling locations in Maryland, visit <http://www.mde.state.md.us/programs/landprograms/recycling/specialprojects/ecycling.asp>.

EMMA MORRISON ENVIRONMENTAL AGENDA

panies that sell more than 1,000 computers throughout the United States to contribute \$5,000 towards the computer recycling program each year.

However, companies can establish computer "take-back" programs that comply with the requirements of the Maryland Department of the Environment and reduce their monetary contribution to \$500. The companies will be allowed a great degree of freedom with respect to the organization of their take-back programs. However, companies must have the approval of the Department of Environment.

YOUR NEWS-LETTER

Hopkins hosts charitable blood drives

Your Community

BY JESSICA REBARBER
THE JOHNS HOPKINS NEWS-LETTER

Several times a year, the Glass Pavilion is filled with Red Cross-affiliated helpers taking blood and with students donating blood. Known as the JHU blood drives, these help contribute to the blood supply needed for transfusions during medical procedures.

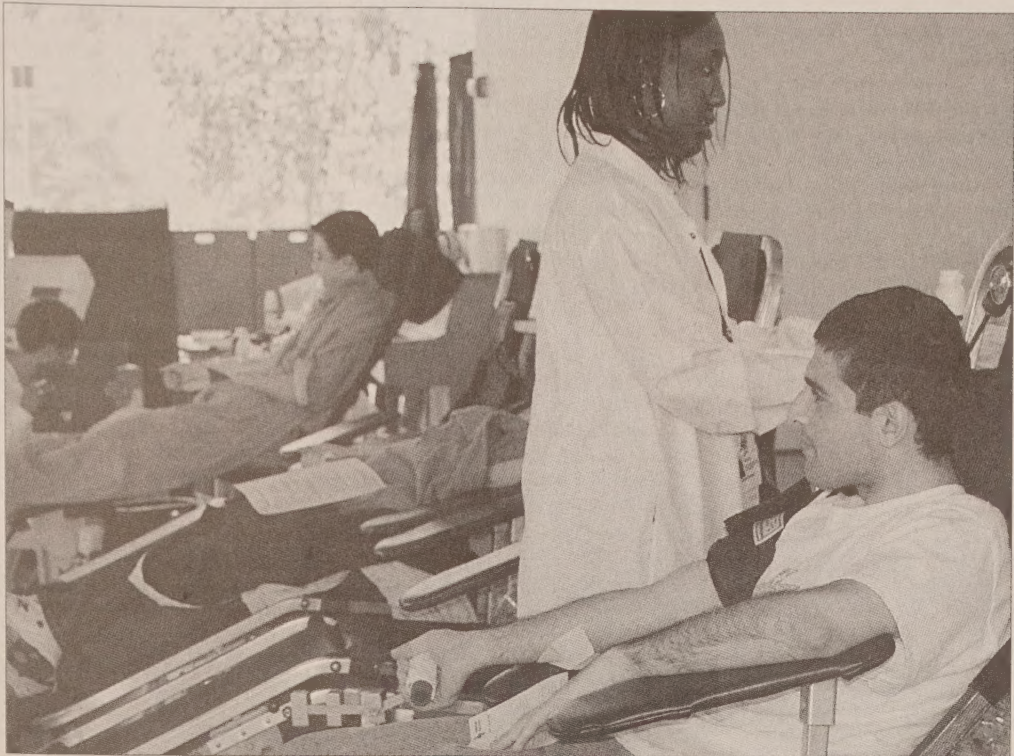
Blood drives are extremely important, especially during hurricane seasons, for hospitals to maintain a stable level of blood supply. The JHU blood drives are usually held once or twice a semester, and they usually have a fairly large turnout.

In order to donate blood, there are a few guidelines and qualifications that must be met; a screening process has been implemented since early 2003. Before you can donate blood, you must read an information pamphlet and verify your date of birth, your name, and your social security number.

This verification process is then followed by a preliminary finger prick to ensure that there is enough iron in your blood. Afterwards, there is a temperature check, pulse check and blood pressure check. If you pass all of these tests, you have one final moment to decide to back out of the blood donation.

If you decide to continue with the process, you will be escorted into the donation area of the Glass Pavilion to donate blood. There are a few exceptions to these general guidelines, however. If you have lived outside the country for an extended period of time, if you suffer from blood-related diseases, or if you have donated blood in the past eight weeks, you are disqualified from the donor pool. For a complete list of these restrictions, please visit http://www.redcross.org/services/biomed/0,1082,0_557_,00.html#trav.

The JHU blood drives are generally organized by the American Red Cross with the help of several student groups on campus. They lend



Hopkins students prepare before American Red Cross volunteers draw their blood at the Glass Pavilion.

their support and time to these drives.

Alpha Phi Omega, Hopkins' community service coed fraternity, is responsible for publicizing each blood drive and preregistering donors. Circle K, another community service organization, provides several staff members to help with the two-day events. The JHU Chapter of Red Cross is, of course, largely involved with each blood drive.

"My interest in volunteering for the Red Cross Blood Drive stems from the fact that the Red Cross has an enormous impact on saving lives. Their influence and effectiveness during times of crises is what makes their cause so worthwhile," said Julie Fierro, Alpha Phi Omega Representative for the JHU blood drives.

Members also publicize the event and provide volunteer staff members. The office of faculty, staff, and retiree programs, which is the main

body responsible for hosting the blood drives, provides even more staff to assist the program. They are also in charge of mailing the Hopkins community in order to advertise the blood drives and other aspects of blood donation six times a year.

Blood drives on the Homewood Campus are by no means the only ones held on the Johns Hopkins-affiliated campuses. In fact, the East Baltimore medical campus, together with the Johns Hopkins University Hospital, has blood drives several times a year. There is also a Peabody blood drive held in Mount Vernon and an Applied Physics Lab blood drive held on the Aberdeen, MD campus.

To become involved as a staff member for the blood drives, you may contact any of the organizations involved, such as Circle K, the JHU Chapter of Red Cross and Alpha Phi Omega.

If you are interested in becoming a donor, there are several ways to get involved. The most efficient and pre-

ferred way to donate blood is to pre-register before an upcoming drive. You can make an appointment either in person or on-line by visiting <http://webapps.jhu.edu/blooddrive>. You may also just walk in to donate blood. However, preference is given to those who have preregistered. If they cannot fit you into the schedule, you will be unable to donate blood.

The drives are generally held over a two-day period, and the hours are between 8 a.m. and 6:30 p.m. on the Homewood Campus. The upcoming drives to be held in the Glass Pavilion are scheduled for July 12 to 13, September 21 to 22, and November 17 to 18.

If you were unable to donate blood this past semester, there will be several opportunities if you are staying in Baltimore over the summer, or if you will be returning to the Homewood campus for the fall 2005 semester.

For more information regarding the JHU Blood Drives, send an e-mail to hmwd.blooddrive@jhu.edu or call (410) 516-0138.

DMC offers newest technology services

Your Technology

BY JOSEPH HO
THE JOHNS HOPKINS NEWS-LETTER

You've had days when you wanted to do something on a computer but you simply don't know what to do. Next time you come across this situation, Digital Media Center (DMC) might be able to help you.

Situated in Mattin Center, DMC is equipped with the most cutting-edge technology for full-time undergraduate and graduate students. DMC promotes with the slogan "We're not just another computer lab." Besides printing and computing facilities, it is equipped with audio and video suites.

"About ten years ago, the trustees were wondering why were some of the most selective candidates who were offered admission chose to go elsewhere ... the seed of the idea resulted in the new rec center and the new arts center," said Deborah Buffalin, office manager at DMC.

DMC was created as a part of the Board of Trustee's school plan to improve the quality of life outside academics at Hopkins. It offers hardware, software and professional expertise for students.

"We're here to enhance the life of the students on the whole. We are here to help students indulge their artistic desires," said Buffalin. "Whether it's the rudimentary of gusing a paper, putting graphics into a project, something as mundane as sending pictures to grandma or all the way up to writing and producing a feature film or for-profit music CDs, we want to be able to help everybody with all of that."

Student staff help maintain DMC daily. Front desk staff are trained to deal with common connectivity problems, whereas lab coaches are specialized in either of the five areas including video, audio, 2-d, 3-d and Web. There are also two professional audio and video specialists, and an IT specialist.

"I sit up in the front and I check out cameras and video cameras ... and if patrons need help on any of the programs, I am trained to answer any basic questions," said Dimitri

Fernando, a freshman, who is a front desk student staff at DMC.

Apart from the physical lab space that students could use, DMC also functions as a library for various IT equipment such as digital, still and video cameras. Students are allowed to borrow as much equipment as they need for up to three days. If it is needed longer, students can submit a project proposal on-line.

Every semester, DMC offers a wide range of free workshops. The classes are designed for introductory, intermediate and advanced levels. DMC also tries to offer classes on the newest softwares in the market.

"We tailor them to the needs of students. Anyone can buy the equipment, it's the information we can give them that makes us so special ... Sometimes I am surprised how technologically unsophisticated some of the students on this campus are," said Buffalin.

Various student groups and individuals have found DMC useful in their projects. Mental Notes produced their CD there. DMC has also helped individuals set up Websites for their businesses.

"We'd like to get more involved with groups. When they do fun stuff, we'd like to be there to help them. Sometimes we don't hear from them until the last minute when they need a projector. We want to be there when they are planning projects and help them find out interesting ways to expand their goals," Buffalin.

Buffalin emphasizes that their constant struggle is to educate students of its existence.

"I feel like that not many people know about the stuff we have," said Fernando.

In effort to promote DMC, it is involved in the Mattin pARTy put on by Mattin Center every year. This year, it will be on May 13th from 3 p.m. to 6 p.m. There will be showcases of students' artwork, food and performances by jazz bands and entertainment groups.

Rushing for a final project? Drop by DMC from noon until midnight on Sundays thru Thursdays, and from noon till 10 p.m. on Fridays and Saturdays. You might find your saviour there.

FIVE BEST THINGS TO DO RIGHT AFTER FINALS

Your Social Life

Finals are on the way. The best way to motivate yourself to get through that hateful history paper and those boring molecular structures is, of course, imagining what you would be doing right after finals.

While visualizing yourself sunbathing on an exotic island might satisfy your mundane life temporarily, it probably won't fit into the frame of reality very well. So why not come up with some options that you could genuinely use to have fun after finals? We'll show you some fun things to do before you pack your bags home.

Dine out and celebrate

Obrycki's
1727 E. Pratt Street,
(410) 732-6399

What's better than dining out and treating yourself a nice meal after the stress? Obrycki's offers the best crab-related dishes in town — crab cakes, crab soup, fried soft crabs ... you name it. An average crab dish range from \$15 to \$30. It might be a little too pricey but hey, tell yourself this: You deserve all this!

After you sit and order your dishes, you'll be given a little wooden hammer to break the crab shells. Whatever anger you have with that organic structure you forgot or that two people in history you mixed up, this is the time for you to vent them out. Grab your friends, take a cab, and get ready for a crab feast!

XS (ek'ses)
1307 N. Charles Street
(410) 468-0002

So you want to have some nice music, some Asian tastes, and a warm cup of coffee. XS is the place you're looking for. Combining coffee, sushi and cocktail, XS offers an ideal place for young people to hang out, especially after stressful times like finals. You'll find a sushi bar, a menu with wide range of food such as paninis, different desserts and a long list of cocktails.

If you're in for something more exciting, visit XS on Friday nights from 9 p.m. to 2 a.m. when they have a DJ rocking some music in the air. There is also a happy hour from 4 p.m. to 7 p.m. from Mondays to Fridays when customers will be given \$1 off sushi or drinks.

Go crazy and have fun

Arundel Mills

You want to chill out, you want to shop like crazy, you want to watch a movie, you want good food. Arundel Mills will satisfy all your senses. With a wide range of shops from Gap Outlet to Banana Republic, you'll definitely be able to choose the dress that you wanted to be in your showcase for so long. You can also hit a movie after you're tired of shopping.

What used to be an inaccessible location, Arundel Mills has been made much more reachable by Colletgetown shuttle. Take a shuttle down to Inner Harbor that meets up with the University of Maryland-Baltimore County shuttle. Hop on that and you're set for Arundel Mills.

Inner Harbor

You've heard this a million times, and you've probably been there a million times. But you'll have to admit there's no better place with such a high concentration of good food — Cheesecake Factory, Philip's Seafood ... Also consider taking the water taxi, something you wouldn't do on an average day. With that nice summer breeze and the view in the harbor, you'll find a nice chance to chat with your friends. Plus, it's only a few bucks. You can also visit the ESPN zone. You'll love it.

Sleep!

You don't need me to tell you this, right? Finals are done, papers are handed in, there's no better time to crash onto your bed. Catch all the sleeping debts from a whole year at Hopkins, and get yourself ready to go crazy with your homies!

Good luck with finals!

— compiled by Joseph Ho

Your Academics

BY JESSICA BEGANS
THE JOHNS HOPKINS NEWS-LETTER

It's exam week. That means long hours of staring at the computer in an attempt to coerce a paper to write itself, or slamming your head against your textbook to make the terms enter your long-term memory. Around four in the morning, certain immoral academic shortcuts begin to sound very appealing: swapping physics homework with a friend, conveniently forgetting to cite the arguments for your thesis you found online, or even pulling a fire alarm before an exam.

Most people don't give in to the temptation. Some believe that cheating is wrong, and others know that if they cheat, they'll be caught and punished.

"I think people do not cheat because it would be wrong," said Ethics Board Presiding Official senior Ashish Patel. "Those tempted to cheat due to academic stress may think again because of the possible penalties if caught cheating."

It is the job of the Hopkins Ethics Board to instill such healthy fear of academic dishonesty in our student population. The Board, which is comprised of eight to ten members selected by COLA and several faculty members, investigates allegations of violations of the Ethics Constitution and holds hearings to determine guilt and punishment.

The Hopkins Ethics Constitution, which can be found online at <http://www.jhu.edu/~ethics>, lays out the rules forbidding plagiarism, cheating and academic dishonesty of all kinds and makes it clear that cheating isn't merely punished by a troubled conscience.

The rules are simple: don't use work that isn't your own and don't try to gain an unfair advantage over your peers. Things become complicated when a professor or student reports that they suspect a student of cheating.

Often, a student suspected of cheating will settle the problem with

his or her professor and will not appear before an Ethics Board hearing panel.

"An Ethics Board hearing panel is a serious matter," explained Patel, who has presided over all seven hearings this year. "If a student is found guilty of academic misconduct, he or she can face harsh penalties including expulsion, suspension, failure in the course, notation of academic misconduct on the transcript, lowering of the course grade or anything else the hearing panel deems appropriate. If an instance of academic misconduct can be settled between a professor and student, the Board encourages that as long as the settlement is reported to Dean Sheppard and goes into the student's academic file."

Patel also noted that students previously found guilty of ethics violations must appear before the Board if accused again. The Ethics Board introduces students to the Constitution during orientation week.

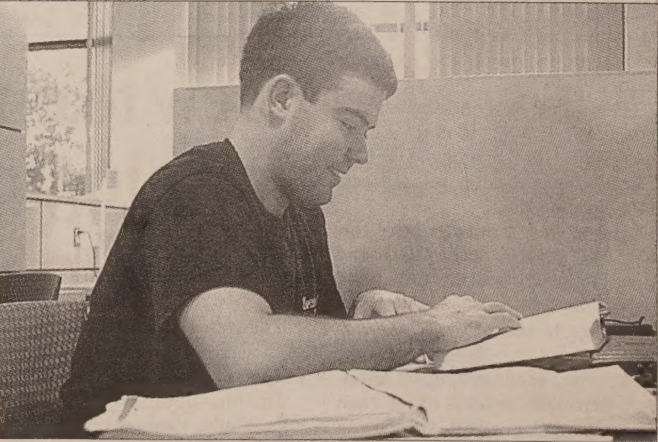
"During orientation there was there was a really long presentation about ethics," said freshman Max Dement. "There were scenarios about what was ethical according to the code, and I was enlightened about what I could and could not do. So basically, it scared me, and now I have to cite everything and make sure everything is completely original and credited."

According to Patel, such education is one of the Board's most important missions.

"One of the most important roles of the Board is to educate students about academic ethics," said Patel. "The Board worked hard my sophomore year ... to initiate discussion on ethics among community members. Those discussions led to a greater emphasis on ethical conduct by professors in their classes."

Professors must now explain to their classes their policies regarding plagiarism and cheating at the beginning of each school year.

However, common cheating is on campus remains a point of contention. History professor David Bell, who has served on the Board for three years but is currently on leave, be-



Some students forego the temptation to cheat as deadlines approach.

lieves that ethical violations are common on campus.

"I think there's a great deal of cheating here," said Bell. "I really have very little way of verifying it. But from what students have told me, it's a problem."

"There's definitely cheating, but it's not as bad as it was in high school," said Dement.

However, both Dement and Bell agree that cheating is more prevalent in the sciences than in the humanities.

"I think that the sciences have more of a problem, in part because it's fairly easy for us in the humanities to design paper topics that make it difficult to plagiarize," said Bell. "In the sciences, there's also a much greater incentive to cheat because they're graded on a curve and there's a greater opportunity to cheat, as well."

"In the sciences, it's quantitative and so it's a lot easier to cheat," said Dement, who noted the ways that students in his chemistry class may be prone to cheat. "On quizzes and things that are on webct, people will collaborate on them. The work in group projects is unfairly distributed a lot of the times. I just don't like the idea that I work so hard and people get an A for not working."

The Hopkins Ethics Constitution applies only to academic integrity, and unlike the famous honor codes of schools such as the University of Vir-

ginia and Haverford, does not touch on social or legal responsibility.

"I feel comfortable with the fact that our Constitution covers only academic integrity and that the Board is responsible for handling only cases of academic misconduct. We have a separate Board on campus that handles issues of social integrity," said Patel.

"The honor code is a huge thing here," said UVA freshman Samantha Clarkson. "People are lax with their things, leave their rooms open — if they leave a jacket or iPod or the like in some classroom they expect it to remain there or in the lost and found. Usually, things turn out that way."

Clarkson stipulates that this honesty among the student population comes from "some weird Jefferson fetish." "[Students] seem to think he is watching over them from some non-denominational heaven," said Clarkson.

However, UVA was also home to a scandal in May 2001 in which a professor discovered, through the use of plagiarism-detection software, that 122 of his physics students had plagiarized on their papers. Instances such as these lead Bell to believe that honor codes are no longer relevant.

"From what I can see, and from what students have told me, honor codes are not working very well today. I think it's a good idea to stick to our academic agenda."

SPORTS

Sports fan pontificates on why we give a flying puck

I have cried watching a man catch a baseball. I was 15, the year was 2000, and the game was the fifth of the World Series, the Subway Series.

I, the only Mets fan in a room full of Yankee fans, watched Mike Piazza's fly ball fall gently into Bernie Williams' glove for the last out of the Series, took off my 13-year old, sun-bleached Mets hat that I'd slept in the night before, and cried.

Just the other day, I was watching a documentary about the Boston Red Sox, hearing fans reminisce about the decades when the team was still legendarily cursed. The show had gotten to Game 6 of the 1986 World Series, the game against the Mets where the Sox snatched the most unlikely (or, as depressed fans would say, inevitable) defeat from the jaws of victory.

After the loss, fans recounted that people just wandered the streets, completely unable to verbalize the feeling of being the closest to, and then furthest from, victory that they've ever been. Grown men and women were so filled with emotion that no word nor action could possibly express it.

Why?

Why do we care? Why do we invest ourselves so heavily in a game whose rules we arbitrarily create—to the point of treating our favorite team's loss like the death of the family dog? I have wept over a team of millionaires who address me, if they address me at all, as "ticket-holder." What's the point?

Sports, when viewed from any reasonable and adult perspective, are trivial. The games are silly. The accomplishments are transitory and overshadowed by next season's accomplishments. The final standings, after months of physical and emotional exhaustion, don't matter. The

most mundane piece of legislation about street parking ordinances has more bearing on our lives than every Super Bowl ever played. Yet still we watch.

ZACH GOODMAN GUEST COLUMN

We watch and we pay. Sports are big business. We spend \$50 or more to see a game, \$100 to buy a jersey, and millions to build a stadium. Ask the Washington, DC city council, who put up hours of debate and millions of public dollars to bring the national pastime to the nation's capital.

But I have been to these games; I

Sports, better than anything else, teach us that life goes on.

have bought those jerseys; I have wanted terribly to see baseball come to DC. Because I am an idiot? No, because I love sports and I believe in them.

I believe in the power of sports to give us something that has obvious and unassailable truth. Politics, for instance, are difficult. There is always more than one idea that merits consideration, and there is almost never an obvious right and wrong. Sports are one of the few things in the world where we know exactly what to think. I can watch the Mets beat the Yankees or the Braves and genuinely feel, for

that moment, the forces of good have triumphed over evil.

I believe in sports' ability to help us understand tragedy. Sports tragedies like the Red Sox fans' and mine are both real and risk-free. When I was a kid, I first learned disappointment in the sports page. No one will ever lead a life free of disappointment, so it is wonderful to be able to understand and come to grips with that feeling regarding a subject that, relatively speaking, doesn't matter.

Which brings me to the most important role of sports: Sports, better than anything else, teach us that life goes on.

Every team but one ends their season with a loss, and we fans have to deal with it. But even when I was a kid, I saw the Mets pick themselves up the next day or the next season and go for it again. Unless you're the '72 Dolphins, you can't win 'em all. When I felt my first adult loss, at something infinitely more important than baseball, I just put on my Mets hat and kept playing.

So why do I care? I care because of the 1999 Division Series, Game 4, Mets and Diamondbacks. I care because of Todd Pratt and his 10th inning walk-off home run. I care because of the big "We Won!" message on the Diamondvision while I hugged the stranger next to me. I care because "we" won, not just the 25 guys who don't know my name, but every person who sweated and cursed at every pitch.

Sports bring us all together because of something we love unconditionally. In the case of the 1980 Olympics and the USA hockey team, it brought a whole country together. Yes, sports are trivial. But if I watch the Mets record the last out of the World Series, win or lose, I will cry. Then I'll get up and do it all again.

Tennis left with bitter aftertaste

CONTINUED FROM PAGE A12

and I think it is really tough to leave a team out that won its conference championship."

Each participating school in the Centennial Conference sent three singles players and two doubles teams to Swarthmore and Haverford this past weekend for the tournament. Vasoontara, the number one player for the Blue Jays — as well as the number one singles player in the Conference — faced his most competitive match in the third round. Washington's Asfand Farouk forced the freshman to three games, before Vasoontara prevailed, 7-5, 2-6, 6-2.

Vasoontara breezed his way through the semi-finals and finals on Sunday. He defeated the top player from Haverford College in the semi-finals, 6-4, 6-3, before topping Tim Riskie, the number one player from Washington College, 6-4, 6-3.

Willenborg was very pleased with his singles player's win.

"Having Joe win the singles title is a great thing for him as a player and for us as a team," said Willenborg. "It was really impressive because I don't think he was even playing his best tennis. The weather was bad, so we had to move inside on a rubber surface. We never practice inside, so it was tough for him, but he fought through."

Vasoontara did not only see Riskie once this past weekend, however, as both met again in the doubles championship. Vasoontara and fellow freshman Matt Nafilan lost in the finals to Riskie and partner Asfand Farouk, 6-4, 6-3. The other doubles team representing Hopkins was sophomore Nick Kennedy and senior Justin Belisario. This pair entered the tournament unseeded, but on the first day upset Haverford College's pair, the No. 2 seed overall. Kennedy and Belisario lost their second round match, 8-3, to a team from Gettysburg College.

Also playing singles for the Blue Jays were freshmen Raffi Roberti and Kevin Ma. Ma lost his first match in the second round to Riskie, 7-6 (4), 6-4. Roberti won his opening round match and his second round match before being eliminated in the third round by Elmar

Trust, 6-2, 3-6, 6-3.

The Johns Hopkins men's tennis team finished the year at 13-2 overall, and 9-0 in conference, and, despite having the best singles player in the conference and one of the best doubles tandems in the league, can only be left asking themselves what could have been.

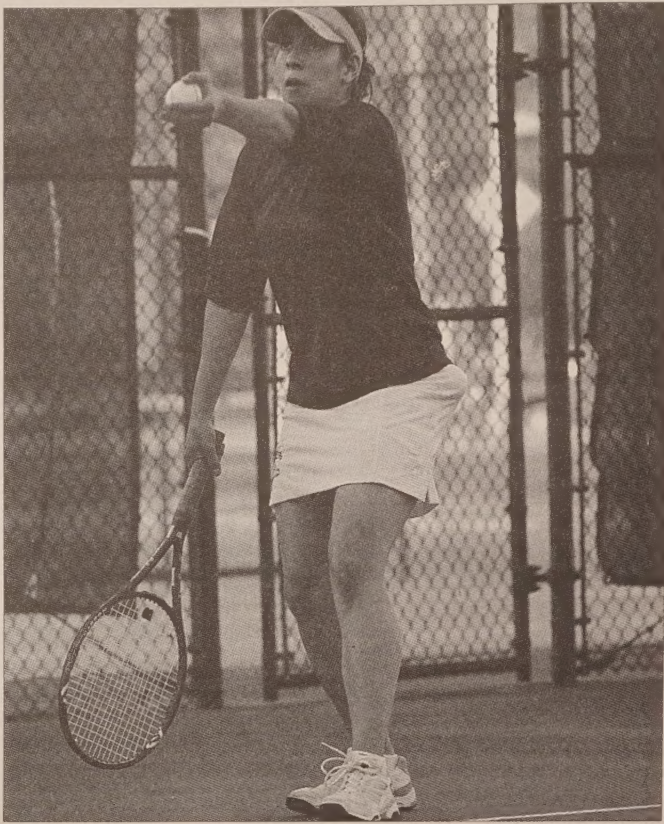
The women's team also put up an impressive showing at the conference tournament. Freshman Tanya Gulnick, who was seeded sixth in the singles tournament, advanced to the quarterfinals before losing to third seeded Allison Dasiek from Washington College. Seventh seeded senior Michelle Liang also advanced to the second day, losing in the second round to Pam Kimmelman from Muhlenberg College.

In doubles, Liang paired with sophomore Becky Busch to advance to the semifinals of Centennial Conference action. The duo defeated a

team from Gettysburg College, 8-5, in the quarterfinals before falling 8-1 to Elli Suzuki and Sara Sargent from Swarthmore College.

Willenborg looks forward to next year with the women's team. "We had a couple players who left the team this year, which really hurt us," Willenborg explained. "They will be back next year, and with Tanya as the No. 1 seed, it looks good for us next season. We have established ourselves as a top-10 team regionally, and I think next year will really be a year for the girls to shine."

The women finished 8-2 in the conference and 13-4 overall, which gave them a third-place regular-season finish. The season proved to be a growing experience for the team, who only lose two players to graduation next year. Next year's team will contain many experienced faces who look forward to challenging for a conference championship.



MIKE SCHUMP/NEWS-LETTER

The women's tennis team ended with a third place regular season finish.

Women's lacrosse hopes to earn an at-large bid to NCAA tourney

CONTINUED FROM PAGE A12

The Blue Jays and Lions went on to exchange goals throughout the first half.

Sophomore Sarah Walsh struck first for Hopkins with her 23rd goal of the season.

She found the back of the net on an assist from Key that narrowed Penn State's lead to 2-1. The Blue Jays stormed back as Kelley Putnam scored an unassisted goal to tie the game.

Penn State responded with two goals from Havrilla to make it a 4-2 game with 1:11 remaining in the half. The Blue Jays, however, refused to go into halftime quietly.

Hentz won a draw control following Havrilla's second goal and the Blue Jays broke down the field, led by Key, who scored her first goal of the game with only 41 seconds left.

In the second half, Lauren Schwartzmann refused to let Penn State win without a fight. After a Penn State goal, Schwartzmann scored two consecutive goals, her 16th and 17th of the season. Her first goal was unassisted after she picked up a ground ball to give the Blue Jays control. Schwartzman's second goal came off a free position shot.

Ignited by Schwartzmann the Blue Jays surged back. They took a 7-6 lead on goals by Key and junior attacker Meagan Voight, which Key assisted. The Lions would not lie down. They tied the game, 7-7, on an unassisted goal by Kristen Burke.

Schwartzmann's example was not lost on her teammates, who used it to improve their second half play.

"[Schwartzman] got our team started off quick in the second half to tie the game with two goals," said Lipka. "This helped to spark our team for the rest of the half and to play harder."

With the game tied and only 11 minutes left, it still looked to be anyone's game.

Hopkins struck next, freshman attacker Annie Wagner scored on an assist from none other than Schwartzmann, for Schwartzmann's third point of the half. The goal gave the Blue Jays an 8-7 lead.

Penn State rallied back in the game's final minutes, tying the game with less than eight minutes remaining. After exchanging possessions, the Lions managed to break through the Blue Jays' defense. Havrilla scored the game-winning goal with less than three minutes left.

Unlike past games, there would be no heroes for the Blue Jays. Despite an excellent performance, they would be saddled with a loss.

The Blue Jays will travel to No. 6 Georgetown University on Saturday, looking for their first win of the year against a higher-ranked opponent. For the Blue Jays, an at-

large bid to the NCAA Tournament is also at stake.

If the Blue Jays were to cap their season with an at-large bid, they would become the first Johns Hopkins women's lacrosse team to do so since the team made the switch from Division III to Division I in 1999.

Crew teams on top at Washington College

BY MELISSA KIM
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins men's and women's crew teams came out on top for the second week in a row.

This time, both teams came in first at the Mother-Son regatta at Washington College on Saturday. The teams edged the University of Mary Washington by two points, as well as host and rival school Washington College by three points, in order to win first place.

The Mother-Son regatta was the final race of the season for the women's boats, and they clearly demonstrated that they were determined to finish their season off successfully.

Although last week the men's boats seemed to be in control of determining a win for the Jays, this week it was time for the women's boats to take charge.

"We wanted to show everyone that next year we'll be hard to beat," said freshmen Carolyn Davies.

Three boats out of the six for the women finished first, including the varsity four, novice eight, and novice four. The men's novice four boat also came in first in their respective race.

The women's varsity four smoked the other two boats, coming in 11 seconds ahead of the University of Mary Washington, who placed second in the race.

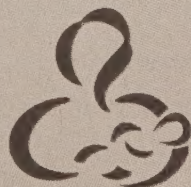
Washington College's novice four was also no match for the Hopkins novice four. The Jays came in 18 seconds ahead of Washington College.

The men's lightweight four came in second place, the men's varsity eight came in third place and the men's varsity four came in fourth place. The women's varsity eight came in third place as well.

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MONDAY MAY 9, 2005

"THE FUTURE OF SOCIAL SECURITY"

SPEAKERS:

REPRESENTATIVE BEN CARDIN
3rd Congressional District

PROFESSOR CHRISTOPHER CARROLL
Economics, Johns Hopkins University

MILLIE TYSSOWSKI
Former Social Security Administrator

HANS RIEMER
Washington D.C. Director, Rock the Vote

TIME: 7:30 - 9:30 P.M.

PLACE: Clipper Room, Shriver Hall 2nd Floor
Johns Hopkins University

ADMISSION: FREE

Following remarks from the panel, there will be an opportunity for questions from the audience

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Visitor Parking - enter from Wyman Park Drive

SPORTS

Men's lax hopes to enter postseason ranked No. 1

Continued from Page A12
goaltending from Jesse. He saw the ball very well Saturday."

Schwartzman picked up 21 saves, improving upon his previous game-record of 20.

"After his saves, Jesse was able to clear the ball so that Towson was only able to have one or two shots per possession," said Feild. "So with 21 saves, Towson didn't get a chance to score many goals."

Senior attackman and co-captain Peter LeSueur scored the game-opener three minutes into the match off an assist from sophomore attackman Jake Bryne.

"It was good to get off to a one goal lead," said LeSueur. "We made a couple of bad mistakes and weren't able to capitalize on some opportunities after that first goal."

The Tigers scored three straight before the Blue Jays were able to put any more points on the scoreboard again. Junior Steve Mull was instrumental for the Tigers as he assisted on all three goals and scored the lone Towson goal of the fourth period.

After almost 25 minutes of silence from the Hopkins offense, Rabil found the net and Hopkins went into the half trailing by only one goal.

"Towson's always a tough fight," said LeSueur. "We weren't happy with how we executed our game plan at first, but in the second half we won more face-offs and did a better job of finishing our opportunities."

The third quarter was another silent period as the Blue Jays held the Tigers scoreless and only Rabil scored with 44 seconds left in the period. His goal was his 17th of the season, putting him in second place on the team behind senior midfielder and co-captain Kyle Harrison.

"Towson's face-off guy [sophomore Matt Eckerl] has one of the best winning percentages in the country," said sophomore long stick midfielder Brendan Skakandi. "We tried, as the defense, to not let him get on a roll. [Eckerl] goes for a fast

break and then tries to score; we were absolutely successful in avoiding this on Saturday."

Harrison went 0-1 in face-offs, while junior midfielder Greg Peyser won 5 of his 9 attempts, and sophomore midfielder Jamison Koesterer was 3-4. The three combined to win 8 of 14 face-offs.

"We stayed with what was working and we kept stopping their close shots throughout the game," said Field. "And in the fourth quarter, our offense got it going."

In the fourth quarter, the Blue Jays offense went on a 5-1 run in 13 minutes. Except for Mull's unassisted goal in the beginning of the period, Hopkins controlled the game both defensively and offensively. After Rewkowski's start to the run, LeSueur scored a goal off freshman attackman Kevin Huntley just over a minute before senior defensive midfielder Benson Erwin scored his first goal of the season.

Bryne and Harrison then scored unassisted goals at the 7:40 and 1:14 marks, respectively, in the period, effectively putting the game out of reach for the Tigers.

"We kept our communication up as a team," said Skakandi. "Jesse played amazingly and it was motivation for the defense to rally behind him."

Both the defense and the offense will have just one more regular season test this Saturday, when they face uptown rival Loyola at Homewood Field. The game marks the senior class' last regular season game of their collegiate careers.

But if all goes well, the Blue Jays will play two more games at Homewood, starting with round one of the NCAA Championships next weekend. Along with Princeton University, Hopkins is hosting the Quarterfinals May 21-22.

"We are excited to be in the top position this month, but we don't want to overlook Loyola," said LeSueur. "Being the No. 1 seed for the fourth season in a row is great, but it's what happens at the end of May that counts. As seniors, it is our last chance at a national championship."



ROBIN SHAW/FILE PHOTO
Freshman midfielder Paul Rabil contributed two goals to the 8-4 win.

The News-Letter would like to thank the following people for their help during the past year:

Tristan Davies, Bill Smedick, Lawrence Aronhime, Mary Ellen Porter, Dennis O'Shea, Paula Burger, Barb Helmuth, Daniel Weiss, Dorothy Sheppard, Andrew Douglas, Jerry Schnydman, William Conley, Angela Paik Schaeffer, Brenda Armour, Elizabeth Goral Makowski, Mike Lambright, Ellie Leonard, Ronald Brockington, Joan Friedman, Ronald Mullen, Dennis Rosemary, David McDonough, Ernie LaRossa, Derrick Savage, Stephen Dixon, Matthew Crenson, Kevin Coutts, Sue Waters, Nancy Ryan, John Irwin, Wesley Clark, Talib Kweli, Butch Vig, the French Kicks, the Decemberists, the lovely ladies of the Hampden Post Office, Uni Mini and their chicken tenders, Andy Nelson's and their mouth-watering brisket, Stone Mill bakery and their overpriced sandwiches, Sip and Bite and their \$7 crab cake sandwich, Angelo's and their pizza slices bigger than your head, Pazo for giving Maany a regular table, Greg and his bagels, Brewer's Art and their happy hours, Belvedere Market and their blood orange juice, Lexington Market and their honey mustard wings, the Farmer's Market and their apples, donuts, and mushroom sandwiches, Julie Ho, Karina Schumacher, Chris Gregg, Eric Nothnagel, National Student Partnerships (Keep on keepin' on!), Ali Fenwick, Lindsay Saxe, David Leiman, Evan Elias, Fareed Riyaz and his family, Manish Potti (for his last minute food run), Jim and Linda from So. MD, Carl from Carol County, Anton Keating, Mike Donnelly, Anne Pliska, Colleen Steg, Chip Seward, Leon Draper, Jerry and the Polish waitress from PJs, Roy Hilton, Frank Lee and his outstanding service, Melissa's parents for their baking, Kristin Doehring, Nicole Urbain, Ex-Pow Apongokul, Ralph S. O'Connor for giving Maany his guns, Jeanette Pierce for helping Eric with his thesis, Albert Schweitzer (the binding guy, not the doctor), Esquire Magazine, Style Magazine, the City Paper, the Chronicle of Higher Education, that guy who gave Maany five dollars at the News-Letter party, the fine men and women of the BCPD organized crime division, the BMA groundskeeper who cleared the ice from the gatehouse bridge, Greg from IT services, Keith and Rose from telecom (Can you hear me now? Good.), Walter McCarty for making Tristan our advisor, Steve Papowski for not showing up to the football game (you know, cause otherwise...), Natavadee for the pre-game entertainment, Jerry Liang for his financial expertise, our advertisers for keeping us financially stable and our readership without whom of all of this would be a fruitless exercise.

Baseball goes 6-1 in last 7 games

Continued from Page A11
Against a Blue Jay offense that regularly plates 10 or more, not even a six-run cushion was safe. A grand slam from senior shortstop and co-captain Mike Spiciarich capped a five-run sixth inning for the Jays, and senior third baseman and co-captain Paul Long hit a home run in each of the next two innings en route to an 11-6 Blue Jay victory. Long leads the team with 11 round-trippers.

Hopkins had an easier time with the nightcap, putting up a quick seven runs in the first. Senior first baseman and co-captain Mike Durgala had an RBI double and scored a run in the offensive spree. That double was one off five in the week that earned Durgala Centennial Conference Player of the Week honors. In the span where Hopkins won games against Gettysburg, Montclair State, Catholic, and Ursinus, Durgala hit .438 and drove in five.

Junior pitcher Jim Flannery, who started the second Ursinus game, threw seven scoreless innings, cementing his Centennial Conference Pitcher of the Week title. In the games against Ursinus and Montclair State, Flannery threw 10 innings without giving up a run. He has been the ace of the Blue Jay staff this season, going 5-0 with a 1.64 ERA and 25 strikeouts in 33 innings.

But the offensive star of the 16-2 victory against Ursinus was senior designated hitter Dave Montegari, who hit his eighth and ninth home runs of the season that afternoon. Montegari, lauded by Head Coach

Bob Babb at the beginning of the season as "the purest power hitter on the team," has lived up to that title, leading the team with a .767 slugging percentage. In his last season with the team — and first with a full-time starting job — Montegari has been one of the top performers in a stellar lineup.

The Jays, though, learned that they can't count on scoring 10 runs each game, as they suffered a tough 8-7 loss to Muhlenberg in the first game of their Monday doubleheader. Despite homers from Long, Montegari, and junior right fielder Gary Rosenberg, and taking a 4-3 lead into the sixth inning of a seven-inning game, the offense never broke out for the big inning they needed to take them over the top.

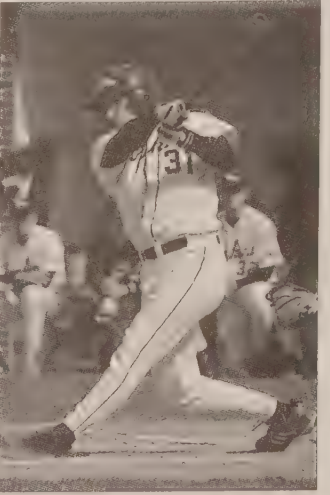
The Mules put up a five-run sixth against junior starter Jason Thayer, and the Jays never recovered. Hopkins chipped away from Muhlenberg's lead, scoring two in the bottom of the frame and one more in the seventh, but it was not enough to overcome the Mules as Hopkins' eight-game winning streak came to an end.

In spite of the loss, the Jays put an exclamation point on the end of their season, using a four-run ninth to beat Mary Washington, the highest-ranked team the Jays faced this season, in their last regular season game. Going into the top of the ninth trailing 3-4, the Jays rallied playing small ball, scoring four on a walk, a hit batsman, a double steal, and three singles. Freshman pitcher Joe Zaccaria, who had pitched a scoreless eighth, came

back to blank Mary Washington in the ninth and take the win.

The Jays hope to carry the momentum of the victory to this weekend's conference tournament. As their record returns to zero, they hope to continue their season and go on to their regional and NCAA tournaments.

The Blues Jays take the second seed at this Friday's Centennial Conference Championships, and will face the winner of Haverford and Gettysburg's quarterfinal game in a single-elimination semifinal. The semifinal winner will go up against Franklin & Marshall in the three-game championship series.



ROBIN SHAW/FILE PHOTO
The Jays hope their victories bode well for upcoming tournaments.

Track keeps pace with conf. teams

Strong showings from both men and women highlight last meet

BY GREG BORENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

In their last meet of the season, the Johns Hopkins Track and Field teams competed at the Widener Invitational in Chester, Pennsylvania.

With the exception of two relay teams who competed at the Penn Relays last week, the team rested this past weekend in preparation for Centennial Conference Championships.

At Widener on Friday night, a trio of freshmen 5k runners gave the Blue Jays an auspicious start to the weekend. Patrick Brandon shattered his own freshman record in the 5k run with a time of 15:38, good for 19th place out of 68 runners.

On the ladies' side, Angela Kaon ran 18:40, which put her in ninth place out of 36 runners, while classmate Jaci Clauss had a personal-best time of 19:44.

In the 1500m race, sophomore Jessie Lozier ran 4:58.19, which was good for 13th out of 64 runners. Lozier later ran a season-best 2:28.53 in the 800m on Saturday.

"In just a couple of meets, Lozier had proven to be one of the top runners in the conference, and if she can stay healthy, she'll have a lot of success in her remaining years here at Hopkins," said Head Coach Bobby Van Allen.

Freshman teammate Javi Hartenstine also ran well in the 1500m, finishing just behind Lozier with a time of 5:01.28.

"Despite tumultuous weather conditions, the girls were able to step it up for many personal records and

high-placing finishes," said Lozier. "It was exactly what we needed before conferences this upcoming weekend."

For the men, freshman James Bronson broke the freshman record set earlier this season by teammate Eric Miller. Bronson ran a time of 2:01.02, just ahead of freshman Jeff Neal who finished in 2:02.54. Bronson, Miller and Neal, along with junior Aaron Landgraf, will team up to run the 4 x 800-meter relay this weekend at the Centennial Conference Championships, in Allentown, Pennsylvania.

In the men's 3000m steeplechase, senior co-captain Eric Scrivner set another personal best, this time breaking the ten-minute barrier by running 9:59.01. Scrivner finished in ninth place out of 22 runners.

"Scrivner has stepped up huge this year both as a runner and a leader," said Van Allen. "He has now emerged as one of the top steeplechasers in the conference in large part due to his consistent work ethics each and every day of practice."

The relay teams for both the men and women had a great meet and continued to get ready for conferences as each relay team ran their best time of the season.

"Most of the baton exchanges were the best we've had all year, but we still need to really nail them down if we expect to contend at the conference meet," Van Allen said.

In the men's 4 x 100m relay, freshmen Chris Cottrell and Tristan Thomas, sophomore Jason Dubyoski, and junior Jake Breecker ran 43.39 to finish in seventh place, ahead of every

conference team that competed at the meet.

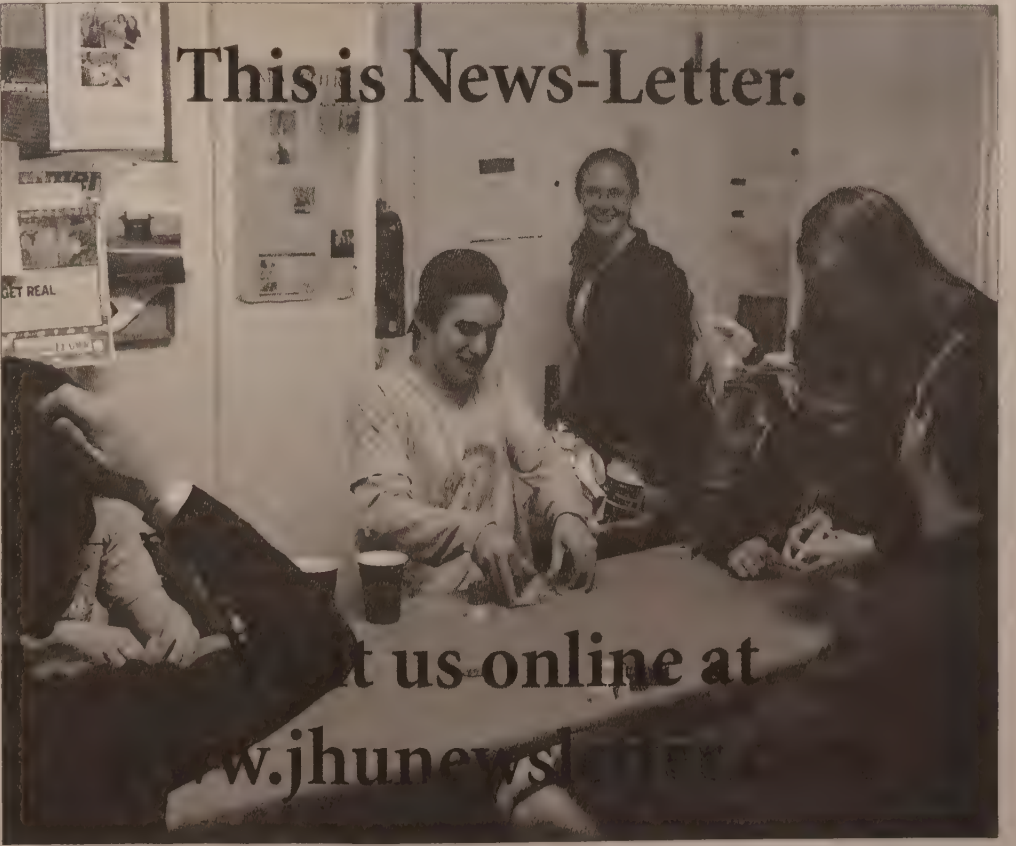
The women had equal success in the 4 x 100m relay, as freshman Jessica Reeves, junior Illochika Emuh, freshman Allison Grant, and sophomore Giselle Joseph ran a time of 52.68, just ahead of conference foes Haverford College and Bryn Mawr. In the 4 x 400m relays, the women ran 4:19.09 and the men ran 3:27.23, both setting team-best times for this season.

"The relay at Widener was good preparation for us because we had Penn relays the following Thursday, and while they didn't go as well as we had hoped, that makes us more excited to run well at conferences," said sophomore Kaitlin Flynn, who was a member of the 4 x 400m relay.

In the sprint events, Joseph ran a time of 12.94 in the 100m dash to move into the top three in the conference, just ahead of Reeves. Joseph finished in eighth place out of 36 runners. Reeves vaulted an 8'6" and high jumped 5'.

In her first meet of the season, Emuh performed very well, running the 4 x 100m relay and hurdles, and performing well in both the long jump and triple jump. On the men's side, freshman Tristan Thomas ran a time of 23:16 in the 200m dash, which places him in the top 10 in the conference in both the 100m and 200m dash. The hurdle races were highlighted once again by Dubyoski who placed in the top ten at the meet in both the 110m and 400m races.

The Blue Jays will compete in the conference championships on May 6-8 at Muhlenberg College.



CALENDAR

SATURDAY

M. Lax vs. Loyola

3 p.m.

SPORTS

DID YOU KNOW?

At 11-17, the New York Yankees suffered their first losing April since 1991. Out of 128 playoff teams since 1982, only four have made the postseason after finishing April at least three games below .500.

M. Lax keeps streak alive

Jays beat Towson 8-4, extending perfect season to 12-0

BY CLAIRE KOEHLER
THE JOHNS HOPKINS NEWS-LETTER

With just one more regular season game left to play, the Johns Hopkins men's lacrosse team is hoping to finish the 2005 season with an unblemished 12-0 record. The team also looks to finish its fourth straight season ranked No. 1 in the country.

Last Saturday, the Blue Jays' defense held state rival Towson University to four total goals in their comeback 8-4 win at Johnny Unitas Stadium. The four goals was the lowest number scored by a Hopkins opponent this season.

"Our No. 1 ranking is a testament to our team character and our work ethic," said junior defensive midfielder Matt Feild. "We can't ask for anything better, and hopefully we will perform to our best ability at the end of the month. We continue to get better and stronger as a team going into the playoffs."

The Blue Jays' defense was the story of the game, as the offense only managed to score one goal per period until the fourth quarter, when senior



The Blue Jays remained the only undefeated team in the league and preserved their No. 1 ranking with a decisive 8-4 victory over Towson last Saturday. Senior attackman Peter LeSueur and freshman midfielder Paul Rabil led the Jays in scoring, each contributing a pair of goals.

ROBIN SHAW/FILE PHOTO

midfielder Matt Rewkowski scored a goal off an assist from standout freshman midfielder Paul Rabil. Rewkowski's goal ignited a 5-1 run for Hopkins to push the Blue Jays ahead of the Tigers. The win over Towson marked the 50th career win for this year's senior class.

"We only gave up shots that were deep, which [sophomore goalie] Jesse [Schwartzman] was able to save," said Feild. "The main factor in holding Towson to just four goals was the

CONTINUED ON PAGE A11

Track excels at Widener Invite

Several freshman records were shattered as the Blue Jays faced off against a competitive field. The Jays leave for the Centennial Conference Championships on Friday, hosted by Muhlenberg College. **Page A11.**

INSIDE

Crew teams come out on top again

The men's and women's crew teams took first place at the Mother-Son Regatta at Washington College last Saturday. The teams will end their seasons with the Dad Vails in Philadelphia this weekend. **Page A10.**

Do sports matter? A fan asks why we care

Sports Editor Zach Goodman has an emotional connection to a team that will never know he cares in a sport that has nothing to do with his life. But he thinks sports might just mean more than wins and losses. **Page A10.**

W. Lacrosse falls to No. 10 Penn State

BY MARK NICASTRE
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins women's lacrosse team ran into another tough opponent last Saturday, when No. 10 Penn State University defeated the Blue Jays, 9-8. Constant lead changes made the game one of the more exciting and evenly matched contests of the year.

Sophomore attacker Mary Key and freshman midfielder Lauren Schwartzmann led the Blue Jays. Team scoring leader Key finished the game with two goals and two assists, while Schwartzmann added two goals and one assist. Key's two goals pushed her season total up to a monstrous 48.

Junior goaltender Lauren Riddick made big saves all game long, which kept the Blue Jays in the game until the very end. She finished the game with 12 saves.

"She had a great game against Penn State and made some unbelievable saves that help to keep the score tight," said junior defender Kate Lipka. "She was right there when we needed her the most."

In front of her, seniors Cherie Michaud, Anne Crisafulli and Lacey Leigh Hentz anchored the defense. Freshman midfielder Kadie Stamper

won seven draw controls including three in the game's crucial final 10 minutes.

In the end, it was not enough to defeat a disciplined Penn State team. The Nittany Lions got on the board quickly, when Lori Havrilla scored the first of her game-high four goals, a mere four minutes into the first half.

CONTINUED ON PAGE A10

M. Tennis ends on low note

W. Tennis rank third in regular season after conference wins

BY JOHN MONAGAN
THE JOHNS HOPKINS NEWS-LETTER

Despite having a season unmatched by any Johns Hopkins men's tennis team in school history, this year's squad cannot help but feel that they ended their season with a bitter taste in their mouths.

The season's successes will surely provide the team with fond memories for next year — an undefeated conference regular season, followed by ending Washington College's streak of 11 consecutive Centennial Conference Championships. To top it off, freshman and number-one singles player Joe Vasoontara won the men's singles championship at Swarthmore College this past weekend.

So why are these Blue Jays left with a pain that can not be erased after these accomplishments?

The team and Head Coach Chuck Willenborg feel that they suffered an injustice at the hands of the NCAA Tournament selection committee.



MIKE SCHUMP/NEWS-LETTER

The Hopkins women put in a good showing at the conference tournament, finishing 8-12 and 13-4 overall.

The committee, which selects the top six teams from each region and sends them to a regional tournament, before the top teams move on to nationals, left out the Blue Jays. Despite the Jays' overwhelming feats, the committee instead selected Washington College, a team that Hopkins beat during the regular season and topped for the Centennial Conference Championship.

Willenborg found it hard to explain the committee's decision.

"I can't really justify the decision," he said. "We beat [Washington College] where it really counts, on the court. I guess they beat us in the committee room. All I can say is that I feel they made the wrong decision."

CONTINUED ON PAGE A10



ROBIN SHAW/FILE PHOTO

Senior co-captain Lacey-Leigh Hentz anchored the defense.

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HARBOREAST

The B Section

Arts
Focus
Features
Calendar
Photo Essay

THURSDAY, MAY 5, 2005



&



Page B2



BEST&WORST

Administrator

Best: We know, we know, our love affair with **Paula Burger** never ends. But don't worry, we'll keep the puns off the "buns."

Worst: Ahh, so many to choose from ... Jeff Groden-Thomas, who should really try flipping a coin. At least he'd make the right choice half the time. John Bader, who should get over his annoying habit of blaming student negativity for this school's problems and stop telling the *News-Letter* what we should cover. But Director of Residential Life **Shelly Fickau's** reign of terror puts them all to shame.

Self-proclaimed enemy of the *News-Letter*, Fickau spends her time either refusing to talk to us or calling us irresponsible. Interesting, coming from an administrator who likes to cover up sexual assaults because she believes they confer a stigma upon their victims. While Hopkins prides itself on being an enemy of primitive thinking, the attitude doesn't seem to have made its way to Fickau's AMR II office. The only one conferring any stigmas is Fickau by making such an ignorant statement. Stop covering your ass and treat Hopkins students maturely by giving them the information they need to protect themselves.

Oh, and Res Life at this school sucks, too.



Local band

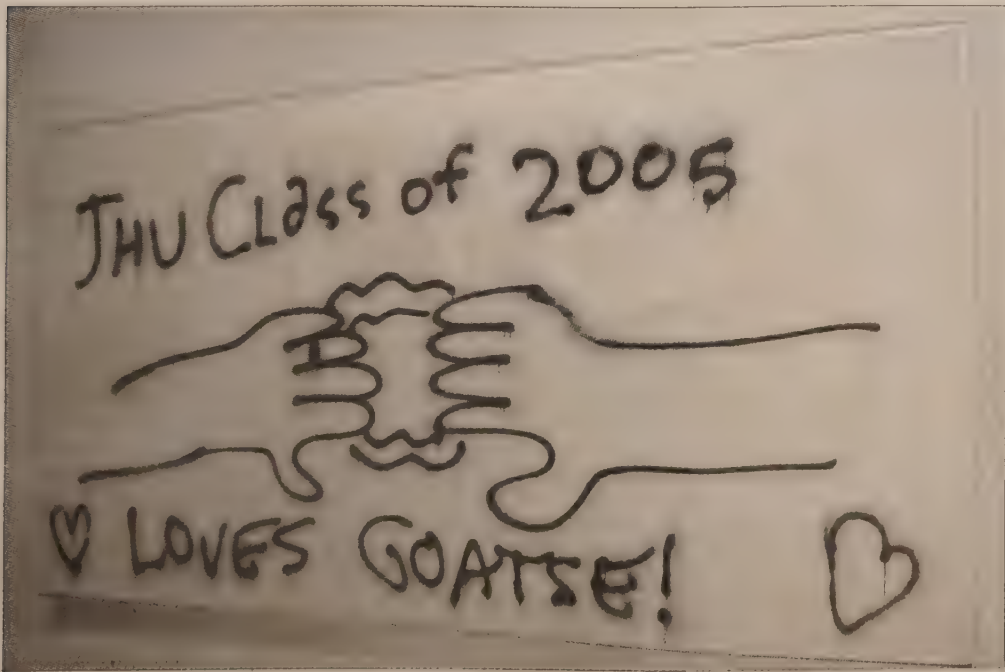
Best: **Double Dagger**. Nobody else rocks Swedish typography like these Charles Village punk-guitar heros.

Worst: **Dafawnk**. We're dafucking tired of hearing your dawmn music. Hopkins students don't get 'funky.' Neither should you.

Bar

Best: **Brewer's Art**. Best beer, best burgers. Get resurrected.

Worst: **Howl At The Moon**. When Peabody graduates think of Hell, this is what they see.



There's no denying that this is perhaps one of the best images ever displayed on campus, Maany's ass included.

Campus Event

Best: We could give this to Spring Fair, but we've stroked them enough. After drawing out of a hat, we chose **Fall Festival**. Wait, that was a practice.

Worst: **Fall Festival**. If Hopkins were an elementary school, this would've been a big hit. Unfortunately, scavenger hunts, human bowl-

ing and runny eggs at midnight aren't going to attract anyone to campus on a weekend.

Campus Prank

Best: It was a real stretch to pick this year's best prank, but we'll just say that **the Class of 2005** loves it. And so do we.

Worst: **The AllNighters**. Stop posting your damn fliers on the Gilman door before your concerts. And stop singing that damn Cake song!

Catch Phrase

Best: "What's up, bitches?" as performed by Manu Sharma.

Worst: "I'm Rick James, bitch." Deader than Rick James.

Fashion Trend

Best: **Unseasonably cold weather** means more clothing. At Hopkins, that's a good thing.

Worst: **Livestrong bracelets**, and every lame copy of them. Especially "Hopkins Cares" bracelets. Actually, we don't care.

Gatehouse music

Best: **Rushmore Soundtrack**. Ever since 9/11, Cat Stevens has sounded more and more menacing.

Worst: **Anything Brendan listens to**. Featured artists include: Guster, Frou Frou, Dispatch and lots of other bands you'd expect some white guy from the county to listen to.

Graduating Senior

Best: **Payal Patel**. Many a 4 a.m. editorial crisis was resolved when someone said, "Hey, I bet Payal did something stupid this week." The *News-Letter* staff "hollas" our best wishes for the future.

Worst: **Jason Fodeman**. Rest assured that there's no campus tragedy Jason won't exploit for the chance to snuggle with Brit Hume. A crass opportunist trapped in the body of the socially awkward kid who always got picked last in gym class. Good riddance.

Intersession Activity

Best: **Wine tasting**. We're still hoping that malt liquor tasting will someday make its way onto the course listings.

For now, we'll pretend we're sophisticated and drink wine while nibbling on brie.

Worst: **Community Service**. Will you drink for once in your life?

Job

Best: **Posing naked at the Elk's Lodge**. Job satisfaction comes from giving an 80-year-old a stroke.

Worst: **Phonathon**. Sorry Gina.

Best: **Martin O'Malley**. One of "America's best mayors" gives Baltimore something to be proud of. And he came to the Beach this fall encouraging students to vote (for

Local Politician

Best: **Million Dollar Baby**. The best part is when Rocky finally beats Apollo Creed.

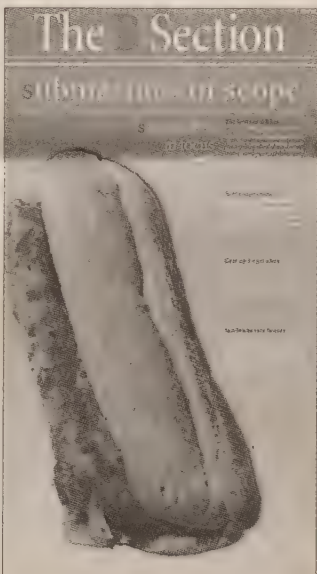
Worst: **Son of the Mask**. We actually didn't see this one, and neither did anyone else. The original wasn't even that good. And Jamie



See these smiling dolts with their fleece sweaters and man-necklaces? They are members of Guster, the white-boy band Brendan likes so damn much.

Kerry).

Worst: **Beth Bullamore**. Aggravating, doughy Charles Village hag who complains about student parties that go past 8 p.m. Research indicates that she's less than 129



FILE PHOTO/NEWS-LETTER
Mmm...floating chicken parm.

years old, which means that the University was here before she moved in. If Bullamore wants to live somewhere with cheap rent, no students, and plenty of passive-aggressive soccer moms, the *News-Letter* would be happy to buy her a one-

Kennedy sucks.

News-Letter story

Best: **Sandwich focus**, page B1. Pacemaker award, here we come.

Worst: The Science article on **how to avoid dust from the CVP**. One suggestion was to close your windows.

Online Radio

Best: **2kool4radio**. Canada's best and freshest online alternative radio station serving the Ottawa-Ontario market!

Worst: **WJHU**. Their schedule has more dead air than Terry Schiavo's respirator.

Party

Best: **The Beer Garden**. Neither rain, nor debt, nor foamy kegs can keep us from getting sunburned, drunk and happy.

Worst: **The News-Letter party**. Thanks, Charles Village. One of our editors is now in the running for the 2005 Judith Miller jailed journalist award.

Recent N-L alum

Best: **Mike**. Never too late for journalism school! Sure beats those Cecil County Whig stories about cops who sleep with minors.

Worst: **Ron**. Stop calling the Gatehouse.

Restaurant

Best: **Andy Nelson's Southern Pit Barbecue**. Charleston? Pazo? Prime Rib? Until they get smoked brisket as good as Andy Nelson's, they don't stand a chance.

Worst: **Sabatino's**. If Mario and Luigi were the only Italian people you knew, you still wouldn't think this was good Italian cuisine.

Rumor

Best: Sammy had sex on the **blue couch**. Technically not a rumor since it's true.

Worst: **Going to Hopkins for four years will help you land a high paying, fulfilling job**. When your starting salary is less than a year of tuition, something's got to be wrong.

Security Initiative

Best: The Mussolini-like attempt to get the **shuttles running on time**.

One day, Il Duce! Worst: **Putting lights on the abandoned St. Paul houses**. They're still filthy crackhouses crawling with rats. How about lighting up the streets for once?

Hopkins students are just camping out in their white enclave for four years before setting up private practice in Long Island.

Worst: **Whimsy Progress Administration**. At least take the word "progress" out of your name, be-



COURTESY OF HTTP://WWW.FOX.COM
"And no sprinkles! For every sprinkle I find...I will kill you." — Stewie Griffin.

Sex Column

Best: The one about Jess using a **vibrator**. Or Jess watching porn. Or the time Jess had a threesome with me and Hillary Duff. OK, I made that last one up.

Worst: The one where Jess advised girls not to have one night stands.

Sports achievement

Best: **Tennis winning the conference for the first time ever**. Apparently we have a tennis team.

Worst: **StuCo getting their asses handed to them in football**. You guys had someone who wasn't even on StuCo, and you still got pummeled. We'd also like to point out that Steve Popowski didn't show up. His mom wouldn't let him.

Spring Fair Food

Best: **Foot long corn dogs**. Chicken on a stick, take a seat. And don't even talk to us about fried Oreos, fatass. These things are damn good. And they're cheap.

Worst: **Andy Nelson's**, because it wasn't there. Thanks for listening to us. Your food's still awesome, though.

Student Group

Best: **All Politics Is Local**. A group of students concerned about educating their peers about issues relevant to Baltimore. Going a long way in changing the perception that

cause you haven't made any. And "whimsy," because you're not funny. In fact, we suggest changing your name to "Attention-Starved Douchebags."

Thing About The Nest

Best: **Fewer cranky alumni awkwardly "raising the roof"** in a desperate attempt to show that they're still cool.

Worst: **Anyone who wears "The Nest" shirts outside of a lacrosse game**.

TV Show

Best: **Family Guy**. It's back and Maany hates it. What more could we ask for?

Worst: **The O.C.** If you're not still in high school, you shouldn't be watching this. If you are still in high school, we'd like to meet you.

Web site

Best: **JewWatch.com**. Keep tabs on *News-Letter* editors past and present, and their vile attempts to control the weather.

Worst: **Thefacebook.com**. Great, another reason for Hopkins students to stay in their rooms, huddled over their computers. No one fucking cares that you live on Wolman 4 East "Represent 4 life!!!! BFF!!!!"

FEATURES



Freshman cyclist Toby Weatherall sprints through a turn at the 2005 Conference Championship Criterium.

JHU cyclists ride to success

BY MELISSA ARTNAK
THE JOHNS HOPKINS NEWS-LETTER

Though most of us ditched our bikes the moment we passed the driver's test, there is a dedicated group of Hopkins students who kept on riding and became so good at it that they compete and consistently kick the competition's spandex-clad butts. The co-ed Hopkins Cycling club team has bicycled their way to victory in numerous competitions throughout recent years, with some of its members winning the titles of Conference and National Champions.

Though a club sport here at Hopkins, the cycling team has been pedaling around campus for the past three decades and has taken off in recent years.

Presently, the team has grown to over 20 people strong and has attracted considerable recognition and sponsorship, which allows the team to have more opportunities for continued growth. Competitive cycling is split into two seasons — mountain biking, which takes place in the fall from September until early November, and road biking, which occurs in the spring from March until the end of April.

Additionally, there are three types of races. The criterium is a fast-paced collection of 15-30 one-mile laps. The road race is a long circuit, ranging from a distance of 40 to 80 miles. The time trial places the individual or a four-person team against the clock.

Once the competitive road biking season is finished, the national competition is held in May. Unfortunately, this year's Collegiate National Championship, held in New Haven, Connecticut, coincides with Hopkins' finals period, so only one team member, sophomore Katie Ross, is able to compete.

Throughout the regular season, individuals are ranked based on their finishing positions in the races. These rankings add up to create the team total for the race as well. Unlike NCAA sports, cycling breaks into only two divisions — Hopkins is in Division II. Within the divisions, there are three men's fields (A, B and C) and two women's fields (A and B).

This year, the Hopkins team was conference champion for the Division II and has received "a whole mess of medals," said Matt Brancheau, a Peabody senior who is Vice President of the Cycling Club.

According to another Hopkins cycling team member, sophomore Cliff Smoot, a lot of the team's recent success has been thanks to the ladies of the cycling team. "We only really excelled this year because of our female racers," Smoot said. "It's really not a male-dominated sport."

The Hopkins cyclists have been successful thanks to practice — hours and hours of practice. "Half a dozen of us ride every day, basically," said Brancheau. "You learn to love it so much that you make time."

Smoot, who has been training every day since December 2004, also

emphasizes the dedication of the team members. He notes that many of the cyclists, himself included, train for competitions early in the morning, regardless of the often inclement Baltimore weather, and on weekends for hours at a time.

It's often during those less-than-perfect days that the teammates really have a chance to bond with each other. "After you go through a gross ride, you feel like you have a serious connection with your teammates," said Smoot.

Within its core group of members, the team is "supportive," said Brancheau. "We're constantly going out riding as much as humanly possible. We try to be encouraging of people new to cycling."

The newly elected Hopkins Cycling president, freshman Toby Weatherall, also emphasizes that the team accepts members with a variety of prior biking experience. "We're open to all cyclists. We encourage the participation of all levels," he said. Unlike many other athletes, cyclists are even supportive of their direct competition. "I love my competition."

After you go through a gross ride, you feel like you have a serious connection with your teammates.

— CLIFF SMOOT, SOPHOMORE

They're a great bunch of people," said Brancheau. "Everyone is really positive."

At past competitions, the team members from different schools tailgate all day during the races and socialize after the events are finished. When at a recent competition in West Virginia, the Hopkins Cycling team was hosted by students there and had the opportunity to meet many cycling teams. "It's a great way to meet a lot of people," said Brancheau.

Its members all have their own reasons for joining the team, ranging from acting on a whim to following a family tradition of bike riding. Brancheau said that he joined the team four years ago because "I was looking for a way to get away from Peabody for a little."

Smoot wanted to join the team his freshman year, but he needed to save enough money to get a proper racing bike for a year. "You need special equipment and gear," he said. "Now we're really trying to work on provide supplies, so that more people can join."

For Weatherall, his interest in cycling was all in the family. "My dad has been a cyclist for as long as I can remember," he said. "There are even baby pictures of me wearing cycling caps. It was inevitable that I'd get on a bike."

Even after only a year on the Hopkins team, Weatherall has accumulated his fair share of cycling memories.

One of the best experiences he's had with the team was their spring break trip to a training camp in North Carolina — the same place where Tour de France champ Lance Armstrong has trained.

Although riding on the same paths as a cycling great has once traveled was a memory in itself, Weatherall emphasizes the importance of all the time spent with his teammates dur-

ing spring break. "There was a lot of team bonding," he said. "It was a great time."

With graduation arriving soon, Brancheau says he will miss being a part of the cycling team, though he will always sing its praises. "It sounds hard at first, but it's really a great time," he said. "And we win!"

Weatherall shares these sentiments. "Being part of the team is what makes Hopkins Cycling as great as it is," he said. "It's a chance to have fun, both on and off the bike."

Students interested in becoming involved with the Hopkins Cycling team can attend an open social ride being held by the team this Sunday, May 8th. The group is meeting in front of the Athletic Center at 10:30 a.m. and will provide free breakfast for all who attend, followed by a recreational, easy ride at 11:00 a.m.

For more information about the cycling team, visit their Web site at <http://www.jhu.edu/cycling>.

A collection of fashion tips tailored for every man

As the school year winds down and I find myself writing my final column of the semester, a certain realization dawns on me. While I've presented the female student body with a cornucopia of the year's hottest trends, advice on what to wear for various occasions, a "where-to" guide for shopping in Baltimore, and myriad other essential knowledge for improving one's style status, the past eight months of weekly text has gravely neglected a certain sector of the Hopkins community.

That is, I've generally disregarded my male audience — assuming there is one, of course.

Thus, to make amends, I'm dedicating my final words to the Hopkins male, with no mention of Balenciaga metallic biker bags, strappy Jimmy Choo stilettos, or sexy sequined skirts. In fact, there will be no mention of anything feminine, so ladies, if you so wish, toss me aside. I bear no fruit for you.

Rather, the next hundred or so lines will pertain to everything a Hopkins guy should remember and internalize if concerned with not only improving his sense of style and general fashion knowledge, but also if he wants the low-down on all that's hip and happening right now.

Who knows — the transformation of a life time could be as imminent as those nettlesome finals. From clothing to gadgets to creating that savvy-chic look the ladies love, read up, guys, 'cause this one's for you.

Let's start with the basics: the male wardrobe. Each and every guy — young, old, fat, thin, hip or hopeless — should have in his closet a few clothing staples — the meat and potatoes of garments, if you will.

These items include jeans — light-wash for day, dark for night — retro tee-shirts, fitted polos, tailored button-downs, hip sneakers (think vintage Nike or Velcro Gucci), both black and brown dress shoes, loafers, and a fitted blazer. Once these staples have been acquired, the outfit combinations are boundless.

The essentials give you the latitude to sport the same pair of basic dark-denim jeans with the same fitted black blazer and dress shoes, changing only the color of your button-down or tee-shirt, while still creating a fresh look each time you go out.

As long as the basics are paired with one new item for each wear — try a purple tee under the blazer one night, opting for a white button-down the night after — no one will notice

accessorizing with a chunky metal belt buckle and weathered leather cuff. By adding these two simple yet essential and attention-grabbing extras, a boring cookie-cutter look becomes a refined ensemble that's bound to set you apart from your fellow compatriots.

Also pertaining to accessories, despite what far too many insecure men wrongfully believe, messenger bags are not solely reserved for girls and metrosexuals.

On the contrary, the messenger bag is not only a stylish accessory effective at spicing up a lackluster outfit, but it's also a utilitarian addition to any guy's collection. Rather than tossing your laptop, books, and cell phone into a geeky, sloppy-looking back pack, throw everything into a sleek-looking, streamlined messenger that comfortably rests across your body. They're convenient, chic, and, best of all, evoke no second-grade reminders of yellow school buses and lunch boxes, unlike their L.L. Bean counterparts.

Next let's discuss the refinement process of perfecting the "chic male look," personal grooming. In an ultra-liberal country with an ever-increasing blur between male-female roles, men of 2005 have a world of male-targeted products available for their "beauty needs."

From pH-balanced moisturizers to \$150-a tube hair gel to — gasp! — male makeup, there's no excuse for today's savvy male to look anything less than perfectly polished — in that masculine way, of course.

A low-maintenance way of keeping up appearances is to work in a daily grooming routine to be carried out morning and night — no exceptions.

For example, when you awake, immediately head to the bathroom to brush your teeth (whitening toothpaste and electric toothbrush are most effective for a dazzling smile), wash your face (Lab Series for men works wonders for all skin types), and, yes, moisturize. The latter can be excluded if threatening to your

CONTINUED ON PAGE B4



CARTER CRAMER
HOP COUTURE

your red-handed repeat.

Next let's discuss accessories. Despite the male's inherent proclivity for rejecting "adornments," as such additions are often deemed feminine, male accessories are completely chic and completely acceptable, if not over-done.

Belts, small amounts of silver jewelry, watches, unique footwear, hats, and sunglasses are all great ways to accessorize and personalize your look. For example, pairing Kelly green loafers with dark denim, a solid black tee-shirt, and black blazer is a superb way to create a genuine "look," rather than a medley of incongruent clothing.

For a more casual compilation or retro-rugged style, opt for jeans and a fitted solid-color polo,

BELIEVE in a fun Baltimore summer

BY QUINN ROWAN
THE JOHNS HOPKINS NEWS-LETTER

During the hectic time of finals, as we all begrudgingly make our way to the library in the midst of gorgeous weather, there is one thing to consider: It will all be over soon.

Breaking away from the Hopkins workload creates an enormous amount of free time.

For students sticking around campus for the summer, it's the best season to explore Charm City. Here are just a few events to attend and places to visit during the glorious school-free sunny months.

First off, Preakness is soon approaching. At 11 a.m. on Saturday, May 14th, Baltimore will honor this annual event with its Westside Preakness Parade. This free event kicks off a series of Preakness-related activities in anticipation of the 130th annual running of the Preakness Stakes, which will take place on May 21st.

Some pre-Preakness events include the Preakness 5k and a special event for Friends of the Walters, who will enjoy the equestrian talents of George Stubbs.

The Parade itself will have Baltimore Ravens quarterback Kyle Boller as the grand marshal and will include several noteworthy speakers, including Babe Ruth's daughter, Julia Ruth Stevens and Negro League Player Bert Simmons. The parade will also include large floats, helium balloon characters and marching bands.

After Preakness, Baltimore will begin hosting a slew of ethnic festivals, beginning with the Polish Festival, which takes place June 3-5 at Patterson Park.

Nearly every weekend until October, a different ethnicity will be celebrating its food, culture and music at various locations around Baltimore.

Some festivals will require a modest entry fee. In addition to the Polish Festival, there is also LatinoFest (June 18-19), German Festival (August 19-21) and the PowWow Native American Festival



FILE PHOTO/NEWS-LETTER

The Baltimore Book Thing, recently relocated to Waverly, still offers some winning summer reads for free.

(August 26-29).

In addition to its ethnic festivals, Baltimore is hosting Cirque de Soleil's *Varekai* May 19-June 19. The famous blue and yellow striped tent will be erected at Harbor Point in Fell's Point, where the student tickets are selling for \$41.50. The production of *Varekai* is directed by Dominic Champagne in praise of the nomadic spirit.

The show portrays the story of a young man who has fallen into the throes of a kaleidoscopic world of creatures.

As he makes his way through this newly discovered world, he encounters many new and exciting adventures.

For those looking to get a little physical activity, try the Baltimore Mural Bike Tour, which will start at the intersection of Ellicott Drive-way and Frederick Avenue on May

15th.

This informative tour will cover eight of Baltimore's very own murals, beginning with 200 North Bentalou Street. Tickets are on sale for \$20, and all of the proceeds will benefit the Baltimore's Mural Program.

In addition to these seasonal activities, there are also some general Baltimore must-dos that should be taken advantage of when school commitments can't get in the way. The Book Thing, which used to take place just blocks away on 27th and North Charles Street, has moved to a new location at 3001 Vineyard Lane in Waverly.

It is open Saturdays and Sundays from 9 a.m. through 6 a.m., during which time visitors are encouraged to take as many free books as they can carry.

Finally, every weekend Baltimore hosts many farmer's markets, one of

which is located just blocks away from campus, off 33rd Street between Merryman and Guilford Avenues. Operating every Saturday morning until noon, the farmer's market offers a wide selection of fresh fruits and vegetables for low prices.

Another farmer's market takes place underneath the Jones Fall Expressway, on Holliday and Saratoga Streets.

This market operates Sundays from 8 a.m. until it sells out, which is usually around noon.

Recently, this farmer's market, the larger of the two, has added hands-on workshops throughout the day about gardening, heirloom varieties and how to pick out great fruit.

These are just a few of the many events that Baltimore has to offer this summer, so go out and enjoy all the free time.

FEATURES

Supplements get a bad rap

Natural additions compliment a healthy diet and exercise routine

I have always supported those who push their bodies to the limit to make progress with their weight training. That being said, I have also supported the use of substances that supplement a well-balanced diet and aid in recovery of intense training, including vitamins, protein shakes, creatine, etc.

These supplements are essential for increased productivity in the weight room and protection against malnutrition and injury.

Supplements can be found everywhere in our society. Children are urged to take their Flinstone vitamins every morning; pregnant women are told to include a supplemental regimen in their diets for a healthy birth; and the elderly are advised to include calcium or glucosamine in their diets for strong bones and joints.

Although obviously very limited in their enhancing capacity, these instances all fall into what the government considers performance-enhancing dietary supplements (PEDS.)

What the government fails to understand is that not all dietary supplements fall into this category.

Of course, there are some substances that should be banned, including steroids, prohormones, etc.

These substances have been proven to cause physical illness and are currently illegal.

Unfortunately, there is a general misconception that all PEDS are steroids.

The unfortunate mishaps that have occurred in major league baseball have started a mass revolt against anything related to enhancing performance. Again let me reiterate the fact that anabolic steroids and their distribution is illegal.

Instead of trying to steal grandpa's Joint Effort, a small group of lawmakers now argue that we should be passing legislation to tighten the enforcement of steroid distribution.

I completely understand why this ban on PEDS is being made. Legislators have not done the appropriate research to even understand the supplements they are trying to ban.

One of the staunchest supporters of PEDS is California Governor Arnold Schwarzenegger, a man who has a lifetime of experience with these substances and knows their effects firsthand.

A bodybuilder of his caliber would be ethically bound not to endorse harmful substances, especially on the public platform he now wields as governor of such an influential state.

As Schwarzenegger told *FLEX* magazine, "Many well-intentioned legislators don't understand these products, so they mistrust them, sometimes confusing them with the harmful illegal performance-enhancing drugs."

The most recent attack on the industry is a recently proposed Senate bill (Bill 1630) that attempts to limit the availability of performance-enhancing dietary supplements in schools.

People who oppose the bill argue that, with the obesity epidemic that is striking our schools, government should be encouraging healthier children. Their argument is that PEDS are volatile and dangerous to health.

These messages are then picked up and disseminated by the media around the country to a public eager for further steroid scandals like the one that rocked Major League Baseball. Unfortunately, this is yet another ex-

ample of the widespread conflation of PEDS with steroids.

In reality, these lawmakers' opposition to PEDS in the name of children's health strikes most who have any in-depth knowledge of the subject as hypocritical.

The true threat to children's health in schools, as most school boards around the country are now beginning to realize, is fatty food easily available from vending machines, snack bars, and sometimes even cafeterias.

Schwarzenegger told *FLEX*, "If they're really concerned about the health of our children, we should pass a law that takes junk food out of the schools."

He makes an excellent point. I remember eating four mini-pretzels smothered in cheese several times a week in high school.

Before all of my fellow seniors leave and change the world, I want to impress upon them the importance of keeping an open mind on controversial issues.

Learn as much as you can about a topic before you begin condemning it, because sometimes "steroids" are only vitamins.

Ideas have been inspired from Schwarzenegger, A., In Defense of Supplements, FLEX May 2005.



MARCUS GONCALVES

BODY BY MARCUS

According to Congress, anabolic steroids are not intended for dietary use. They do not include any nutritional substance.

According to Congress, a dietary supplement must contain a vitamin, mineral, or herb or a "dietary substance used to supplement the total daily intake" of these. It is not intended to be injected.

Style tips for men

Continued from Page B3
manhood, but a light-weight, oil-free moisturizer will keep your skin luminous and flake-free, a look to which no lady could object.

Before bed, repeat the brushing and washing, this time adding an acne cream if you're prone to pimples (salicylic acid formulas work best), or an oil-free moisturizer if you're blemish-free.

In addition to clothing, accessories and grooming products, today's modish male must be up-to-date with the latest in gadgets.

Among the most essential gadgets, however, is the cell phone. If you invest in one high-end, expensive piece of electronics in the upcoming months, make it a cell phone.

Go for it — splurge on that ultra-flat, oh-so-sleek Motorola Razr V 3. Or, if you're willing to drop anywhere between \$4,500 and \$20,000, head to Neiman Marcus for the granddaddy of all cell phones — the one and only platinum-plated Vertu. Whatever you opt for, make sure it looks sexy to the max. After all, even the dorkiest of dorks feels more confident when sporting the latest mechanical marvel.

So I hope this year-end column does not go unnoticed. While I admittedly failed to account for the Hopkins male throughout much of the year, my reparations have just now been attempted.

Take it or leave it, the preceding tips could transform your status from geek to chic, opening new opportunity, both socially and self-confidence wise. So I'll be ready for any miraculous makeovers. Happy summer. Happy transformations.

The things I've found true

Veena Das
Anthropologist

Interviewed by Matt Hansen

When I was working with the survivors of a terrible riot in 1984, one day two tall, turbaned men came to my department in Delhi. I was taking a class. They asked the chowkidar [watchman] where I was and then stood outside the class.

My first reaction was that, Oh my god, they are going to be able to find out my office, my home, and then I am going to have to attend to emergencies any time of the day or night.

I am not proud that it was my first thought, but that is what it was.

I interrupted the class and came out and said — perhaps said — somewhat roughly, "Why have you come here? I told you I will come to the locality at about 2 p.m., I have to take my classes."

They shook their heads and said, "No, no, we have come to warn you that some of the killers are out of the prison — they got bail — it will be dangerous for you to come there."

It might seem like a single act but in those circumstances, at that time, it was the most courageous, most caring act anyone could have performed for me.

When you study violence, whether spectacular violence or the soft knife of everyday deprivations, you begin to think of the context not through any tropes of horror but through [everyday] encounters.

Violence is [never] absent but [rather] it is folded into the quotidian everyday events and you begin to realize what it is to be spiritual in terms of the near and the low rather than in terms of some transcendental idea of moral perfection.

I had made friends with a person who turned out to be a professional thief.

Once he said to me, "You have done so much for us, what can I do for you? Do you have colored television?"

Meanwhile I had learnt thorough



COURTESY OF [HTTP://WWW.JHU.EDU/~ANTHRO](http://www.jhu.edu/~anthro)

some fortuitous circumstances what his profession was — so I said in panic, "No, no, I don't have one, I don't need one."

He went through a list of things he thought I ought to have and I resolutely kept saying no.

At the end he said, "Okay, but let me teach you one thing. You know, the way you carry your bag — anyone can steal anything from it. Even I was tempted. So let me tell you how to carry your bag."

I tried to learn but recently thought that I had not been a good pupil when someone tried to sneak behind me and open my bag in a Paris park.

The vigilance of the police thwarted him but my teacher would not have been proud.

You have lots of fun with the people you are studying but I always have a sense of failure that my capacity to sustain life is so much poorer than what the occasion demands. I fail people so often but people will make excuses for me all the time.

For instance, where I work, no

one likes it that I come away to teach in the U.S. A way of reproaching me is to say, "Sister (or aunty or madam, whatever other term comes to their mind), how long do you have to go on studying?"

Veena Das is the Krieger-Eisenhower Professor of Anthropology and Chair of the Johns Hopkins Anthropology Department.

She specializes in the study of violence and social suffering, and is currently studying the relationship between ecology, health and family decision making among the urban poor in Delhi.

Professor Das taught at the University of Delhi for 33 years. She currently serves on the executive board of the Institute for Social and Economic Research in Development and Democracy in Delhi alongside the International Center for Ethnic Studies in Colombo.

She has been named a foreign honorary member of the American Academy of Arts and Sciences. She has also received an honorary doctorate from the University of Chicago.

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FEATURES

HOT AT HOPKINS



Name: Preeti Mehta
Year: Sophomore
Major: International Studies
Hometown: Windsor, CT and Cranbury, NJ

Asian sensations, watch out! This brown-eyed girl (yes, just like the object of affection in the Van Morrison song) is quietly on the prowl, especially when she's wearing her favorite Moroccan slippers from Urban Outfitters. Aside from having a thing for men of Oriental descent, Preeti also enjoys her fair share of sushi and Thai food — is there a pattern here?

Regardless of ethnicity, just make sure you've undergone years of orthodontia because this gal shows off her own assets by always smiling and is specific about her oral requirements — not only are "nice teeth" one of her turn-ons, but she also hates it when "people use my toothpaste and squeeze it from the middle." So after a night of hot lovin' with Preeti, make sure to follow her rules or bring your own tube of Crest.

Along with liking fellows who have a way with their toothbrushes, Preeti also wants a guy who is able to tickle her funnybone. "He's got to be able to make me laugh, which isn't very difficult to do. A guy with a sense of humor is amazing," she says. But shy funnymen need not apply because Preeti will not make the first move, unless she's downed a few too

many of her favorite vodka tonics. "He has to be the aggressor; I don't want to chase after him," she says.

Though if the wrong guy has enough guts to approach her, she's not going to politely turn him down. In fact, this lady has been known to flat-out walk away from unwanted suitors, especially if they just don't get the point and hover around her, so no hawk-like behavior around this raven-haired girl.

If you're lucky enough to have Preeti stick around once you spit your best game, her standards for a first date are the classic dinner and a movie, though she notes that "Guys, a movie in your room does not count as a date, unless, of course, you're cooking too."

She's an all-around food-loving femme — so much so that she's tempted to give erotic food play a try. She notes that "chocolate body paint is fun because you can draw on each other and then ... you know ... lick it off."

And, boys, along with her affinity for naughty uses of chocolate, keep in mind that, when asked how soon after a first date she would try to score with a guy, Preeti said, "I do guys on a case by case basis." Flexibility — how hot is that?



Name: Jason Imbrogno
Year: Sophomore
Major: BME and Economics
Hometown: Pittsburgh, PA

You know a guy has quite a reputation when his nickname stems

from none other than his humble abode. That's right, so many ladies were familiar with the inner workings of Jason "Jennings" Imbrogno's bedroom that, one year later, he still answers when they call out the name of his old AMR house.

Not only does his bedroom reputation precede him, but this smart stud (with junior standing, mind you) takes just about as many credits as he does women. To steal this Pittsburgher's heart, try showing some Steelers pride.

His favorite colors are the team's colors, black and gold, and his greatest turn-on is to see a fine lady wearing a Steelers jersey. Jennings goes for the touchdown with the object of his desire before the first date — "think about it," he says.

On those occasions when he does need to woo a woman, this change-phobic has a very specific plan in mind. He would bat things off with a baseball game, "where we'll down three or four hotdogs with a commensurate number of Bud Lights."

With a good buzz going, Jennings would take his gal to the Hustler Club for a show to set the mood. He admits that he makes this choice because "I have a soft spot for strippers or scantily-clad women in general."

In his action-packed evening, he and his lucky lady would "down a few more pitchers" at the ESPN Zone, where "she can watch me play video games."

This charmer would then take his date back to his place, "where the magic happens in what the ladies call the 'temper-pedic groove.'"

As for this brainy boy's preferences in the type of girl he'd take on his wild ride of a date, he looks for ladies who share his smarts, know how to cook and clean, and are not "fat and/or hairy."

If you want to catch a glimpse of his self-described "nice face" around campus, you needn't strain your eyes too much. He's easy to spot in "any one of my armada of sweet-ass Hawaiian shirts."



MARK MEHLINGER/NEWS-LETTER

The yearly Spring Fair offers a plethora of ethnic and deep-fried dishes to delight the hungry college student.

Fried fair food delights all

While the stands don't really change from year to year, and the big worry about Spring Fair has more to do with whether it happens to be cloudy or not, Spring Fair redeems itself by offering absolutely anything you can eat standing up.

Sausage sandwiches, Thai grilled chicken on a stick, barbecue sandwiches, jerk chicken sandwiches — basically anything that comes out of a cart simply can't be beat.

For this reason, and this reason only, I love Spring Fair. I can't stand the idiotic rides in the parking lot, I'm not 21, and thus not old enough to head to the beer garden for cheap Sam Adams. I have no interest in buying purses or squashed liquor bottles.

Same goes for the booths devoted to social issues (The League of Women Voters, some conservationists, PLASE, and a few communists), especially the anti-choice table trying desperately to personify a fetus, which tends to spoil my appetite.

But the food area — they had huge turkey legs, they had funnel cake, sausages with peppers and onions, pulled pork, some weird potato thing that needs a lot of salt, spring rolls, pit beef complete with burnt edges, and sushi — though the sushi was mediocre.

Come to think of it, so was the

turkey leg. You learn this when your friends bring you to a Renaissance fair, and you decide to eat something interesting, like a whole turkey leg.

There's so much sinew and tendon, and the fact that you're with friends (and thus trying not to be gross) as well as lacking any butchering equipment makes it hard to

to get down on anything that contains noodles *and* can be eaten standing up with one hand.

The peanut sauce was great — thick, tangy, and far beyond what it was introduced as: peanut butter.

My sausage sandwich was a huge disappointment. I'm from New Jersey, which means I spend my time in New York City.

That means that my sausage sandwiches at street fairs come from the Feat of San Gennaro, which means that I spend most of my life being disappointed by sausage sandwiches.

That's not quite the right word, though. Disappointment seems to imply that it was not a pleasant experience eating this sandwich.

That certainly was not the case here.

I just found the bread insubstantial and a little stale. The mustard was insufficiently sour, the hot sauce was insufficiently hot, and the onions were insufficiently caramelized.

It's way over in the good column of eating experiences, but there's definite room for improvement.

Needless to say, I'm going to have to do a more thorough investigation of Baltimore sausage sandwiches before next year's Spring Fair.

There's a place in Little Italy I've passed a few times that makes their own sausage, and from their selection of cheeses and olives, I imagine they don't kid around with their sausages either.

KEVIN CLARK

FOOD FOR THOUGHT

get all the meat off.

You get far too few bites, are left without any reasonable and neat avenues of bone-gnawing, and throw the thing away. It certainly looks cool though.

The pit beef, on the other hand, was very good. It had black on the edges, a beautiful smoke ring, and strong beef flavor. There were onions, there was barbecue sauce, there was horseradish. The bread was a little limp, but the sandwich was definitely the best thing at the fair — hands down.

The student-made spring roll was decent. It was a big, fair-sized spring roll, with a big, tender wrapper. It contained either shrimp, pork, or both, though either choice was a little bland and dry.

The lettuce and rice noodles were unspectacular, but it's hard for me

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ARTS & ENTERTAINMENT

Kweli brings ‘The Struggle’ to JHU

BY ELLIS SINGER
THE JOHNS HOPKINS NEWS-LETTER

On his-first ever appearance at Hopkins, Talib Kweli brought down the house. At 8:00 p.m., when the opening band started, the Athletic Center basketball courts began to fill with students excited for the evening’s performance. By the time Kweli stepped out onto the stage to drop his first rhyme, the crowd was wild, almost full to the back of the AC and chanting his name.

As a performer, Talib Kweli deals in some of the most complex, fresh and socially conscious verse in the music industry today. His raps come alive over retro samples, such as the Beatles’ “Eleanor Rigby,” and contemporary artists’ tracks, such as Queen Latifah’s remake of Al Green’s “Simply Beautiful.”

To the inexperienced listener, Kweli’s music might sound just like any other type of rap, but his verses differ in that they preach a resounding message of love for all and freedom from oppression. Extremely versatile, Kweli varies his style by song. Sometimes, he raps sweetly, whispering in his softer songs about his family, but then boldly when he’s full speed, full volume. Both are powerful ways of conveying his overriding message of peace.

Kweli’s one-hour set took off with music from his previous albums *Quality*, *Reflection Eternal* and *Blackstar*, his collaboration with Mos Def. Slowly, the artist worked in some of his more recent material. Before one track from the new album *The Beautiful Struggle*, Kweli asked the crowd “Is anybody lonely out there? If you’re lonely shine some sort of light,” and then, with dimmed stage lights and a crowd full of glowing cell phones, Kweli performed his newest work.

What sets Kweli apart from other performers, particularly rappers, is his lack of pretense. When he played Spring Fair, he simply emerged from backstage in a white t-shirt and a white, flat brimmed Yankees hat, noticeably missing the gold chains and posse commonly associated with hip-hop artists. He and his DJ performed track after track in this laid-back style, thoroughly stripped of glitz and shine, bestowing the show with a genuine intimacy. Though Kweli himself is an engaging performer, jumping around and rapping at the edge of the stage, slapping the hand of eager students,



MICHAEL SCHUMP/NEWS-LETTER

Straightforward and inspiring, Kweli performed a sensational new breed of erudite rap at Spring Fair 2005.

his audience involvement takes on a new face when he calls out for dancers. Immediately students rush forward and a few lucky ones are actually lifted up to show their moves. Kweli takes a step back and lets the students dance around the stage moving to the beat of the background and the chants of the crowd. Though the display is slightly ridiculous, it gets the crowd involved and everyone screams the lyrics to the songs which come after, pumping their fists when Kweli shouts “Get ’em high!”

The opening group, RAINation, is a fusion hip-hop/reggae band that seems to still be working out their style. Though they have a lot of energy, the combination of RAINation’s violinist, guitar player, bass player, tambourine shaker/vocalist and emcee Adeodatus doesn’t seem quite right. Their front-woman, Corrine Gooden, has a beautiful, clear sound which gets lost in the noise of the

other performers. Their style is more of a jam band of hip-hop rather than a polished group on tour with a major artist and their songs seem to drag on for 10 minutes at a time. All in all, RAINation seems to entertain some but try the patience of most; by 8:15 p.m. people say they are leaving and coming back later.

All in all, the mood of the concert was upbeat but not as enjoyable as it could have been. At times the crowd seemed dead, patches of people standing stoically, waiting for the next song they recognized. As the AC was emptying out, people either looked absolutely elated that they had been in the front row or unimpressed because they had been stuck in the back.

A great divide in the crowd detracted from the excellent performance: Hopkins students who had spent all day in the beer garden and the non-students they eyed warily. The concert was exceptional but

seemed to be lacking something overall. Though Kweli was incredible, he was performing only with a DJ, which actually detracted from the performance. For instance, the distinct lack of backup singers in songs such as the popular “Sunshine” rendered them almost unrecognizable.

Kweli ends his set with the anthem-esque “Get By.” Probably his most popular piece, the song marked a distinct point in his cross over from the world of underground hip-hop to mainstream MTV in 2003, bringing his music to the masses. The crowd sings along to the catchy chorus, united until the very end when he raps the last lines “But there’s people you find/ Strong or feeble in mind/I stay reading the signs” and the lights go out. Although the encore songs were less recognizable, the crowd stayed with the energy of “Get By” until Talib walked off stage for the night.

A Dinosaur no more

The lasting power of a seminal ’90s band

BY ROBBIE WHELAN
THE JOHNS HOPKINS NEWS-LETTER

I’ve always thought that blogs, in general, are cries for help and that writing a blog, like taking the one-hour-gallon-of-milk challenge or drunk dialing an old girlfriend, should be avoided at all costs. But now and then I find one that’s tolerable enough to read. And last week I saw something interesting on a friend’s blog. It was the last sentence of a posting, and all it said was, “Is it still cool to like Dinosaur Jr.?”

The purpose of this essay is to explain, in self-indulgent, Pitchfork Media-style, why the answer to that question is a resounding “yes.”

Before there was Modest Mouse, before there was Nirvana, before there was Pavement, and before there were the Pixies, there was a band who I remember from childhood only because of a 1993 record called *Where You Been* that my older brother bought from the BMG catalog when he was a high school senior and ignorant of most things rock and roll. They were a noisy, complicated band with a surly, egomaniac frontman. That band was Dinosaur Jr., and that front man was J Mascis.

Where You Been was Dinosaur Jr.’s fifth full-length album, and probably their best-selling because the band got a lot of good press from their buddy Kurt Cobain and because it came out around the same time as *Nevermind*, but this is far from an accurate representation of why this band is so important to rock and roll.

When guitarist/songwriter J Mascis met up with bassist Lou Barlow in Amherst, Mass. in the early 80s, the flavor of the generation was hardcore — that breakneck-paced scream-fest inspired by SoCal punk and Iggy Pop. Their eponymous debut was a set of 11 simple and often bittersweet pop songs (“Repulsion” and “Severed Lips”) disguised by the kind of noisy guitar leads that have guided the aesthetic of every rock band to follow, from the Silver Jews to Blonde Redhead.

In their next two albums, Mascis assumed more and more control of the band, and the band dipped its toes in a batch of noise-rock that matured around their third album, *Bug*. While they were playing chaotic live shows in New York along with their more artsy counterparts, Sonic Youth, Dinosaur Jr. developed only a minute cult following.

This month, North Carolina-based Merge Records is re-releasing

Bug as well as as well as *You’re Living All Over Me*, the band’s sophomore effort. *You’re Living* is more of a post-punk influenced record, and even includes a fantastic cover of The Cure’s “Just Like Heaven,” while *Bug* is a bit wilder, especially on tunes like “Let it Ride” and “Freak Scene.”

Dinosaur Jr. is very much a band that needs to be listened to in context. Their charm is not in the pure aesthetic appeal of the music — their sound is coarse, noisy and anything but pretty. *Bug* is about as soothing as one’s first encounter with Iggy Pop’s *Raw Power*. It was so revolutionary when it was made that now it doesn’t even sound alternative.

Dinosaur Jr.’s claim to the upper levels of the rock canon was that they brought a certain style of guitar playing back into the “cool” stream of indie rock. If new-wave, no-wave and early indie rock like Sonic Youth were at least in part a reaction to the commercialized, demonic arena rock of Grand Funk Railroad and KISS, then including a prominent guitar solo would be, for an 80s indie rocker, like a Jesuit pissing on a crucifix. But J Mascis did just that, and the flocks followed.

And so, a few years after I found that first Dino Jr. record while rooting through my brother’s CDs, I found myself in the basement of my best friend Henry’s house one day after school, my cousin’s cheap Epiphone LP-100 electric in my hands. By that time, I was a die-hard grunger, and even though Kurt had already shot himself, I was still wearing flannel, talking with a cynical Gen-X affect (even though I was 13 and born well after Generation X had long flown by me) and trying to reconcile my loyalties to various Seattle bands.

Henry was a drummer, and he had brought a friend over — a kid who was a few years older and who wore spiked rubber wristbands and played a red Stratocaster — and we were all settling in for a jam. I remember he yelled through a Hole song. Then a couple of Nirvana songs. And finally one I had never heard. That song was “Little Fury Things,” the first track on *You’re Living All Over Me*, and I had never heard someone my age rock as hard as that kid did on that song.

Henry hit his drums hard, and this guy (whose name I can’t remember) was wailing into the mic. Me — what did I do? I stared at my guitar, not knowing what to do, and re-discovered Dinosaur Jr. about four years later.

A guide to summer concerts and exhibitions

Our picks for must-see art galleries and music festivals, from surrealism to Lollapalooza



COURTESY OF HTTP://DALIUFFS.NET
The Endless Enigma is but one of Salvador Dali’s confusing fantasies.

Art Galleries

BY PATRICK KENNEDY
THE JOHNS HOPKINS NEWS-LETTER

Spending your summer trotting from museum to museum usually doesn’t come highly recommended. But this year, galleries like the Met, the Whitney and the Philadelphia Museum of Art have lined up exhibitions that, simply put, break the stodgy stereotype of museum art as usual.

If you’re in the Northeast corridor — or, like virtually everyone at Hopkins, already live there — feel free to take a whole day or a couple hours exploring some of the more fascinating examples of the past century’s artistic progress.

Salvador Dali
Philadelphia Museum of Art
On Display Until May 30

The art world is loaded with megalomaniacs, but perhaps no modern master has wallowed in self-love more than Salvador Dali, the attention-craving Surrealist virtuoso who, back in 1965 published a recollection titled *Diary of Genius*. In all his spectacular oddity, Dali would probably be pleased with the Philadelphia Museum of Art’s 200-piece exhibit devoted entirely to his paintings.

In the show’s 20 rooms, you can find such looming, meticulous images as *The Great Masturbator* and such teasing fantasies as *The Endless Enigma*. Each Dali, minutely

detailed in the artist’s characteristic objective Surrealist style, is like a walk into a twisted dream, a wonderland of burning swans, melting portraits, and Oedipal fantasies. Don’t forget to stop by the landmark *Soft Construction with Boiled Beans*, a sickly indictment of Spanish upheaval and the impending Civil War, while you’re getting lost in the classically-styled nightmare that is Dali’s life’s work.

Max Ernst
The Metropolitan Museum of Art
On Display until July 10

A protean master of the Surrealist and Dadaist artistic philosophies, Max Ernst embodies, even in his most vibrant pieces, both the most quaint and the most ominous tendencies of 20th century modernism. Now, Ernst’s deranged canon, featuring everything from picture-novel collages to creepy, technicolored creatures, is on display at the Metropolitan Museum of Art.

Early half-comical Ernsts, like his *The Elephant Celebes*, an enigmatic depiction of a hulking, boiler-bodied animal, are on display at this new retrospective. Though a few of the artist’s finest — notably the disorienting *Two Children Are Threatened by a Nightingale* and the sweeping political statement *Europe after the Rain* — are not in attendance, there is plenty to please any Surrealism aficionado.

Take a look at Ernst’s machine-catalog cutouts, all depicting otherworldly characters imbued with a sinister life. Feast your eyes on the confounding of the artist’s randomized frottage and decalomania paintings, like the sublime *A Night of Love* and the turbulent *Fireside Angel*. And by all means, spend some time wandering the rest of the museum’s labyrinthine halls. Ernst’s pictures are hidden in there some-

where.

Tim Hawkinson
Whitney Museum of Art, NY
On Display until May 29

Like kinetic sculpture? If so, then you’re going to love walking through rooms upon rooms of Tim Hawkinson’s creations — atmospheric pieces that walk a fine line between natural and automated movement. Until the end of the month, New York’s Whitney Museum will be showcasing the artist’s inventions — scientific oddities that include a miniature bird skeleton made from human nail clippings and an inflated rubber cast of Hawkinson’s body.

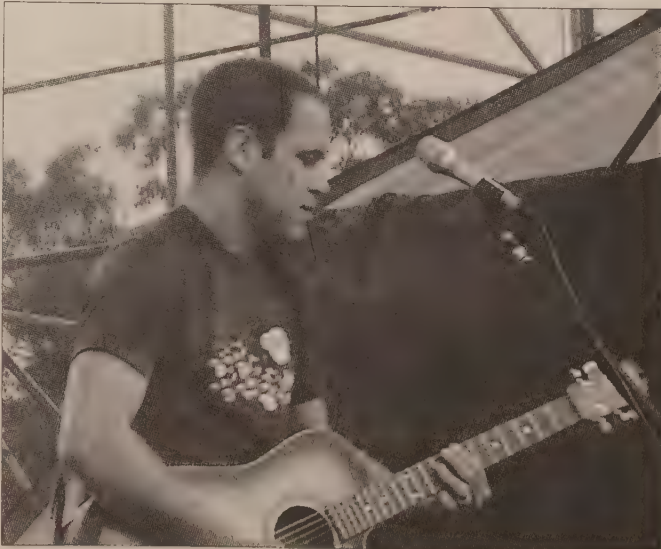
The artist’s first major museum survey, Hawkinson’s show includes a massive sound machine, complete with wooden pipes and cut-out human figures. However, the scientific, Calderesque whimsicality of his work is complemented by a driving precision. Never-stopping signature machines, portraits with mechanically moving features and gears that turn once every hundred years are but a few samples of Hawkinson’s curious aesthetic.

Music Festivals

BY ASHLEY WIETMSA
THE JOHNS HOPKINS NEWS-LETTER

Fill your ’92 Volvo with gas, Sunchips, Diet Coke, Fruit Roll-Ups and take a road trip this summer. Within the past decade, annual music festivals have sprung up all over the country. Here are some upcoming festivals you shouldn’t miss.

Art Attack at UM,
College Park, May 6



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Jack Johnson will perform at the Bonnaroo Music Festival in Tennessee.

This weekend jump over to College Park for University of Maryland’s 22nd *Art Attack*. This Friday, May 6th, you can spend the day bouncing on the moonwalk, getting an airbrushed tattoo, or enjoying the oxygen bar. In the evening, Gin Blossoms, Chevelle, and Guster will hit the stage at Byrd Stadium. Tickets can be purchased for \$10 at the Union Ticket Office on campus. College Park may have a better spring fair venue, but we still killed them at lacrosse.

Bonnaroo in Manchester,
Tennessee, June 10-12

Consider yourself lucky if you make it to Bonnaroo. This three day outdoor festival covers 700 acres and attracts up to 90,000 people. From June 10th to 12th, artists in grassroots rock, hip-hop, bluegrass, jazz, and electronica genres will gather on eight stages. The jaw-dropping lineup includes: Dave Matthews Band, Trey Anastasio, Jack Johnson, The Allman Brothers Band, Modest Mouse, Gov’t Mule, The Mars Volta, Jurassic 5, The Black Crowes, O.A.R., Joss Stone,

Alison Krauss & Union Station, and Widespread Panic.

In addition to the unbeatable musical entertainment, there will be a comedy club, beer festival, music technology village, and hundreds of vendors, cafes, and concessionaires. Agreeing with Rolling Stone, this will be “the American rock festival to end all festivals.” Tickets are now being sold at \$172.50 (this 3 day pass includes camping and parking). Visit <http://www.bonnaroo.com> for more information.

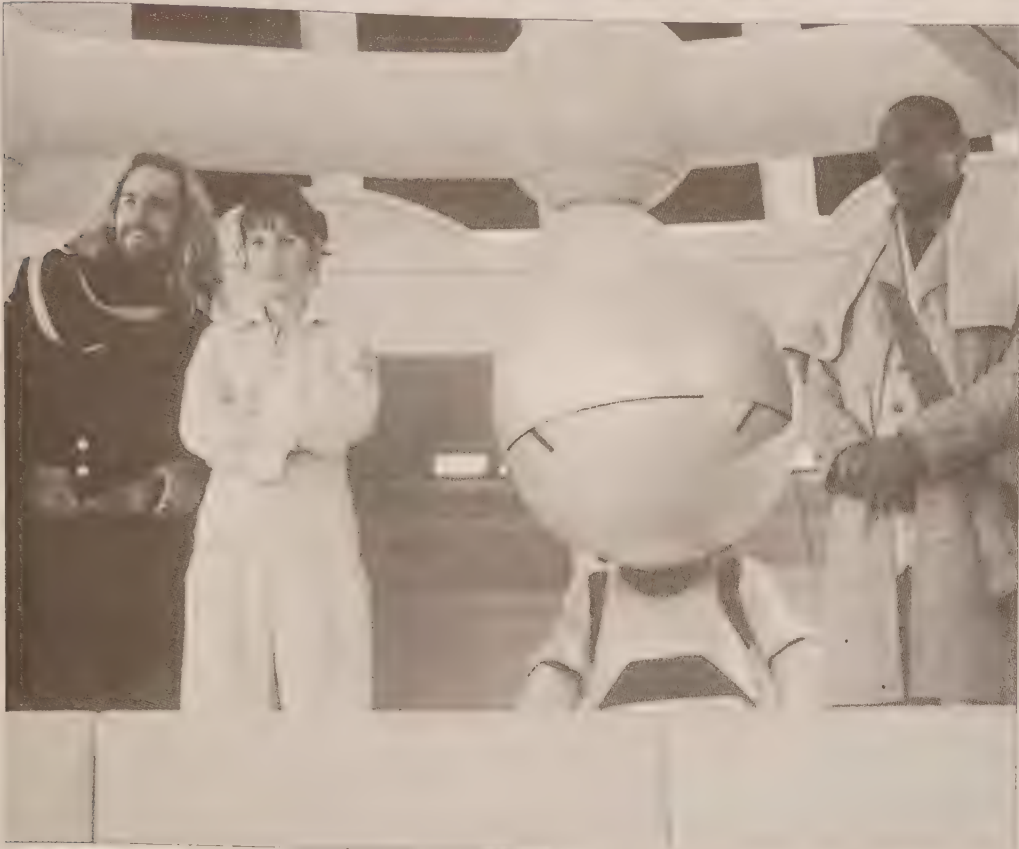
Sunset Music Festival, Newport,
Rhode Island, June 24-July 3

Here’s another reason to visit Rhode Island this summer (besides the Schweppes Great Chowder Cook Off, the Wooden Boat Show, and visiting yours truly): the 8th annual Sunset Music Festival. This event has collected the most random artists and joined them together on the Newport waterfront.

The festival includes: Guster, Something Corporate, Temptations, and Ben Folds. But, the highlights

CONTINUED ON PAGE B7

Zany Hitchhiker carries broad appeal



Played by Sam Rockwell, Zoey Deschanel, and Mos Def, Adams' big-screen Hitchhikers brace for adventure.

BY PATRICK KENNEDY
THE JOHNS HOPKINS NEWS-LETTER
I'm starting to think that maybe George Lucas should keep his latest *Star Wars* vehicle in the ILM store rooms for another year or so. This summer has already found its showy, crowd-pleasing interstellar odyssey in *The Hitchhiker's Guide to the Galaxy*, the much anticipated screen adaptation of Douglas Adams' book series of the same name. Dwelling in that hallowed middle ground between elevated satire and puerile absurdity, the new *Hitchhiker*, directed by Garth Jennings, is the *Spaceballs* of the 21st century. Endearing and self-effacing, it's the kind of movie that any sci-fi spectacle — computer animation aside — would have a hard time following up.

Since Adams' original *Hitchhiker* aired as a BBC radio program in 1978, the franchise has spawned five books (illogically denoted as a trilogy in five parts), video games, and even a play

version. That's more than enough to build up a substantial fan base, even if most of Douglas' first followers are now in their forties and fifties. Indeed, Jennings has not forgotten these happy few. *The Hitchhiker's Guide to the Galaxy* holds its own as a family flick along the lines of *Pirates of the Caribbean*. But it's also faithful enough to its source to pull in Adams' earliest disciples in droves.

The screening I attended was, believe it or not, populated by middle aged men who, for a few afternoon hours, had left their wives, children and jobs behind to pay homage to a planet-trotting Englishman and his alien friends. In a wonderfully nihilistic plot turn, *The Hitchhiker's Guide to the Galaxy* starts off with the Earth's complete destruction — a catastrophe that leaves only two survivors. Those would be Arthur Dent (Martin Freeman), a hapless young Brit who wants nothing more than a new home and a cup of tea, and Ford Perfect

(Mos Def), a smooth-talking alien who, for a few years, has been living incognito on earth.

What ensues is not so much a story as a sequence of highly amusing, completely nonsensical events. After floating around for a while in the cosmos, Ford and Arthur hitch a ride on a swift, stately spaceship piloted by some of the weirdest characters imaginable.

Now under the protection of playboy Galactic President Zaphod Beeblebrox (a sublimely obnoxious Sam Rockwell), our two friends bounce from planet to planet, picking up quest after meaningless quest. Oh, and there are a few lessons about love, friendship, and other themes, all comfortably blanketed by special effects and dry, time-tested British humor.

Clever as it is, Adams' story, which gives up all semblance of coherence as we reach the finale, isn't enough to propel the movie. To compensate, Jennings has unleashed a storm of

deliciously deranged special effects. Whales fly through the air, Ford and Arthur transform into yarn dolls, and an oriental schoolgirl with five torsos on one pair of legs pops out of the woodwork. This is all well and good, but *Hitchhiker*, like any obedient adventure, saves its best visuals for the end.

Eager to savor its own absurdity, *Hitchhiker* hits a few satiric notes. But it backs off from savage social parody, preferring to make its characters bizarre and loveable instead. There's Rockwell's two-headed, three-armed Beeblebrox, who looks like the idiotic child George W. Bush and the lead singer from Metallica never had, decked out in Michael Jackson's wardrobe.

You wonder how he ever got to be president of anything until you meet his former opponent — a soft-voiced preacher sporting several hundred mechanical legs, played by John Malkovich. Along with Beeblebrox's assistant, and Arthur's new love interest, Trillian (Zoey Deschanel), our heroes wander through the cosmos, aided by a clinically depressed robot named Marvin (voiced with sarcastic angst by Alan Rickman).

Of course Adams' tale has villains — a race of bloated, pug-faced plutocrats called the Vogons, brought to lumbering life by Jim Henson's Creature Shop. Watching the slick Ford and thoroughly confused Arthur fight these goons has to be one of *Hitchhiker's* most thrilling moments. But then again, what can you consider a dull moment in a movie like this? For almost two hours, Jennings' *Hitchhiker* goes for solid laughs, nullifying any distinction between young tastes and old by subordinating both taste and story to matter-of-fact mayhem.

Alas, *The Hitchhiker's Guide to the Galaxy* has committed that cardinal sin of film adaptations — relying too closely on the book. However, against all likelihood, it's actually interesting to see how Adams, who wrote part of the screenplay before he died, envisioned his imagined universe.

Dedicated to its first author, *The Hitchhiker's Guide to the Galaxy*, part all encompassing crowd pleaser, part cult devotion, evades both easy classification and common sense. Adams probably would have wanted it that way.

New Vibrations

Sufjan Stevens— Illinois Asthmatic Kitty July 5, 2005



Sufjan Stevens is going cross-country. With his self-proclaimed "50 States Project," the Midwestern bard with a fondness for the banjo has made it his lofty goal to release one album about every state in the union. His first, *Greetings From Michigan: The Great Lakes State*, showcased his native land from Detroit to the Upper Peninsula. His newest foray into the science of state songwriting, *Illinois*, will be released in early July.

Don't be scared off by the record's seemingly restricted focus. Stevens finds enough material about a single state to fill all 22 tracks and then some.

Repetition is the trademark of this album, but it's not the tedious or mind-numbing kind. Artfully recurring choruses and simple chords project unhurried grandeur. In fact, with its first Hollywood-like, classic flourish of trumpets, the album has an epic quality right from the start.

Its strong point, however, is not in its innovative premise or its expansiveness, but rather in its intelligently and intricately written ballads. He employs a chorus of back-up vocals and an orchestra worth of instruments, allowing each meticulously composed song to play like its own complete story.

Stevens' keen sense of history and its implications shines through on several songs that tackle subjects from the unique-to-Illinois Casimir Pulaski Day to serial killer John Wayne Gacy (who, in a testament to Stevens' lyrical skills, actually garners our sympathy).

Nor with mile-long song titles such

as "The Black Hawk War, or, How to Demolish an Entire Civilization and Still Feel Good About Yourself in the Morning," is he afraid to confront the less-than-noble and politically charged parts of the history of his chosen state.

Despite its sweeping timeline, however, Stevens dedicates most of the album's length to the city of Chicago. The standout track in the Chicago set, "Come On! Feel the Illinois!" is a beautifully realized tribute to the city and to one of its more famous sons, Carl Sandburg. With an inevitably catchy chorus reminiscent of Broadway shows (such as the appropriately titled *Chicago*) and a Peanuts-esque base line, it's hard not to imagine a line of bobbed-out flappers dancing along, even if the song is mellower than, say, the Charleston.

The flipside to "Illinois," one of the more upbeat tracks, is the nostalgic and moving "Chicago." Speaking of the title city, Stevens sighs, with his characteristic melancholic twinge: "I drove to New York in a van with my friend / We slept in parking lots / I don't mind / I was in love with a place in my mind."

Such is Stevens' gift: he makes you yearn, ache and pine for a place you may have never seen before.

—Ben Kallman

Nine Inch Nails— With Teeth InterScope Records May 3, 2005



The screams are still there, caked on top of layers of fuzz and distortion, but with Nine Inch Nails' nineteenth official release, *With Teeth*, it seems that frontman Trent Reznor waited a little too long to capitalize on shifting trends in music. There is no doubt that Reznor and his pals — Alan Moulder and Foo Fighter's Dave Grohl, among others — poured their heart into expanding the sonic industrial soundscape Reznor established with his 1995 release *The Downward Spiral*, but in the end that is all they have accomplished: expansion upon work that has already been done.

The five years between Reznor's previous major release, *The Fragile*, and this album may have allowed him time to discover and brandish some new and interesting noises, but that doesn't make up for the lack of new and interesting ideas. We are led to believe that every album takes an emotional journey for Reznor; *The Downward Spiral* was his desire for self-destruction, *The Fragile* was his attempt at making peace with the world, and *With Teeth* is his way of saying, "I have found peace, but the world still screws me over." The songs themselves, however, do not sound as if NIN has made this journey. *With Teeth* seems more like it should have been released sometime between *The Downward Spiral* and *The Fragile*.

That isn't to say the album is not incredibly catchy, or worth ignoring. The first single, *The Hand that Feeds*, has a delicious hook and maintains a great dance-tempo pace. The title track features a sudden breakdown with a very subtle, but incredibly smart, background of unique pops and hisses. Second-to-last track *Beside You in Time* creates a mesmerizing atmosphere by going back and forth from the left and right stereo channels with waves of white noise suddenly stopping. The hypnotic trance created sets the listener up for an abrupt introduction of distorted guitars, and it all works very well. Reznor's lyrics are ridiculously simple, however, and while this may have worked towards his benefit in the past, by this point he's starting to sound like he is stuck in a 14-year-old's Livejournal.

It's unfortunate that NIN never expands beyond the limits it set with *The Downward Spiral*. *With Teeth* is an album full of potential that never blooms. While our own tastes in music may have changed drastically since we first heard Reznor and company, this is still essentially the NIN of our youth.

—William Parschall

Ariel Pink's Haunted Graffiti— Worn Copy Paw Tracks April 26, 2005



This is a true indie record for the true indie snob. Southern Californian Ariel Pink (the male songwriter, guitarist, bassist, and keyboardist behind the "project") starts his second record with an eleven-minute, genre-shifting composition called "Trepanated Earth" (who knows what "trepanated" means? Not dictionary.com, that's for sure).

As he moves between Jefferson Airplane-style noise rock and Genesis-like synth pop work, it's not clear whether or not this guy is a knob-twiddling nerd living in his parents' basement and recording on a bad mono tape machine, or a snooty hipster trying purposefully to produce his music so that it sounds like early-70s AM-band radio.

The disc continues in a like fashion, betraying a host of influences that remain in the milieu of alt-rock from the years 1968-1982, channeling Love on "Immune to Emotion," the Velvet Underground on "Jules Lost his Jewels," Simple Minds on "Credit," and even getting sort of lounge-like on "One on One."

Pink may be onto something — albeit something highly derivative — but he's weird enough to have landed an opening tour spot with Animal Collective, and that's weird enough for me.

—Robbie Whelan

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Thrilling Concerts for the Summer

CONTINUED FROM PAGE B6
will definitely be Dionne Warwick, preserved by modern technology so that the new generations can also be asked "Do You Know the Way To San Jose?," and Livingston Taylor, James' brother who is known to don a rainbow guitar strap accessory while performing.

True to Rhode Island fashion, Zox will be performing also. Ticket prices range from \$20 - \$40 and can be purchased online at http://newportfestivals.com/Sunset_Music_Festival/.

Lollapalooza, Grant Park
Chicago, July 23-24

What would summer be without Lollapalooza? On July 23rd and 24th, Chicago's Grant Park will host popular rock and punk bands. The lineup features the Pixies, Widespread Panic, Weezer, the Killers, Dinosaur Jr., Cake, Dashboard Confessional, Arcade Fire, Liz Phair and Billy Idol.

The festival will also feature visual art displays and a fashion show. Travel and accommodations for the show should be easy to organize, since the entire venue is situated right in the middle of a major city.

Two-day passes are being sold at \$100, but, as is bound to happen, will increase to \$115 when quantities run out. You can visit Lollapalooza.com; however, the website has more colorful graphics than actual information.

Give yourself a break from studying for next semester's courses, over-achiever, and spend a weekend enjoying the warm weather and summer music. Start saving your money now to make it to one of these events — prices can be steep, so you'll probably need every penny you can lay your hands on. Try to come back with a T-shirt or program, instead of sunburns, STD's or disjointed memories.

Pulitzer-winner tries British mystery Witness One-Acts are a mixed bag

Book Reviews

Michael Chabon
The Final Solution
Harper Collins/Fourth Estate
132 pages
November, 2004

BY ROBBIE WHELAN
THE JOHNS HOPKINS NEWS-LETTER

After his 2001 Pulitzer Prize-winner *The Amazing Adventures of Kavalier and Clay*, with its cultural buffet of Jewish thematic material, and his marriage to Jewish novelist Ayelet Waldman, it seemed that Michael Chabon was becoming increasingly fascinated with his adopted religion. With that in mind, when he published a mystery novel called *The Final Solution*, it looked like he had become completely obsessed with his Jewish identity — or at least

with the Holocaust, and with the effect it was having on his conscience.

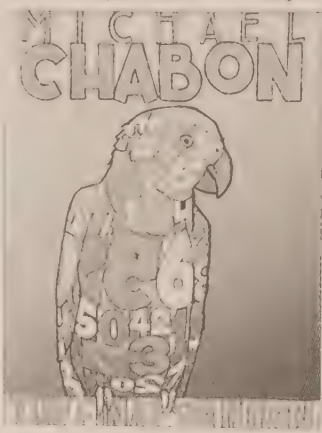
But *The Final Solution*, beyond its ominous title, has very little to do with Holocaust testimonial, politics, or memory. It is much more a study in mysterycraft — a brilliant writer's dive into the world of Poirrot and Holmes, complete with a British setting and a reclusive old man as the lead detective.

The novel begins with a mute young German boy, presumably a Jewish refugee of the Third Reich, arriving in London with nothing but a parrot. This parrot, it turns out, is the keeper of a long string of numbers arranged in a sequence that may be a code related to the war. What exactly it may be is never elucidated, but it is clear that many people would go to great lengths — including murder — to get it. The mystery is not in the meaning of the numbers, but in the identity of the murderer of Mr. Shane, one of the lodgers at Mrs. Panicker's boardinghouse, where the young mute boy ends up staying. Mr. Shane was murdered while trying to make off with the bird.

In terms of wordcraft alone, Chabon hits his target squarely. *The Final Solution* is written in a type of crisp, wryly detached British drawl that makes each sentence a filling eye-ful (or mouthful, if read aloud). For example, when Chabon describes the old man, who is a beekeeper, the reader gets this morsel:

The bees did speak to him, after a fashion. The featureless drone, the sonic blank that others heard was to him a shifting narrative, rich, inflected, variable, and distinct as the separate stones of a featureless gray shingle, and he moved along the sound, tending to his hives like a beachcomber, stooped and marveling. It meant nothing, of course — he wasn't as batty as all that — but this did not imply, not at all, that the song had no meaning.

The fault of the book lies in the depths of both plot and character. A mystery, particularly one after the tradition of Poe or Conan Doyle, must make deduction seem like a thrill-ride, calculation like a carnival. The recreation of a murder must put the reader in the place of the victim — or



the killer, as the case may be — and give life to the crime. Perhaps it is because Chabon makes as if to tackle both deductive problems in this story (the meaning of the code and the identity of the killer) at the same time, but does neither (in the end, the killer is a character that is so undeveloped, that it almost doesn't make a difference) that the book does not succeed completely in tickling the fancy for conspiracy and plot.

BY ELLIS SINGER
THE JOHNS HOPKINS NEWS-LETTER

In the final set of the Witness Theater showcase of the school year, four new one-act plays, were presented. Despite some signs of potential all around, the night was not without its disappointments. After all, not every vignette is a masterpiece.

The first play to be showcased was "Headphones" by freshman Margaret Deli. Deli, by far the youngest playwright of the night, held her own among three seniors with a comical yet sweetly honest work.

The short piece chronicled the all-too-familiar college scenario of a night that went too far between two friends, except that Jack (Dave Haldane) does not remember what ensued. From the moment that Mary, played by Lisa Nagy, enters Jack's room suggestively holding his sweatshirt, the piece moves entertainingly enough from one development to the next.

Though the possibility of triteness hovered over "Headphones," Deli's sharp dialogue and the chemistry between Haldane and Nagy kept the audience intrigued to the very end. An engaging production in the entirety, "Headphones" is a signal of Deli's future promise as a playwright and an affirmation of its actors' talents.

Next, "Office Hours" by Ishai Mooreville, took another familiar college scene, a student attempting to receive guidance from a pedantic professor, to new levels. Though both characters were well executed, the plot seemed caught up in itself, interlacing the explanation of possible themes of Hemingway's "The Sun Also Rises" with personal discovery and deeper meaning.

Unfortunately, "Office Hours" was an overcomplicated mess, which, from its first lines to its slightly forced comical ending, never truly fixed itself. Steven Sandford's Dr. Richard Allen was charming, yet slightly psychotic, and Ashley Watson's Lucy, his confused pupil, was sweet in her struggle.

Despite its possibilities for irony, "Office Hours" potential for development was bogged down by awkward dialogue. Mooreville's piece had the capacity to be tedious, but even if it was too ambitious, "Office Hours" was overall engaging and likable.

Adam Ruben's "Shot At," though tagged with an unexpected ending, had an unbalanced feel that detracted from the whole performance. There were positive aspects of the piece, including the probable situation of the broken-hearted Mary (Loandra Torres) and the bullet-dodging Jason (Josh Druck).

But "Shot At"'s virtues were overshadowed by Torres' slight overacting and a lack of transition from one series of emotions to another ("I can't believe you left me... Stay the night"). Also, the ending twist, when Mary pulls the gun out of a plant, came off as an outrageous ploy in a set of otherwise normal circumstances. The image of Torres rubbing the gun against her cheek and grinning in pleasure only added to the ridiculousness and unbelievability of "Shot At's" conclusion.

The strongest, yet most obscure piece, "Hotdog" by Michael Friedman, ended the witness showcase on a bold note. Though he took many more risks than the other writers, Friedman brought to the stage a rewardingly off-kilter and enjoyable play that truly embraced its oddities.

"Hot Dog's" witty script was supported by the frequent wheeling of an endearing mental patient, Harry (Chris Hamel), from tranquility to agitation. One minute, Harry finds himself conversing with the charming Mary (Jeanette Alvarez). The next, he is beset with an explosive interrogation by a vibrant Liz Eldridge.

Immense credit is due to Tim Rhue II for his careful direction of this complicated piece. The engaging interplay between Hamel and Eldridge kept the abstract work together, and the final scene of the battle between hotdogs and hamburgers ended the piece on a humorous and exciting note.

Young classical pianist graces Spring Fair

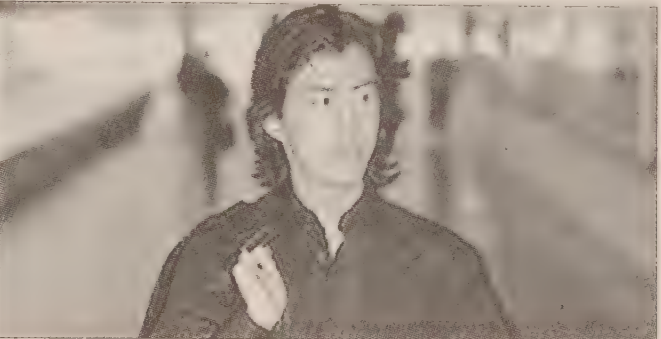
BY LIA XUE AND LEAH LIU
THE JOHNS HOPKINS NEWS-LETTER

While some of you were busy enjoying the fanfare outside at Spring Fair, others of us were packed inside the Shriver Auditorium enjoying the musical talents of one of the world's most renowned young pianists — Yundi Li. With his impeccable technique and original interpretation of classic masterpieces, this 23-year-old performer holds some today's most coveted international awards. Among his many honors is the Grand Prize at the prestigious Frederic Chopin Competition in 2000, a prize that had no musician had not been conclusively awarded in the previous 15 years.

This young child prodigy started playing the accordion at three and

moved to the piano a year later. His passion for the piano, natural talent, and hard work ethic set him on the path to greatness. Growing up, Li studied at numerous top-notch music schools in China and is currently studying in Germany. After announcing his retirement from official competition recently, he spent his time touring around the world. Hopkins was Li's last stop in the U.S., and the News-Letter had the opportunity to catch-up with him for a brief post-concert interview.

"The American audience is very enthusiastic and welcoming," Li said in Chinese, when asked about the U.S. portion of his tour. "I am relaxed when I play, I just want to relay my music to them." And he certainly did. Sunday night's concert was a feast for classical-music lovers, featuring a Mozart Sonata, one of his signature



COURTESY OF [HTTP://WWW.WITHACA.EDU/MUSIC/GUESTARTISTS](http://www.withaca.edu/music/guestartists)
Only 23 years old, Yundi Li is one of today's classical piano virtuosos.

Chopin Scherzos, a Chopin Polonaise and a powerful Liszt Sonata that lasted over half an hour. Li's opening Mozart piece was played with a rolling, precious serenity. His Scherzo was loaded with dramatic brilliance, and the Liszt Sonata simply thrilling.

But in conversation, Li is like any other normal, down-to-earth, optimistic 23-year old. He currently studies and lives in Germany, but in his free time he likes to sit back to listen to popular music like the rest of his

friends. When we jokingly asked him about his plans five to 10 years down the road, he laughed and said that it's too early to tell. In the meantime, he has developed a routine of studying hard for half the year and spending the other half giving concerts in Asia and the rest of the world.

Fortunately, this will not be Li's last appearance in Baltimore. In July, he will be coming back to play with the Baltimore Symphony Orchestra.

WHEN'S THE LAST TIME YOU TOOK A GOOD LOOK AT YOUR CAMPUS?

OMSA needs help from all students, especially

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- Cultural Groups
- and Student Groups

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What does Hopkins look like to you?

To find out more, contact:

Susie Wang
Office of Multicultural Student Affairs
swang@jhu.edu
410-516-2224


Culture Fest Presents

"Through Our Eyes"

The Vision:

The Office of Multicultural Student Affairs (OMSA) wants JHU students to take pictures of our Hopkins community. We provide the cameras; you provide the images.

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your Horoscope



ARIES: (MARCH 21-APRIL 19)
Now that you finally received that time machine in the mail, you can begin your take-over of the 12th century. Don't worry, we won't tell.



TAURUS: (APRIL 20-MAY 20)
That creepy person who sat next to you in English class all semester sure did freak you out. Good thing you are graduating soon!



GEMINI: (MAY 21-JUNE 20)
This past week you may have decided to take up smoking. This week you'll try to quit, but discover that it is too late. You are hooked, sucker!



CANCER: (JUNE 21-JULY 22)
Year after year, as you freshmen will discover, there is a deep yearning to go home. Don't let being home-sick hold you back from partying hard.



LEO: (JULY 23-AUGUST 22)
Is it really worth putting off that final paper just to look at eBay auctions? It is if it's for Roman Gladiator sandals!



VIRGO: (AUGUST 23-SEPTEMBER 22)
Almost immediately following your last exam, you will find \$10 on the ground. Be warned, as soon as you pick it up, your pants will rip.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Over the summer, you may discover hair growing in places you didn't expect it to. Don't worry, this just means you've finally reached puberty.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
It's a shame you never manned up and confessed your love for that person you sat next to all semester in English class. Too late now, turns out they are a senior.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Time may keep on ticking into the future, but this does not mean you can sing Steve Miller tunes when everyone else is in the Hut.



CAPRICORN: (DEC. 23 - JANUARY 19)
To the horizon lie riches and wealth. Whoops, that message was intended for the Libras. Your message this week is watch out for foam from the keg.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
"Party" and "Study" may seem like "Yin" and "Yang" around this time. Learn to balance the two and you will end the year with your sanity.



PISCES: (FEBRUARY 19 - MARCH 20)
Naked people will fill your dreams this week. Do not take this as a sign. No one wants to see you parading around in the buff. Save that for your room.

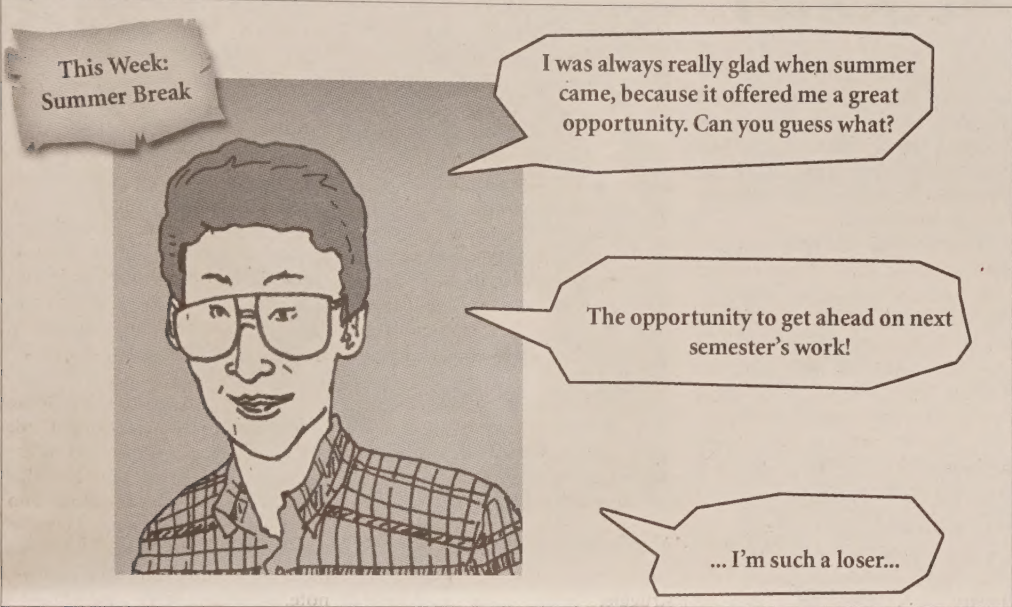
Slapdash

by Ann Renee Angiulo



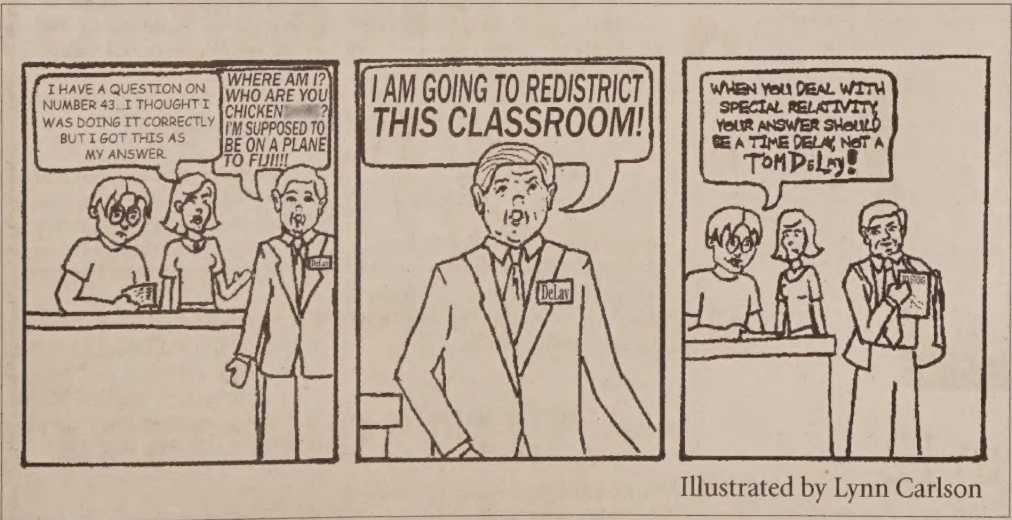
Yearbook Confessions

by William Parschall



Master of Arts

by Michael Specian



Illustrated by Lynn Carlson

A Farewell to Annoyances

Well, it looks like it's that time once again: the end of yet another school year. As this is my last column of the year, I just wanted to say a few final words to certain people before I leave for the summer.

To My Next Door Neighbor With The Powerful Stereo System,

Living next door to you has been quite an experience. Thank you for being kind enough to share your abundant supply of bass-heavy rap music with me. Though it was hard to make out the melody over the 9.0-magnitude vibrations coming through the wall, I'm sure that it was probably quite pleasant. I will miss our time together, especially the way you always made it impossible to concentrate on anything. Godspeed.

To The Various Security Guards That Work At The McCoy Front Desk,

Hi. You remember me, right? I'm that kid that keeps pushing the button on the soda machine, even after the soda has already been dispensed. This is because I have Obsessive Compulsive Disorder. This is not, as you may have assumed, because I am a crack addict. Just wanted to clear that up.

To President William R. Brody,

I am currently paying \$40,000 per year to go to this school. I think I deserve at least one ride on the Segway. Seriously.

To The Graduating Class of 2005,

Why must you leave so soon, Class of 2005? I wish I had gotten to know you better. Do you know how many times I would watch you pass me by

MATT DIAMOND ONE FRY SHORT

on the street, too nervous to say anything? You were just so intimidating, Class of 2005. I'm sorry it didn't work out.

To Professor Maiste,

You like Radiohead. This makes you the coolest professor I have had so far. Thanks for making Statistical Analysis seem almost interesting, when in fact it is the most boring subject ever. Except when it helps me win poker games.

P.S. Please give me an A. Thanks.

To Sodexo,

If my digestive system was Southern Florida, you would be Hurricane Andrew. That is all.

To Spring Fair,

Thanks for being scheduled during Passover. Isn't it awesome when only non-Jews get to eat the fried Oreos? And who wants Jews in the Beer Garden, anyway? Good work, guys!

And Finally, To My Devoted Readers,

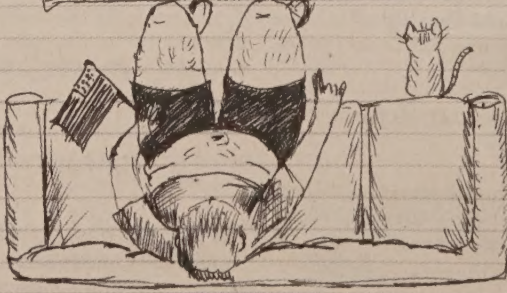
You people are crazy. I used to think you didn't exist, but apparently I was mistaken. I'm guessing you're all Hopkins students, though I got an e-mail from someone in Canada once. I didn't even know they had Internet there.

Anyway, thanks for reading. I'm glad you people enjoy the column, even though it hasn't gotten me any ass, which was the only reason I started writing it. But that's okay. Besides, there's more to life than just sex. There's also money, which is good for a lot of things. Like buying sex.

On that note, enjoy your summer.

Knock knock. Who's there? Matt Diamond. Matt Diamond who? Matt Diamond can be contacted at PianoMattD@aol.com!!!! OHH, ZING!

Sacre bleu! Such an insightful piece by Junior Francesca Hansen! The dimensional distortion is reminiscent of my hero Cezanne. Beautiful!!



SOLUTIONS LAST WEEK'S PUZZLE

P	A	S	S	E		J	E	H	U		I	M	I	T
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Well, that's all for this year's Doodle Showcase! Please continue to submit your doodles to graphics@jhnewsletters.com or drop them off at the Gatehouse on the corner of N. Charles Street & Art Museum Drive. See you in September!



CALENDAR

FEATURED EVENTS

Maryland Film Fest begins May 5

The Maryland Film Festival takes over the Charles Theatre at 1711 N. Charles May 5th (8p.m. - closing), 6th, 7th, and 8th (10a.m. - 12a.m.). During this annual tradition, the city becomes host to a four-day film extravaganza.

This year's event will occupy the Charles Theater and the Brown Center at the Maryland Institute College of Art. A number of premiere screenings, award-winning documentaries, silent films, and 3-D flicks will be featured.

Harvey Pekar will also host the viewing of the film *The Bicycle Thief* directed by Vittorio De Sica. The film tells the story of a man's struggle to support his family during the desolation of post World War II Italy. There will also be a sing-along with Dorothy Hamill, who will host a showing of *Mary Poppins*. The screening will feature subtitled song lyrics to add to the experience.

The Charles Theatre, upgraded from an what was originally a cable car barn, has long been known as a historic venue. It has the atmosphere of a renovated loft apartment combined with the style and class of a modern cinema house with subtle nouveau décor. For decades, it has provided film lovers with the best in non-mainstream foreign and independent films. Renovations in the fall of 1999 have maintained the old, original 485-seat theatre while adding four additional auditoriums.

Tickets for the film festival range from \$5 to \$35. The theatre, often called Baltimore's film "art house," can be reached by taking 83 South to Exit 4. Take west branch to Mt. Details can be found at <http://www.mdfilmfest.com/2005> or by calling (410) 752-8083.

— Anusha Gopalratnam



COURTESY OF [HTTP://WWW.PASTURE.COM](http://WWW.PASTURE.COM)

See lords of the boards, *The Crystal Method* perform live at the Sonar Lounge next Thursday, May 12.

Crystal Method raves at Sonar

Formed in 1993 by Ken Jordan and Scott Kirkland, Crystal Method is the end result of a variety of projects that led the lads from their native Las Vegas to L.A.'s diverse rave scene. A primarily dance-based electronic act, the Crystal Method is well versed in American pop, rock, hip-hop and soul as well.

Jordan and Kirkland became absorbed by L.A.'s underground club culture and began knocking out tracks inspired by their experiences. On the strength of one of their demos, Crystal Method signed to Steve Melrose and Justin King's City of Angels imprint in 1994, and their debut single, "Keep Hope Alive," appeared soon after. The title was in reference to L.A.'s waning rave scene (burdened by con-

stant police pressure and a string of random violent incidents) and became something of an anthem due to the endless barrage of remixes and alternate versions that appeared.

The group participated in numerous live performances, and the Crystal Method's increasing popularity both in the clubs and among radio jocks led to a deal with Geffen affiliate Outpost Recordings in 1996. Soon they pressed their successful first album and began touring to support it.

After nearly three full years on the road (and after licensing their music out to everything from video games to major blockbusters), the Crystal Method returned to the studio and came out with 2001's *Tweekend*. On the disc, the duo collaborated with

heavyweights like Rage Against The Machine's Tom Morello and Stone Temple Pilots frontman Scott Weiland. In no time, the Crystal Method sold a million-and-a-half albums and became America's number one electronic band.

The Crystal Method records, produces and mixes music created on keyboards, sequencers and samplers at a facility nicknamed the Bomb Shelter because of a relic in the front lawn left over from the Cuban Missile Crisis. They leave their bunker to play Sonar on Thursday, May 12, at 9 p.m. For more information visit <http://www.sonarlounge.com>.

— Ammani Luba

The Ottobargoes wild with Deerhoof

It's easy to write off the members of Deerhoof and their music as "weird." Their critically acclaimed album *Apple O'* starts off with a chorus so saccharine in nature that it seems to feature every bright-eyed woodland creature ever featured in a pre-Lion King Disney movie. The same album includes a song entitled 'Panda Panda Panda,' which lasts for two minutes and 41 seconds, issuing a syncopated, albeit incredibly repetitive, three word chorus: "Pan-dun, pan-duh, pan-DUH!"

In fact, every song on *Apple O'* seems to be the byproduct of a kindergarten class's after-school music project gone wonderfully insane. But once the listener gets past the squeaky vocals, the bizarre song content and the sneaking suspicion that these pieces couldn't have been composed without some form of illegal substance, Deerhoof evades the "weird" moniker and ascends to a level of "cool" and "original" that escapes so many present-day bands striving for the ever elusive concept of edginess.

Deerhoof started in San Francisco as the lovechild of Greg Saunier and his buddy Rob Fisk. They found a vehicle for their whimsical lyrics in Satomi Matsuzaki, a petit Japanese native with little training in music but

an explosive Barbie doll voice capable of bringing the snobbiest of hipsters to their knees.

Presently, the members of Deerhoof are Greg on drums, Satomi on bass and vocals and guitarists/electronic gurus John Dieterich and Chris Cohen. Their debut album *The Man, the King and the Girl* stormed onto the music scene amidst a wall of screaming guitars and a wailing Satomi. The band caught the attention of countless music critics and disillusioned youth when they released *Reveille* soon afterwards. In 2003, Deerhoof masterminded *Apple O'*, which went on to be praised as a startlingly original and charmingly chaotic pop album, consistently making it to the top of many year-end 'Best of' lists. Last year, *Milkman*, a narrative concept album, made it into record stores and into the hearts of all their fans.

Deerhoof will be playing at the Ottobar on Sunday May 8th. Doors open at 8 p.m. Tickets are \$10 in advance and \$12 at the door. Opening acts include Why?, One Long Lash and Nedelle.

— Stephanie Yu



COURTESY OF [HTTP://BLUEGHOSTPUBLICITY.COM](http://BLUEGHOSTPUBLICITY.COM)

Hoofin it: Rock out at the Ottobar to the sweet sounds of Deerhoof

Spiritual and Religious Services

THURSDAY, MAY 5

12 p.m. **Lutheran Discussion Group** will meet in Levering. For more information call Rev. Don Burggraf (410) 235-2356.

5 p.m. **A Divine Liturgy and Dinner** for Eastern Orthodox students will be held at the Interfaith Center.

7:30 p.m. **Baptist Bible study** will take place at the University Baptist Church.

9 p.m. **Unitarian Universalist Services** with Dr. Larry Egbert will take place in the Interfaith Center Library.

FRIDAY, MAY 6

1:15 p.m. **Jumah prayers** will be held at the Interfaith Center. Visit <http://www.jhu.edu/~jhumso> for more information.

8 p.m. **Seventh Day Adventist** services with Fredrick Russell will be held at the Interfaith Center.

SATURDAY, MAY 7

Time TBA, **Shabbat Dinner** at the Interfaith center; for more information and updated times visit <http://www.jhu.edu/~jsa>.

SUNDAY, MAY 8

11 a.m. **Catholic Mass** will be held at the Interfaith Center. Visit <http://www.catholic.jhu.edu> for more information.

11 a.m. **Aarthhi** will be held at the Interfaith Center, lower level. For more information, e-mail HSC@jhu.edu.

2 p.m. **Stepping Stones Ministry** will hold services in Shaffer 3, followed by a fellowship meeting at 3:30 p.m.

7:30 p.m. **Baptist services and con-**

temporary worship will take place at the University Baptist Church.

WEDNESDAY, MAY 11

7 p.m. **Buddhist meditation** will be practiced at the Interfaith Center.

8 p.m. **The Graduate Christian Fellowship** will have its weekly meeting in the Marylander Apartments, London Room. For more information e-mail Bmac@jhu.edu.

Performing Arts

THURSDAY, MAY 5

8 p.m. See the play **The Voysey Inheritance** by Harley Granville Baker at Centerstage. For more information call (410) 332-0033.

FRIDAY, MAY 6

5:45 p.m. Check out the **Peabody at Homewood Concert Series**. Tickets are \$15 for general admission.

8 p.m. See the great comedic performance **Boy Meets Girl** in the Merrick Barn. Tickets are \$15 for general admission, \$14 senior citizens and \$5 for student rush tickets.

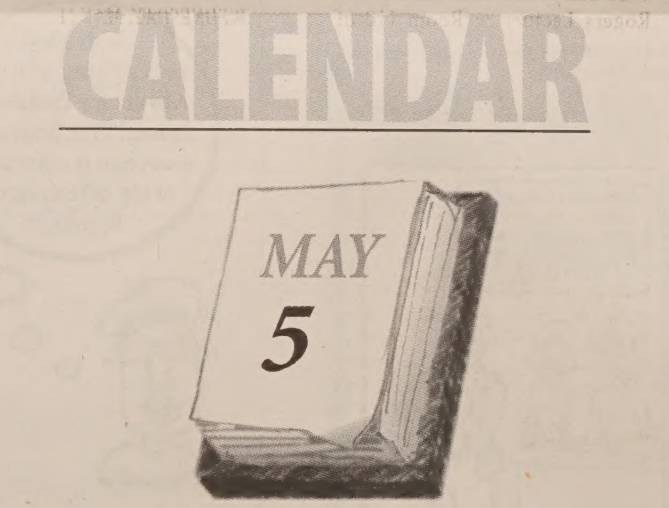
SATURDAY, MAY 7

12 p.m. See Slim Man perform a free concert and host his CD release party at the Lexington Market. The market is located at 400 West Lexington Street. For more information call (410) 685-6169.

2:50 p.m. Check out the U.S. Army **Golden Knights Parachute Team Jump Game Ball Into Homecoming** on Homewood Field.

3 p.m. See **Eric Beach on Marimba** at the Baltimore Museum of Art as part of the Shriver Hall Concert Series. Admission is free.

7:30 p.m. Check out **Music, Art and Beautiful Things: Evening of Music and Readings** in the Bakst Theater of the Evergreen House. Tickets are \$5 for general admission.



MAY 5 TO 12

8 p.m. See the great comedic performance **Boy Meets Girl** in the Merrick Barn. Tickets are \$15 for general admission, \$14 senior citizens, and \$5 for student rush tickets.

8 p.m. Want to see 13 cranberry-clad, sexy singers? Don't miss the **Vocal Chords 10th Year Anniversary Concert** in the Bloomberg Auditorium.

SUNDAY, MAY 8

2:15 p.m. See the great comedic performance **Boy Meets Girl** in the Merrick Barn. Tickets are \$15 for general admission, \$14 senior citizens and \$5 for student rush tickets.

7 p.m. Check out the **Johns Hopkins University Gospel Choir Spring Concert** at the Bunting-Meyerhoff Interfaith Center, 3509 N. Charles St.

MONDAY, MAY 9

7:30 p.m. Check out **Music, Art and Beautiful Things: Evening of Music and Readings** in the Bakst Theater of the Evergreen House. Tickets are \$5 for general admission.

TUESDAY, MAY 10

8 p.m. See the play **The Voysey In-**

heritance by Harley Granville Baker at Centerstage. For more information call (410) 332-0033.

Miscellaneous Events

THURSDAY, MAY 5

7 p.m. **Baltimore Cinco De Mayo Latin Dancing** will take place in the Mt. Vernon Mansion. The cost of this event is \$5.

8 p.m. Don't miss a Polish masterpiece created by Kieslowski. It is considered one of the greatest movies of all time. **Red (1994)** will be playing in Shaffer 3.

FRIDAY, MAY 6

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. The discounted admission is a great deal, so don't pass it up! Even if you have been to the aquarium before, head down to check out the new dolphin show. For more information, including hours of operation, group discounts and directions, call (410) 567-3845.

8 p.m. **The Maryland Space Grant Observatory**, located in Bloomberg, offers you a free chance to look at the solar system with its telescopes, weather

permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

SATURDAY, MAY 7

10 a.m. Check out a day of fashion and accessories by local and regional designers at the **Urban Designer's Showcase — Annual Spring Show** at 3208 Guilford Avenue.

SUNDAY, MAY 8

8 a.m. **Baltimore Farmers' Market** will take place under the JFX at Holliday and Saratoga Streets. Head to the city for fresh fruits, vegetables and baked goods.

MONDAY, MAY 9

10:30 a.m. - 3:30 p.m. Check out the **2005 Technology Fellowship Program Symposium** in Room 210 and the 2nd Floor Lobby of Hodson Hall.

12 p.m. - 1 p.m. David Hufford presents **CAM and Cultural Diversity** in the Auditorium of the Weinberg Building of East Baltimore.

7:30 p.m. **Far From Heaven** will be showing in Remsen 101 as part of the Diversity Film Series. This is a free event.

WEDNESDAY, MAY 11

1:30 p.m. Check out **Orioles Baseball** in the Camden Yards.

THURSDAY, MAY 12

6:35 p.m. See the **Delmarva Shorebirds vs. West Virginia Power** in Salisbury, MD. Call (410) 219-3112 for more information and tickets.

Lectures and Workshops

THURSDAY, MAY 5

9:30 a.m. PhD Candidate Sara B. Johnson will deliver her Thesis Defense Seminar on the "Role of Behavioral and Psychosocial Development in Adolescent Injury and Violence Prevention." This event is free and will take place in the Hampton House, room 461.

2 p.m. **Renormalization and Motivic Galois Theory** will be discussed by Matilde Marcolli of the Max-Planck Institute in Bonn. This is a free event and will take place in Krieger 308.

4 p.m. **Pas Domains: A Versatile Way to Build a Biological Switch** will be discussed by Kevin Gardner of UT Southwestern Medical Center. This is a free event and will take place in Mudd Hall, room 100.

4 p.m. **Depth Functions in Multivariate Analysis and Computational Geometry** will be discussed by Robert Serfling, Ph.D. and Professor in UT Dallas' Department of Mathematical Sciences. This is a free event and will take place in Whitehead Hall, room 304.

FRIDAY, MAY 6

11 a.m.-12 p.m. Check out the **Poster Session: Building Capacity Through Community and Academic Partnerships** sponsored by Johnson & Johnson Community Health Care Scholars Program in the Student Lounge of the Bloomberg School of Public Health, 615 N. Wolfe St.

12 p.m. There will be a **Research Coordinator Training Program Brown Bag Lecture Series** with Lisa Heiser, Director Career Management Program, JHU presenting "Introduction to Mentoring and Career Pathing, Recommendations for Future Actions," Helen Dunne, Sr. Compensation Analyst, JH SOM presenting "Career Pathing for Research Coordinators, Duties and Competencies by Current Position Structure, New Compensation Structure," and Bob Jarboe, Sr. Research Program Coordinator, JHSPH presenting "Doing What You Love, Future Career Opportunities in Research" in the Hurd Hall of the Johns Hopkins Hospital.

1 p.m. Attend the **Student Leadership Spring Conference** in the Mattin Center.

CALENDAR

CONCERT AND MOVIE LISTINGS

THURSDAY, MAY 5

8 p.m. **Midtown, Plain White Ts, Action Action and Gatsby's American Dream** will perform at the Ottobar. For more info visit <http://www.theottobar.com>.

8 p.m. **Zoso: The Ultimate Led Zeppelin Tribute** will be performing at the Funk Box. For more info visit <http://www.thefunkbox.com>.

8:30 p.m. **The Wonderstuff, As Fast As and Army of Me** will perform at the Black Cat in D.C. For more information visit <http://www.blackcatdc.com>.

FRIDAY, MAY 6

8 p.m. **The Hackensaw Boys and Tea Leaf Green** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

9 p.m. **The Decemberists and Willy Mason** will perform at the 9:30 Club in Washington, D.C. For more info visit <http://www.930.com>. (This show sold out as of printing.)

9:30 p.m. **Autechre, SND and Rob Hall (DJ Set)** will perform at the Black Cat in D.C. For more information visit <http://www.blackcatdc.com>.

SATURDAY, MAY 7

8 p.m. **Real Geniuses** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

8 p.m. **Ultraworld** presents house and downtempo dance night at the Sonar Lounge at 407 East Saratoga St. in Fells Point. This is free for patrons over 21. For more information, visit <http://www.sonarlounge.com>

9 p.m. **The Reverend Horton Heat, Supersuckers and Murphy's Law** will perform at the 9:30 Club in Washington, D.C. For more info visit <http://www.930.com>.

9 p.m. **Badfish: The Tribute to Sublime** will perform at the Recher Theatre in Towson. For more info visit <http://www.rechertheatre.com>.

9:30 p.m. **Martin Luther, OKTBR WRLD and The Sentiment** will perform at the Black Cat in D.C. For more information visit <http://www.blackcatdc.com>

SUNDAY, MAY 8

5 p.m. **Local Spotlight** featuring **Burning Rosewood, We Need a Singer, Karmella's Game and Morning for the Masses** will perform at the Recher Theatre in Towson. For more info visit <http://www.rechertheatre.com>

8 p.m. **Kommencement** the industrial and synth pop dance night will take place at the Sonar Lounge at 407 East Saratoga St. in Fells Point. For more information, visit <http://www.sonarlounge.com>

9 p.m. **Deerhoof, Why?, One Long Lash and Nedelle** will perform at the Ottobar. For more info visit <http://www.theottobar.com>.

9 p.m. **The Sharpshooters and The Five Maseratis** will perform at the Black Cat in D.C. For more information visit <http://www.blackcatdc.com>.

MONDAY, MAY 9

7 p.m. **Open Mic** hosted by **Hudson and Prout** goes down at the Funk Box. For more info visit <http://www.thefunkbox.com>

TUESDAY, MAY 10

9 p.m. **Starflyer 59 and The Pale** will perform at the Black Cat in D.C. For more information visit <http://www.blackcatdc.com>.

WEDNESDAY, MAY 11

8 p.m. **Maktub and Scratch Track** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

9 p.m. **DJ's Jason Urick, Shields, Sir Cyclops and Adam Savage** will perform the "Landed" DJ set at the Ottobar. For more info visit <http://www.theottobar.com>.

THURSDAY, MAY 12

7 p.m. **The Reverend Horton Heat, Supersuckers and Murphy's Law** will take place at the Recher Theatre in Towson. For more info visit <http://www.rechertheatre.com>.

9 p.m. **The Crystal Method, Evil Nine and guests** will perform at the Sonar Lounge at 407 East Saratoga St. in Fells Point. For more information visit <http://www.sonarlounge.com>. Juice hip-hop session won't occur this week due to the show.

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

Revivals
Saturdays at 12 p.m.
Mondays at 7 p.m.
Thursdays at 9 p.m.

Andrei Rublev
Thursday, May 5

The Ballad of Jack and Rose
Unrated
2 p.m., 4:30 p.m., 7 p.m., 9:30 p.m.

Chrystal
Rated (R)- 2 hrs.
2 p.m., 4:30 p.m., 7 p.m., 9:30 p.m.
(No 9:30 p.m. showing on Mondays)

Walk on Water
Rated (R)- 1 hr. 44 min.
2:30 p.m., 4:45 p.m., 7 p.m., 9:15 p.m.

Kung Fu Hustle
Rated (R)- 1 hr. 35 min.
2:30 p.m., 4:30 p.m., 7:30 p.m., 9:30 p.m.

Monty Python and The Holy with The Life of Brian
Rated (PG and R)- 3. hrs. 5 min. (total)
2:15 p.m. 7:15 p.m.
(No Life of Brian showing on Thursdays)

SHOWTIMES FOR THE AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

The Amityville Horror
Rated (R)- 1 hr. 40 min.
4:45 p.m., 7:45 p.m., 10:30 p.m.

Fever Pitch
Rated (PG-13)- 1 hr. 41 min.
4:20 p.m., 7:20 p.m., 9:55 p.m.

Guess Who
Rated (PG-13)- 1 hr. 37 min.
7:50 p.m.

The Hitchhikers Guide to the Galaxy
Rated (PG)- 1 hr. 50 min.
4:15 p.m., 7:15 p.m., 9:50 p.m.

King's Ransom
Rated (PG-13)- 1 hr. 35 min
4:50 p.m., 10:25 p.m.

Sahara
Rated (PG-13)- 2 hrs. 7 min.
4 p.m., 7 p.m., 10 p.m.

Sin City
Rated (R)- 2 hrs. 6 min.
4:10 p.m., 7:10 p.m., 10:10 p.m.

XXX 2: State of the Union
Rated (PG-13)- 1 hr. 34 min.
4:30 p.m., 7:30 p.m., 10:15 p.m.

2 p.m. Steven Bellovin, Ph.D., Columbia University, presents **Permissive Action Links and the History of Public Key Cryptography** in the Parsons Auditorium of the Applied Physics Laboratory.

3 p.m. See Tien-Yi Cheng, JHU, present **Measurement of Lift and Drag Forces on Particles/Droplets in a Circular Couette Flow**.

3 p.m. Stop by the **Woodrow Wilson Poster Session** in the Glass Pavillion.

4 p.m. Richard Manning, Ph.D., Visiting Associate Professor, Georgetown University, presents **Interpretive Semantics and Ontological Commitment** in Room 348 of Gilman Hall.

4 p.m. Jean-Luc Marion. University of Chicago, University of Paris IV, Sorbonne, presents **The Other Bodies and My Body: Descartes beyond Cartesian Dualism** in Room 111 of Gilman Hall.

4:30 p.m. Jeffery O.G. Ogbar. Associate Professor of History University of Connecticut, presents **Black Power: Radical Politics and African American Identity** in the Auditorium of Olin Hall.

MONDAY, MAY 9

12:15 p.m. Donald Versteeg, Ph.D. Principle Scientist, The Procter & Gamble Company, presents **Environmental Risk Assessment of Phar-**

maceuticals and Personal Care Products in Room W2015 of the Bloomberg School of Public Health, 615 N. Wolfe St.

12:15 p.m. Mark Mattson of the NIH/ NIA presents **BDNF Signaling in Neural Plasticity and Age-Related Disease** in the Seminar Room of 115 W. University Parkway.

12:15 p.m.- 12:30 p.m. Heather Bradley presents **Educational Attainment and HIV Infection Among Voluntary Counseling and Testing Clients in Ethiopia** as part of the MHS Presentations in Room W2030 in the Bloomberg School of Public Health, 615 N. Wolfe St.

12:30 p.m. - 12:45 p.m. Lisa Folda presents **The 'Storyteller' A Pilot Communication Program to Reduce HIV/AIDS Stigma in Rural Malawi** as part of the MHS Presentations in Room W2030 in the Bloomberg School of Public Health, 615 N. Wolfe St.

12:45 p.m. - 1:00 p.m. Fonda Kingsley presents **Re-Vitalizing the Use of VBAC in the U.S.: An Overview of the Issue, the Evidence, and Recommendations** as part of the MHS Presentations in Room W2030 in the Bloomberg School of Public Health, 615 N. Wolfe St.

1 p.m. Mary Catherine Savage, Director, Office of Pre-Professional Advising, JHU, and Jean Kan, M.D. Advisor, Office of Pre-Professional Advising JHU, present an **AMCAS Essay Writing Workshop** in

Mergenthaler 111.

1 p.m. - 1:15 p.m. Lauren Wolfson presents **Policy Recommendations to Improve the Health Status of Foster Care and Homeless Adolescents** as part of the MHS Presentations in Room W2030 in the Bloomberg School of Public Health, 615 N. Wolfe St.

3 p.m. Mr. David Sifry, Founder and CEO Technorati, Inc., presents the **Whiting School Of Engineering 17th Annual Convocation Awards Ceremony And Harriet Shriver Rogers Lecture** in Room 110 of Hodson Hall.

TUESDAY, MAY 10

12 p.m. J. Timothy Dvonch, Ph.D. Assistant Research Scientist, Department of Environmental Health Sciences, University of Michigan School of Public Health, presents an **Environmental Health Sciences Faculty Candidate Seminar: Sources and Health Effects of Ambient Fine Particulate Matter in Detroit** in Room E7023 of the Bloomberg School of Public Health, 615 N. Wolfe St.

12 p.m. Volker Briken, Ph.D. Assistant Professor, Department of Cell Biology and Molecular Genetics, University of Maryland, presents **Importance of Host Cell Apoptosis for the Innate Immune Response to Mycobacterium Tuberculosis** Infections in Room W4030 of the

Bloomberg School of Public Health, 615 N. Wolfe St.

12 p.m. Harry W. Haverkos, M.D. Medical Officer, Division of Antiviral Drug Products, CDER/FDA, Staff Physician, Infectious Disease Service, Walter Reed Army Medical Center, presents a **JHU Sexually Transmitted Infections Seminar: "Multifactorial Etiology Of Cervical Cancer: A Hypothesis"** in Room W2030 of the Bloomberg School of Public Health, 615 N. Wolfe St.

WEDNESDAY, MAY 11

12:15 p.m. Andrea Stone, Department of Mental Health, JHSPH present **Parental Functioning and Adolescent Drug Involvement: A Look at the Middle School and High School Years** in the basement of the Hampton House, 624 N. Broadway.

THURSDAY, MAY 12

4 p.m. Daniel H. Weary, Phil. University of British Columbia, presents **The Science (And Culture) Of Pain - Identifying And Preventing Pain In Animals: Enhancing Humane Science Lecture Series** in Room W1030 of the Bloomberg School of Public Health, 615 N. Wolfe St.

4 p.m. **Interactions of Different Classes of Non-Peptide Antagonists of Human Gonadotropin Releasing**

Hormone Receptor is the title of a Seminar to be given by scientist Stephen Betz. This is a free event in Mudd Hall, room 100.

— Compiled by John Lichtefeld and Anusha Gopalratnam

Got an Event?

Send details about future events, including date, time, location, a brief summary of the event and contact information to News.Letter@jhu.edu. In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.

NIGHTLIFE

CLUBS

9:30 Club, 815 V. St, NW, Washington, 202-393-0930
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Black Cat, 1811 14th St. NW, Washington, 202-667-7960
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 2314, 2314 Boston St., 410-276-9556
DeGroen's Grill, 104 Albemarle St., 410-837-5000
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Hammerjacks, 316 Guilford Ave., 410-234-0044
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 2549 N. Howard St., 410-662-0069
Recher Theatre, 512 York Rd., Towson, 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
Sonar, 407 E. Saratoga St., 410-327-8333
The Talking Head, 203 E. Davis St., 410-962-5588
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
The Improv, 6 Market Place at Power Plant Live, 410-727-8500
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
Sweet Retreats, 3215 N. Charles St.
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

AMC Towson Commons 8, 435 York Road, Ste. 200, 410-825-5233
Charles Theatre, 1711 N. Charles St., 410-727-FILM
Rotunda Cinemattheque, 711 W. 40th St., 410-235-4800
Senator Theatre, 5904 York Rd., 410-435-8338

EXPOSURE

By MARK MEHLINGER



THE BACKPAGE



Goodbye, '05: Departing editors



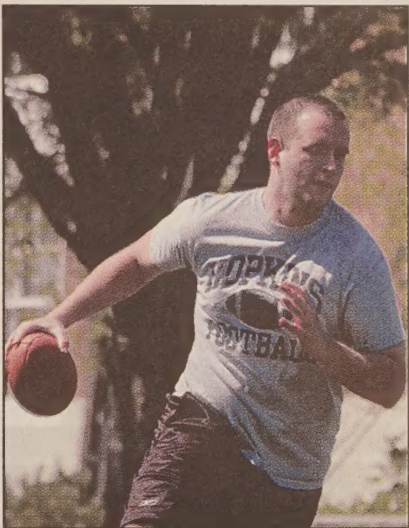
"DJ Jazzy" Jeff Katzenstein
Managing '04-'05, Features '03-'04, Special Edition/Focus '02-'03



Gina "Tasteless" Callahan
Special Edition/Focus '04-'05, Features '03-'04



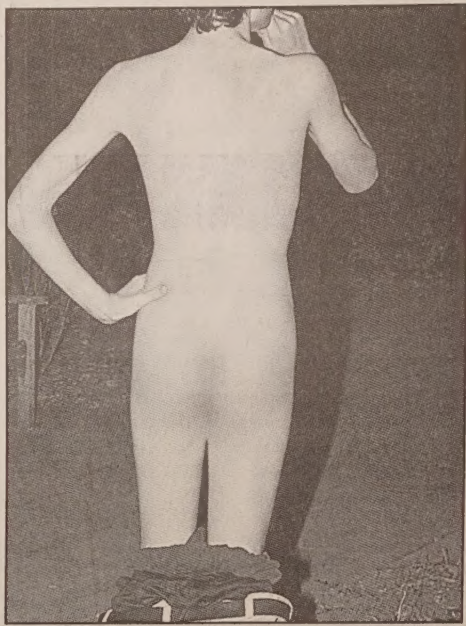
Julie "Cancer Sticks" Finelli
Copy '04-'05, Special Edition/Focus '03-'04, News '02-'03



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Sports '04-'05, '03-'04



Eric "Tom" Ridge
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Maany "Bootylicious" Peyvan
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Jed "Funny Man" Borod
Copy '04-'05, '03



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Science '04-'05, '03-'04, Graphics '02-'03



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Opinions '04-'05, News '03-'04

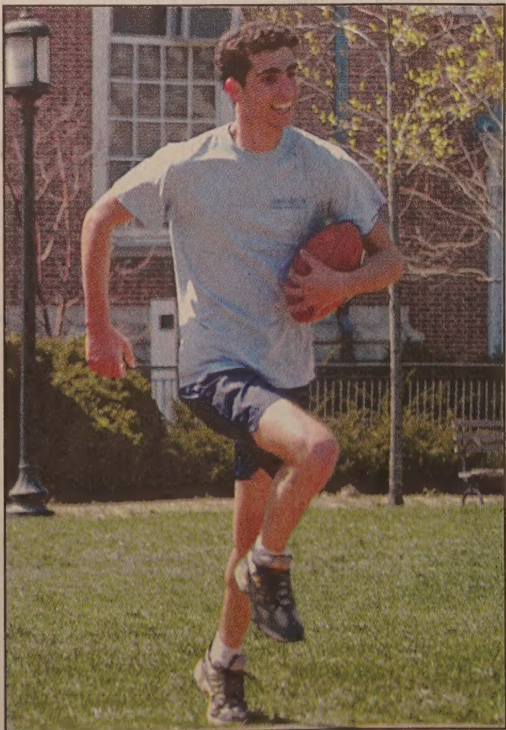
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A SPECIAL THANKS



Maany Peyvan



Eric Ridge

Here's the deal: We're not gonna lie. Thanks a ton for all your hard work and dedication. You guys have taken this paper by the balls and yanked it into a better tomorrow. Eric, thanks for two years of ambulance-chasing and detective-calling. Maany, we will never forget your positive attitude about Hopkins. Good luck in the real world.

—News-Letter Staff